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Right-Wing Ties Plague Sterling

By LYNNE BROCK
Texan Staff Writer

Regental appointee Walter Sterling has been identified by a Washington-based independent organization as a member of another allegedly far right-wing organization — the Association of Christian Schools.

The ACS, founded in 1960, is described by Robert Baker as "clearly a far right-wing oriented group with ties to the John Birch Society." Baker is director of the Institute for American Democracy in Washington.

Sterling said Sunday the organization was nothing at all like that. He did not know where the information had come from, but he said it was obviously wrong.

Sterling admitted in his confirmation hearing before the Senate Education Committee last week that he had been a member of the John Birch Society for "three or four months." The Education Committee will continue its hearings on the regental appointments of Sterling, Dan Williams and Thomas Law at 1:30 p.m. Monday in the Lieutenant Governor's Committee Room.

Sterling, who served as president of the ACS for "several years," said the group helps out parochial schools through general donations but said he could not remember how and why the association was first organized.

Baker said the ACS was basically an antibusing, anti-integration organization and was used to keep private schools afloat.

"The organization is just a group of men here that want to help out these private schools," Sterling said. He added it was a private, charitable organization, and he had forgotten who

most of the members were.

Sterling said the group had donated about \$4,000 to \$5,000 "to a colored Episcopal school," but he had forgotten which school. He did mention, however, that the ACS had donated some funds to the St. Thomas Episcopal School in Sharpstown for the building of classrooms.

"I've forgotten how many schools have been aided by the organization," Sterling said.

"I really haven't been active in it (ACS) for the past four or five years," Sterling said.

He did say, however, he had given the organization donations when it had requested them, but he could not remember how much he had donated.

The ACS address in Houston was formerly listed as 2136 Chamber of Commerce Building. Sterling's business address was 2134 Chamber of Commerce Building.

The ACS address now is listed as 312 N. York St. Sterling's business address is now 300 N. York St.

Sterling said that he is no longer the leader of the organization and that T.A. Robinson of Houston had taken over the leadership.

Robinson said Sunday, "The group was organized to promote the organization of new Christian schools, and it is not a very active organization."

"Actually, I don't know too much about the organization," Robinson said. "I just handle the financial end of it."

Rev. Robert Ingram of the St. Thomas Episcopal School, a member of the organization, said the ACS was used to "promote Christianity schools in every way possible."

Regent Action Will Increase Faculty Construction Input

By BILL SCOTT
Texan Staff Writer

Faculty members will gain more input into future University building priorities as a result of recommendations approved at a Friday meeting of the University System Board of Regents.

The four proposals, originally submitted to the board by the Faculty Senate in September, call for increasing the amount of funds to be used for nonbuilding purposes as well as involving the Faculty Building Advisory Committee "in all stages...of major (campus) construction."

Regent Thomas Law, who made the motion to approve the recommendations, said he was "impressed

(Related Stories, Page 2.)

with the concern of students and faculty about building priorities."

THE FORT WORTH ATTORNEY said passage of the motion signalled the end of "bricks replacing top faculty and scholarships."

"It is significant this sort of thing, which the board has previously shown little interest in, is now top priority which is stated for everyone to see," Law said.

Chairman Allan Shivers attributed the spurt of campus construction to the fact the University "has been playing catch-up with the postwar baby boom" for the last decade.

THE REGENTS also approved extension of the optional student services fee, from which The Daily Texan, Student Government, Cultural Entertainment Committee and men's and women's intercollegiate athletics, receive operating funds.

Continuation of the optional funding system and the packaging of men's and women's athletics into one fee was recommended to the regents by University President Ad Interim Lorene Rogers.

"I believe that combining the two fees will produce much-needed additional revenue for the women's program without any negative effect on the men's program," Rogers said in her recommendation.

LAW SAID it "made sense" to him to institute a mandatory, refundable fee for The Daily Texan but said he was not knowledgeable about the funding situation to vote against Rogers' recommendations.

The board also approved the hiring of former Regent Frank C. Erwin as a lobbyist for the System at a salary of \$10 per year. In other action, the regents awarded contracts for construction of support facilities for the intramural tennis courts, approved final plans for a parking lot at 19th and Trinity Streets and gave the go-ahead for a utilities expansion project north of 26th Street.

A 15-minute presentation by members of University Students Against Racism at Texas drew reactions, but no promises from the board.

THE GROUP of students, who occupied the president's office for more than eight hours Thursday, demanded among other things an active commitment towards minority recruitment by University officials.

As yet unconfirmed Regent Walter Sterling of Houston said the University is "already doing all it can, as fast as it can" for minorities.

"I don't know; maybe we could speed up," he said. "However, these demonstrators might slow up the process."

Sterling called the Thursday takeover "no way to get things done" and said people "just don't do things like that."

"The students could have talked to us and gotten just as much accomplished," he added.

LAW SAID the University had been working on the problem of providing equal opportunities for minority students since before the release of a March report by the Department of Health, Education and Welfare.

The document criticized the institution's failure to end discrimination against minorities.

"A lot of us are concerned with righting the wrongs of the past," Law said. "Steps can and will be taken to help any minority student who wants to learn."

He added, however, that the University would lose its academic accreditation if standardized entrance tests were eliminated.

Instead of Suing Board

By SCOTT TAGLIARINO
Texan Staff Writer

Rather than sue the University System Board of Regents for allegedly violating the Open Meetings Act, members of United Students Against Racism at Tex-

as (USARAT) have decided to turn their efforts toward a statewide rally against racism next month.

The decision came during a meeting of more than 75 USARAT members and interested students Friday in which possi-

ble legal action, the coalition's future direction and other ways of publicizing USARAT's cause were discussed.

USARAT is a coalition of members of the Mexican-American Youth Organization, the Radical Student Union and The Blacks which sponsored an antiracism rally Thursday and subsequently occupied President Ad Interim Lorene Rogers' office for more than eight hours.

The possibility of legal action against the regents came when only 10 students were allowed into the regents' Friday

(Related Story, Photo, Page 2.)

meeting here, while more than 75 students who wanted to attend the meeting were held outside by University police.

Cynthia Perez, a USARAT member and one of 10 students who occupied Rogers' office, told the group she had discussed the legal suit with Austin attorney Cameron Cunningham.

"Cam said he had very little faith in filing an injunction against the Board of Regents," Perez said, explaining that in addition court costs would run the group about \$100 a day.

Instead, Perez and other students present urged the group to plan a rally during the proposed meeting between USARAT members and University administrators in the coming week and a statewide rally after spring break.

A meeting with University administrators was one demand made at the regents meeting by several students present.

Rep. Mickey Leland of Houston, who was present, said the meeting would take place in the coming week; however, Regents Chairman Allan Shivers neither confirmed or denied the possibility of a meeting.

Perez said she felt the meeting would be held and told the group they would be notified by Tuesday of the location.

The statewide rally, she explained, was being organized by a student group from the University of Houston to emphasize the existence of racism throughout the state's higher educational institutions.

"A group of Houston students were also supposed to show up at the Thursday's rally, but never made it," Perez added.

University student Andrew Hanson supported coordinating the groups activities with a nationwide racism rally on May 17.

The May rally will center in Boston where racist ideals have become so obvious, Hanson explained.

However, after considerable discussion, the majority of students present decided to aim their activities more toward the state and local level.

Selection Guidelines Established

By GAIL BURRIS
Texan Staff Writer

Guidelines for selecting a new University president were established Friday during the first joint meeting of the two groups which eventually will choose the campus' next administrative head.

The Institutional Advisory Committee, a student-faculty group, and the

Presidential Selection Committee, a regental-administrative panel, met in closed session for nearly two hours during their first gathering.

"The whole period was spent on discussing guidelines and more precise definition of the advisory group and selection group vis a vis each other,"

said James Kinneavy, chairman of the advisory committee and secretary of the General Faculty.

He added a "sense of common commitment and concern and cooperation" were aired at the meeting.

System Chancellor and Presidential Selection Committee Chairman Charles LeMaistre commented that the two groups, "agreed on most of the substantive issues and reached a firm understanding of mutual responsibility."

He said the two groups should be able to "get to work right away."

Kinneavy said although many guidelines were established, "we have yet to bring to a closure many procedural points." The two groups plan to meet again jointly in early April.

"In the meantime, the advisory group will start the normal routine procedure, setting up our own guidelines for collecting information," Kinneavy said.

requirements, McCormick said. He added that the possible fraud might involve violation of the Federal Energy Administration regulations on oil pricing.

In its Sunday editions, The Washington Post said grand juries have been convened in Jacksonville, Fla., New York and Los Angeles to examine charges in connection with the investigation. And the newspaper said customs agents have already uncovered what they believe to be two cases of fraud.

One involved a tanker in an East Coast port with oil allegedly from Venezuela, the first nation outside the Arab bloc to raise prices to \$10 a barrel. Actually the oil was from Nigeria, where the price was still \$5.50, the newspaper quoted agents as saying. It said the alleged overcharge came to \$2 million.

The second case involves sale of 5 million to 10 million barrels of oil to Jacksonville Electric at \$12 a barrel, the Post said.

"THE GRAND JURY has been told that Jacksonville Electric was sold the oil through a third company based abroad, which allegedly made an add-on charge of several dollars a barrel at a foreign port, the Post said.

The newspaper said "the oil never even stopped at the overseas port on its way to Jacksonville from Venezuela, strongly suggesting that the foreign company was a dummy corporation set up to drive prices higher."

A Justice Department spokesman declined to comment on the newspaper story regarding grand jury investigations.

Government Probing Possible Oil Frauds

WASHINGTON (AP) — Possible oil supply fraud schemes costing American consumers billions of dollars are being investigated by the federal government, a spokesman for the U.S. Customs Service says.

The massive investigation centers on the rapid rise of prices during the Arab oil embargo and spokesman Mark McCormick said Saturday night it deals with schemes "probably involving fraud."

THE SCHEMES may have resulted in overcharges to U.S. consumers of billions of dollars.

McCormick said the investigation is looking into alleged mislabeling of the country of origin of some oil delivered by tankers to the United States during the 1973 embargo.

"Customs agents are checking the records and ship logs in 30 or 40 different ports," McCormick said. He said there have been allegations that importers and suppliers falsified documents required by the customs services.

And he confirmed that the agency is looking into instances where lower-priced oil was made to appear as if it had come from countries which had either raised prices or were involved in the embargo but were leaking oil to the United States at high prices.

FOR EXAMPLE, oil coming from Ecuador, Iran or Indonesia might be noted in Customs records as coming from Libya or Algeria, whose oil was priced higher.

Falsifying ship records would be a technical violation of Customs Service

City OKs Special Police Task Force Program To Include Citizen Involvement in Advisory Board

By BARRY BOESCH
Texan Staff Writer

A four-point proposal to better police-community relations is a good first step and does not usurp the power and responsibilities of the Special Police-Community Relations Task Force, several city officials agreed Sunday.

Promptly beginning the plan's implementation, Austin Police Chief R.A. Miles named Sgt. Gilbert Miller police personnel investigation coordinator. His job will be the handling of citizen complaints.

"Everyone knows and respects Miller," Sgt. Doyle Bailey, president of the Austin Police Association, said. "They know he's not going to cover anything up."

The program, outlined in a memo from Miles to City Manager Dan Davidson, provides:

• A police advisory board will be established with membership coming from citizens, police officers and staff and the police chief. The police chief will appoint the members.

• A police personnel investigations and coordinate citizen complaints and inform complainants of investigations.

• A coordinator will be appointed from the Community Relations Section of the police department to work with the uniform patrol division. "His duties will be to promote active police-community relations in each district," the memo stated.

• The use of nontraffic citations, namely issuing tickets for disorderly conduct, will be expanded. "Officers will be encouraged to issue such citations for abusive language and disorderly conduct where possible in place of arrest and booking," the memo said.

"The advisory committee is a good starting point for establishing a procedure that may help in handling

citizen complaints, Mayor Pro Tem Bud Dryden said Sunday.

This does not preclude the actions of the task force, the mayoral candidate said.

"I'm sure some of their (task force) suggestions will be implemented. They

should get the message to come on and give their report," he added.

City Councilman and mayoral candidate Jeff Friedman said, "By implementing some of these programs now, the city manager is prodding the commission to get their work done."

"Davidson is saying, 'here is a step.' I can't be critical of this," Friedman continued.

Since the use of the nontraffic citations will be at the officer's discretion, it shouldn't hamper law enforcement, Bailey said.



Coeducational Showers

Richard Hernandez, a Simkins resident, and Susan Hill, a resident of Littlefield Dorm, are victims of a dart thrown accurately into a water-filled balloon overhead at Simkins' Carnival Saturday. The dorm sponsored the carnival for its residents and those of women's residence halls. A variety of events was provided.

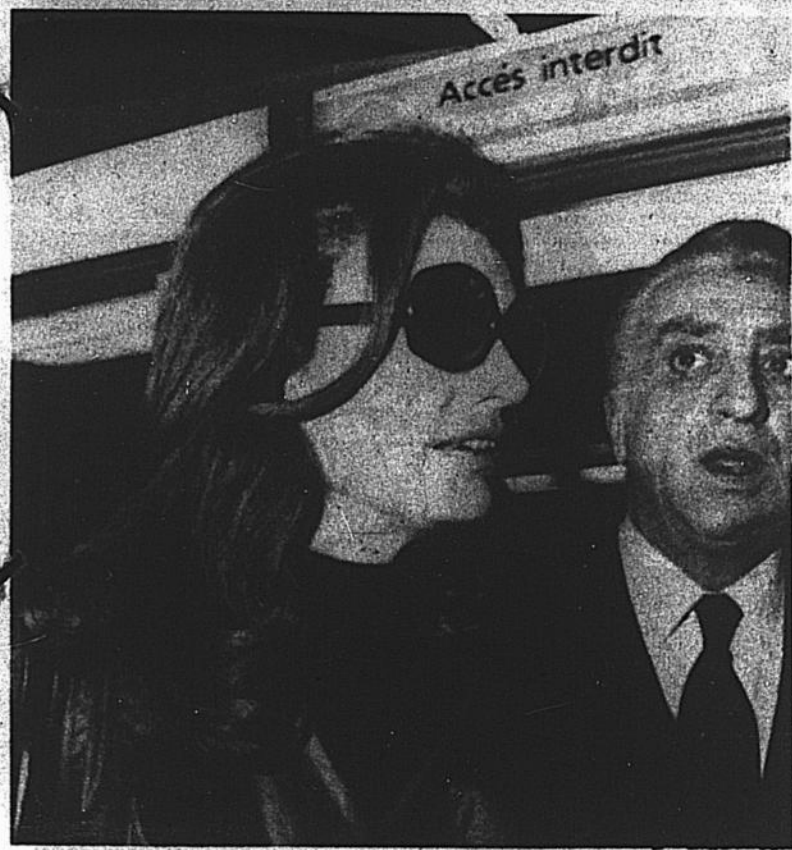
—Photo by Michael D. Smith

today

Cloudy . . .

Monday will be mostly cloudy with a high temperature in the mid-70s. The low will be in the low 50s. Tuesday will be fair and mild with temperatures in the low 70s.





Jacqueline Kennedy Onassis arrives in Paris.

Pickle Advocates Utility Regulation

By PHIL RINGMAN
Texan Staff Writer

State regulation of utilities affecting energy was one of several recommendations "for putting Central Texas utility bills back into reach of the family budget" made by U.S. Rep. J.J. "Jake" Pickle at an Austin news conference Saturday.

"I think we need to have some kind of commission," Pickle said. "I am not concerned whether this jurisdiction be given to the present Railroad Commission or to a separate utility commission," he added.

"THERE IS LEGISLATION in Congress to regulate intrastate energy supplies," Pickle said. "If this were done, you can bet we would face a stringent and costly mandate to reduce our use of natural gas to produce electricity."

"If Texas is to head this movement off, it must show that it is responsible enough to protect its own consumers."

Pickle recommended that the proposed commission "investigate fuel adjustment charges." Fuel adjustment charges are the cost of electricity plus its transportation, Pickle said.

"We need to know what constitutes a fuel adjustment charge and how minimum rates apply to these charges," Pickle said. "If these charges cannot be reduced, then some program of rebates should be set up so that no consumer is denied at least minimum amounts of electricity."

PICKLE ALSO RECOMMENDS a ceiling price on intrastate natural gas. "No more should Texans subsidize the rest of the country by paying astronomical prices for our own natural gas to make up for the low prices charged on gas removed from us."

Other recommendations were to open electric cooperatives' directors' meetings to the public and to continue various investigations of "the Coastal (States Gas Co.) fiasco."

"If the public is going to shoulder whatever burdens must fall on them, they have a right to see that those burdens are necessary and openly decided upon," Pickle said about the direc-

tors' meetings.

"THE CITIZENS of Central Texas have been hurt by an irresponsible gas supplier, and all the facts must be made known," he said, but added he does not charge any wrong doing on the part of Coastal States.

"What we need is increased production to keep us from being so dependent on foreign oil," Pickle said. "To have increased production, we have to have incentives, and it is disappointing to see Congress take steps to remove those incentives."

"Nonproducing states such as those in the North and East must do their part by drilling offshore and by building refineries. No matter how strong the temptation is, we cannot keep all our gas within our state. But we do have a right to demand that other sections of the country do their part to relieve present and future energy problems," Pickle said.

Mariner Relays 'Closest Ever' Mercury Photos

PASADENA (UPI) — America's rugged Mariner 10 made an unprecedented fourth planetary fly-by Sunday in its historic final mission, soaring probably less than 100 miles from the surface of Mercury, scientists said.

The probe, the most productive interplanetary explorer ever, made its third pass at Mercury and got the closest any man-made space probe has come to another planet since the Soviet Union crash-landed a satellite on Venus in the late 1960s.

"Everything worked great," said a project spokesman at the Jet Propulsion Laboratory. "We've seen some of the pictures. They're magnificent. They're really detailed pictures of the surface."

"Mercury looks like the moon, although it's somewhat different. The pictures show cratering, wells, rocks and ridges on the surface. They are very sharp."

Family Sets Onassis Burial

Daughter Inherits Bulk of Shipping Empire

PARIS (AP) — Aristotle Onassis' widow Jacqueline and his only surviving child Christina made preparations Sunday to bury him beside a 200-year-old chapel on Scyros, his private island in the Ionian Sea.

Jacqueline Kennedy Onassis, 45, and widowed for the second time, spent 15 minutes alone with the body as it lay on a table in the nondenominational chapel of the American Hospital in suburban Neuilly, sources said. They said there was a Greek Orthodox icon on Onassis' chest.

Mrs. Onassis, wearing a black coat and dark stockings as she did when she arrived from New York early in the day, went through the bronze doors of the chapel alone and remained undisturbed inside, the informants said. Flowers had been placed there before her arrival.

EARLIER, A MEMBER of the Onassis household said Mrs. Onassis "is bearing up well and is okay."

The household member — who identified herself as Mrs. Sirros, "a longtime governess" — said it was 24-year-old Christina Onassis who had given the orders for the funeral arrangements for the rich and powerful Greek shipping magnate.

Christina is the principal inheritor of Onassis' fortune, conservatively estimated at \$600 million, but sources in Athens said Mrs. Onassis is expected to get about \$120 million.

The sources said Onassis also set up a trust fund of \$15 million each for Caroline and John Kennedy, Mrs. Onassis' children by the former President.

THE HOSPITAL ATTRIBUTED death to a broncho-pulmonary infection and said he did not respond to antibiotics.

In Athens, a source close to the family

said burial would be Tuesday. He said the body would be flown from Paris to Actium, on Greece's west coast, Monday night and transported on the yacht Christina to Scyros.

The service will be attended only by close members of the family who will leave Athens for Scyros late Monday after Onassis' widow and daughter arrive from Paris, he added.

The death of his son Alexander at age 24 in a 1974 private plane accident crushed Onassis, and, family friends said, contributed to his declining health.

SIRROS SAID the funeral orders from Christina were being carried out by Costa Conialides, Onassis' cousin.

Mrs. Onassis arrived in Paris shortly after dawn and made no statement to reporters at the airport. She remained in a VIP lounge while entry formalities were completed and then drove straight into the city accompanied by an unidentified man.

Mrs. Onassis, who was married to Onassis for six and a half years, joined him in Paris when he flew here for treatment, but she was in New York when he died.

Well-placed sources were unable to say whether Mrs. Onassis knew her husband was dying when they parted for the last time early last week. His condition in recent days had been reported weak but stationary.

HER SECOND WIDOWHOOD came less than 12 years after her first husband, President John F. Kennedy, was assassinated in Dallas.

Christina, who has lived in New York and Paris for the last two years, has had a rich and easy life although with periods of unhappiness. She was married in 1971 to California real estate developer Joseph Bolker, but they were divorced after nine months.

Onassis reacted angrily to the marriage, but the rift was healed. Like her father, Christina suffered over her brother's death.

Christina is said to have a good mind for business and growing maturity, qualities that will be desperately needed to take firm control of the shipping empire which is now hers.

SHE IS EXPECTED to turn to her companion, Peter Goulandris, the heir to another Greek shipping family fortune, for help in running her father's empire. Onassis, according to some sources, beseeched Christina and Goulandris, who is 30, to marry and create an alliance between the two clans.

Until now, Christina's contact with the ships that turned her father into one of the world's richest men has been limited mainly to swinging champagne bottles against the bows of new Onassis tankers.

South Viets Counterattack

Sihanouk Predicts Cambodian Rebel Victory

SAIGON (AP) — Hundreds of South Vietnamese infantrymen moving under cover of bombers and artillery launched a counteroffensive Sunday along the Cambodian border 50 miles west of Saigon, field reports said.

Associated Press photographer Huynh Cong Ut reported from the field that the objective was to recapture half a dozen villages and hamlets on the southern flanks of the threatened provincial capital of Tay Ninh City, but that the task force met heavy resistance.

FIELD REPORTS said South Viet-

namese bombers attacked North Vietnamese forces who took shelter inside civilian homes of one village and artillery positions along the border. The reports said many of the 1,000 refugees caught in the crossfire of the fighting were killed or wounded while fleeing across rice paddies.

There was no firm count of casualties.

In other Indochina developments:

• Deposed Prince Norodom Sihanouk said his forces will "liberate" all of Cambodia "by the end of this year." Japan's Kyodo news agency reported from Peking, where Sihanouk lives, the prince, nominal leader of the rebels, said insurgent forces have already surrounded Phnom Penh and can seize it "within two or three weeks if they wish," but if they seize it now, they will "suffer heavy damage because the United States will bomb the area."

• Rebel shelling of Phnom Penh airport dropped to its lowest level in weeks following the recapture of Tuol Leap, a key position along the capital's "rocket belt," but the insurgents fired nearly 20 rockets near the American Embassy for the second straight day. Reports said at least three persons were killed and 25 wounded, but none of the casualties were American.

• France's ambassador in Saigon lodged a protest with the South Vietnamese government over the shooting death of French newsman Paul Leandri. The envoy asked for an official investigation, prosecution and sanctions against those responsible and compensation to the family.

IN SOUTH VIETNAM'S central

highlands the Saigon command continued to publicly deny Viet Cong claims that Communist-led forces had seized the provincial capital of Ban Me Thuot, 155 miles northeast of Saigon.

But other evidence indicated that most of the city of 165,000, much of it reduced to rubble, apparently was in North Vietnamese hands.

Communications released by the Saigon command made no mention of Ban Me Thuot, and knowledgeable sources said only a few hundred government troops remained inside the city with their only contact to the outside via relay through an aircraft orbiting overhead.

THE FATE of nine Americans trapped in Ban Me Thuot remained unknown. They have not been heard from since last Wednesday when radio contact was lost with them.

The Saigon command acknowledged heavy damage to part of Ban Me Thuot. More than 20,000 refugees fled the city during the last few days, streaming eastward along Highway 21.

The command said elements of one South Vietnamese infantry division are operating around the city with orders to destroy units of two North Vietnamese divisions.

SINCE THE SIGNING of the cease-fire agreement more than two years ago, South Vietnam has lost one province and 17 district capitals to the North Vietnamese. But the North Vietnamese control large chunks of other provinces that are listed under South Vietnamese control because the South Vietnamese hold the provincial capital. All of northern Tay Ninh Province and much of the western position, for example, are controlled by the North Vietnamese.

Also in the central highlands, field reports said thousands of civilians, most of them military dependents, had been evacuated from the provincial capital of Pleiku because all highways leading to the city are cut and there are fears of a North Vietnamese assault.

The Saigon command confirmed that part of the Second Corps headquarters in Pleiku has been moved to Nha Trang, but said this was for better tactical control over the wide areas of the highlands.

Nearly 30 Americans — most of them missionaries — have been flown out of Pleiku. Kontum and Quang Duc provinces in the central highlands because of the heavy fighting.

"To the best of our knowledge all Americans are out of the highlands," a U. S. spokesman said.



South Vietnamese infantryman

Senate To Debate Bill Proposing Interest Rate Hike

Legislation to raise interest rates on loans of \$5,000 and under will be considered by the Texas Senate this week, possibly Monday.

SB 69, sponsored by Bryan Sen. Bill Moore, would increase interest rates for people taking out loans of \$5,000 or under with an agreement of repayment in one lump sum. The interest rate would be increased to the same as that on monthly installment repayments.

Ganado Sen. Bill Patman criticized the bill last week, citing an example of a \$2,600 loan made for 37 months.

"SB 69 would increase dollar charges from \$41.33 to \$900.33 — a 40.39 percent jump in interest alone," Patman said.

Last week, the Senate passed a bill effectively raising some interest rates on house mortgage loans. The measure was voted on but only after a three-hour filibuster by Garland Sen. Ron Clower. A similar battle is expected on SB 69.

The State Board of Insurance requires an average

of 70 days to approve deviations from the standard insurance rate. Rep. Ben Bynum of Amarillo, chairman of the House Insurance Committee, said in a Friday morning press conference.

The current prior approval system is inefficient, Bynum said. "I am convinced that a form of competitive rating more flexible than prior approval is desperately needed," the legislator said.

The prior approval system requires that any deviation from the standard rate established by the board be approved by the board before being put into effect, Bynum explained.

Insurance companies lack the flexibility to offer lower rates and compete in the market place, Bynum said. "This hurts the consumer because companies under this system are too cumbersome to offer competing rates," he added.

Because prior approval is required on rate changes, other companies can match the new rates, eliminating any competitive edge.

The final report of the Committee on Insurance was released at the press conference. The report

found:

• The driver with an occasional ticket has received no help with his rates. Upward deviations from the standard rate are nonexistent, forcing high-risk drivers to go to unregulated county mutuals and pay 200 to 300 percent over standard rates.

• Companies allowing rate deviations have simply replaced year-end dividends in most cases. The actual new-cost savings created by the prior approval system are minimal at best.

A bill to reduce penalties for driving between 55

and the board would review the rates when it meets.

Bynum has introduced a rate bill to incorporate the file and use system.

"Try to use a system that would maximize the competitive rating system and get the board out of the rate-making business, Bynum said. The board would still establish an average standard rate.

A bill to reduce penalties for driving between 55

legislative roundup

• The State Board of Insurance admits to a 70-day average in the approval of deviations from the standard rate.

Bynum suggested a more flexible and competitive "file and use system" in which the companies would put their rates into effect immediate-

and 70 mph was sharply criticized last week by Port Arthur Sen. D. Roy Harrington.

The measure is before the Senate after already passing the House by a slim margin. It would set a maximum fine of \$25 for drivers caught going between 55 and 70 mph, and the violations would not

be recorded or charged against the driver's record. Also, it would not allow insurance companies to increase premiums for such convictions.

"In essence, this legislation legalizes driving over 55 mph for those who can afford the \$25 fine. This is not only unjust, it is unfair because those with less money will not have the right to drive at the same speeds as wealthier persons," Harrington said.

The senator stated he was glad the speed limit was lowered in 1973, not only because it saved energy but also because it reduced the number of traffic accidents and deaths.

"I feel that stiff penalties in the form of heavy fines should be given to violators of the 55 mph speed limit," he added. "No special treatment should be given those caught exceeding 55 mph. This would defeat the purpose of the original legislation, which was to conserve dwindling fuel supplies."

news capsules



Portuguese Communists anticipate Socialist revolution.

Portuguese Reshuffle May Favor Communists

LISBON, (AP) — The entire Portuguese provisional government has resigned in preparation for a widespread cabinet reshuffle that is expected to reflect growing Communist influence.

It was likely that Mario Soares, leader of the Socialist Party and a strong supporter of the North Atlantic alliance, would be replaced as foreign minister in the new cabinet, one of the ministers who resigned told The Associated Press on Sunday.

This followed a government report that Portugal was considering a Soviet request for port facilities for Russia's Atlantic merchant fleet. The report was bound to further alarm Portugal's allies in the North Atlantic Treaty Organization.

The cabinet source said Premier Vasco Gonçalves was still consulting candidates for a cabinet that was expected to retain a predominantly military composition but admit more Communists.

Israel Encourages Continued Sinai Negotiations

JERUSALEM (AP) — The Israeli cabinet Sunday authorized continuing negotiations through Secretary of State Henry Kissinger for a Sinai settlement with Egypt.

"Good decisions were reached and the negotiations will continue," Defense Minister Shimon Peres reported after the four-hour secret session in the office of Premier Yitzhak Rabin.

In a brief formal statement, the cabinet said the talks would be conducted "on the basis of decisions taken by the cabinet in the past as guidelines."

These guidelines approved a withdrawal of up to 30 miles in Sinai but not the surrender of the strategic Gidi and Mitla mountain passes and the Abu Rudeis oilfields.

EDITORIALS

Page 4 Monday, March 17, 1975

More on Walter Sterling

The Senate Education Committee will reconvene Monday with some new information to look into about regent nominee Walter Sterling. According to records in the Institute of American Democracy Sterling was president of the Association of Christian Schools beginning in 1960, when Sterling left the John Birch Society.

According to the director of the institute, the Association of Christian Schools has "ties with the John Birch Society." Walter Sterling says he does not remember why the organization was formed.

We would like this part of Sterling's history cleared up; it appears to be another reason why Walter Sterling should not be a System regent. And Sterling's use of the word "colored" represents someone out of touch with current problems.

But we are not the only ones saying that Walter Sterling should not be confirmed by the Texas Senate. The following is an editorial reprinted from the Saturday San Antonio Express-News:

Texas senators are upsetting tradition — and all Texans should be grateful — in putting three nominations to the Board of Regents University of Texas through a legitimate confirmation quiz.

This is a practice we heartily applaud. No nominee should have automatic confirmation on the nomination by a governor and consent by the nominee's home-district senator. That practice has been too common in the past and this week's questioning of regent nominees is heartening.

The three nominees are Walter Sterling of Houston Dan Williams of Dallas and Thomas Law of Fort Worth. Williams has been a regent for one term of six years and has been renominated.

Most attention has centered on Sterling, 73 years old and a former member of the John Birch Society. Sterling was also a leader in Houston's Committee for Strong American Education whose goal was to block integration of that city's public schools.

Sterling's memory of his Birch association is at variance with published accounts of his activity with it.

On the basis of his interest in these two organizations, he should have careful Senate attention.

Sterling told the Senate that he joined the Birch organization but got out when he realized what its aims were. The Senate is entitled to conclude that Sterling's judgment should be examined.

The UT regents hold great power. They authorize the expenditure of millions of dollars each year, they set policy for educational programs for more than 100,000 students and they supervise one of the most important assets of the State of Texas. These are important jobs. A tough qualifying test before the Senate ought to make clear the capabilities and philosophies of all nominees to the board.

In Sterling's case, it seems there ought to be a better nominee for the place.

HAIRCUT 2.50
CLOSE SHAVE .50
WHITEWASH 19.75

WHY DOESN'T HE
ASK HIS NIECE?

ED OSTERMAYER
NEAL MANNE

'Hello, Robert? Walter here. What the hell do they mean by "Ya Basta?" I can't find it anywhere in the book.'

firing line

Texan's reporting culturally biased; headlines lousy

To the editor:

Certainly the copy editors of The Daily Texan are equipped with a journalist's guide for writing accurate headlines. Ideally, a headline should capture the thrust of the article. Anything short of that is distortion.

"Amnesty Offer Ends 8-Hour Occupation," headline on Bill Scott and Mike Ullmann's account of the United Students Against Racism at Texas (USARAT) sit-in and antiracism rally, implants the idea that administration negotiators swayed the protesters into surrender. The reality is that the students, because of the "occupation," were in a stronger position from which to bargain for their demands, which from the beginning included amnesty.

Furthermore, the story failed to present the true intent of the group. Certainly a prerequisite for evaluating their gains as against their tactics (i.e. seizure of an interim Lorene Rogers' office), a more accurate account of the events would show that it was not the "amnesty offer" which ended the eight-hour occupation. Amnesty was the natural result of the negotiations between the administrators and protesters who were fully cognizant of the potential legal ramifications of their acts. Elimination of racist policy and practices was their goal, not amnesty.

As the rally clearly pointed out, the HEW report documents the racist practices of the University and if no positive action is taken soon, it will be the University that will incur legal ramifications.

The Texan, with its large corps of on-the-scene reporters, provided the students with very shallow coverage. Given that The Texan had advance notice of the demands and the rally, the coverage could have been more in-depth and reflective of the racist conditions which gave the rally and "sit-in" its significance within the struggle against racism.

This is a prime example of the poor, inaccurate, culturally biased, (take your pick) coverage of minority affairs, and leads us to assume that black, brown and red concerns would be better voiced by the "minorities" themselves. We therefore suggest that The Daily Texan

be more responsive to the HEW report and to the issues raised by the rally, the demands and the historical "occupation."

Thomas Collier
Rhonda Rhodes
Wade Simmons
Members, Ad Hoc Committee For the Politicization of the Blacks on Campus, USARAT

Minority support

To the editor:
We would like to express our support and empathy for the demands put forth by our minority brethren.

The Puerto Rican Student Union
Vietnam (cont.)

To the editor:
Last Thursday in the Firing Line James Hime called the proposal to invite a visiting professor from the Provisional Revolutionary Government of South Vietnam "a travesty," apparently because the PRG/NLF/"VC" forces there are accused by Mr. Hime of torturing both U.S. prisoners of war and South Vietnamese working for the Thieu regime. Many imperialist sources (speaking strictly, some of the more prominent are the late Dr. Tom Dooley, CBS and the CIA) have charged the Communist-led Indochinese revolutionary movement with atrocities; probably channel 7 will do it again tonight.

Anybody can accuse anyone else of anything, especially if the accused is not around to reply; this is the situation which this Wednesday's (at last) referendum to invite the teacher aims to correct. If the student body succeeds in getting such an authority here Mr. Hime will have a chance to make his accusations face-to-face — why, then, does he object to the referendum? Especially since UT has established that suspicion of complicity in war crimes is no bar to serving on this faculty. How unbalanced to swallow the presence here of uncounted anti-Communist, U.S. government-paid scholars and choke at bringing one informed, opposing representative; but maybe fresh air gags a maggot.

As far as the general imperialist effort

to persuade us of unspeakable Communist atrocities: as a temporary substitute, the interested reader can refer to accounts by U.S. combat leaders such as Lt. Col. Anthony Herbert ("Soldier"), Special Forces M/Sgt. Donald Duncan ("I Quit"), or the GI's testifying in the Winter Soldier Investigations to find comprehensive and detailed reports that torture and terror are standard procedure for U.S. and puppet troops, but not for the PRG/NLF. If Mr. Hime has any evidence to the contrary, let him present it; if not, let's wait for him to apologize for thoughtless libel. Those who think that an American flag and a dollar bill make good bifocals will certainly oppose this referendum. Those who do not fear fair argument, who want to ask questions and promote discussion will do their part, too. Hal Womack
Vietnam Referendum Campaign

Look here, fool

To the editor:
Terry Quist, don't be such a fool. The propaganda that Uncle Sam has fed you since you were old enough to memorize the "Star Spangled Banner" has led you to believe that anyone with different views is a bad guy and full of propaganda, no less. I have no doubt that the U.S.S.R. dishes out a bunch of lies to such knowledgeable persons as yourself, but what the hell do you think this great country of ours does? Just the fact that it has convinced you, who appear to have some intelligence, to write articles condemning Soviet propaganda while consistently ignoring the lies the United States throws out, shows just how much your mind has been brainwashed into believing that America can do no wrong.

I recently spent a week in Mexico City; funny how much anti-U.S. sentiment I received in that short while. Believe me, I didn't go out looking for it; people down there are only too eager to talk out against the U.S. — the all-good, all-perfect U.S. I learned a lot about the Mexican-American War, "los Ninos Heroes" etc., that I never encountered in history books. I wonder why.

I'm not knocking your political views, everyone is entitled to his own, I've been taught. But somehow the "dreary con-

crete housing projects" you describe reek of your propagandizing me. I mean really, all I have to do is drive to East Austin or the West Side of San Antonio to see sights 10 times worse than "dreary concrete housing projects." But then, I could drive in opposite directions to see what a few winners in our society have achieved — huge mansions, a multitude of cars, boats, etc. And you want me to unquestioningly believe this to be better?

Look, Quist, communism and capitalism are two forms of society that man created to serve his needs as he thought best. Both sides try to convince the other that they are all wrong. I do not, as you do not, buy all the promises and lies of communism, but heaven knows I will not blindly accept the deceptions and screwed up ideals of capitalism either.

You're trying to tell us who have been propagandized up the wall that Russia feeds propaganda to its people is like telling a dying man that others are dying of the same disease. Big deal. Is that supposed to make him feel any better?

You are just as guilty as those smiling Soviet tour guides. The patriotic bullshit that has been pounded into your head for so many years prohibits you from even seeing that you have blinded yourself from realities, just as you claim they have. Next time, why not let the visit be an informative, thought provoking one instead of a planned reinforcement of your preconceived stubborn ideas. You might learn something; if not that communism has something to offer, perhaps that capitalism hasn't much to offer either.

M.C. Pons
Journalism

Deceptive means

To the editor:
I feel that we should be wary of people who try to stimulate and arouse others to action by deceptive means. In Steve Russell's essay "The Problem With 'Peace Officers'" he states that he is writing to the editor of the paper and Asst. Chief Purse of the campus cops, but the fiction he uses and incidents he cites reveal that he is directing his paper to a different audience. Russell does manage to get in what he

believes happened at the demonstration in the last half of the essay, but throughout the essay and especially the first half he has sprinkled or rather showered it with fiction and incidents that would entice nonconservatives and those prone to react strongly to things. The words he applies to police officers are highly degrading, such as "evil people," "culprit," "mayhem," "threatened" and "assaulted." This fiction suggests that he does not bring up a topic in order to discuss it, but for the emotion that he hopes to achieve from his audience by negative references to "our late great President Nixon," and the "Chilean butchers."

On the other hand, situations which he believes are right have words with positive connotations; for example Russell is "committed to militant non-violence," a "pacifist" and a "decent person." To me he seems almost egotistical the way he builds up himself and the ideas and activities which he wholeheartedly advocates.

These choices show that Steve Russell did not intend to merely inform the editor and Asst. Chief Purse. An author does not appeal to someone's emotions in order to report what happened at a demonstration. However, this is precisely what Steve Russell has done in what he purports to be a news report but which I believe is in fact an editorial.

He begins by luring the emotions of those who tend to dislike authority and conservative ways. Russell does not seem to care if he presents his case clearly and factually. He wants action taken for what he believes in. Nothing is wrong with fighting for what one believes in, but I feel something is wrong with one's cause if he must use deceptive means in order to call people to action.

We need to think about what we believe in, how it will affect others and then what action will be taken if we feel our cause is worthy. Russell has not been completely successful in blinding people's reason with emotion, but it has been experts with his same intent who

have caused us to do many irrational things which we have regretted.

Dolly Baxter

Democracy

To the Editor:
I think I am one of many who liked your Guest Viewpoint: "Chill: Reality and Ignorance." I find Mr. Russell's views much like my own, but that is not why I write.

My point is that you have given almost one-half page in the editorial section to facts and opinions which are by recent evidence totally against your own editorial stand. That is an expression of mature democracy in action which might well be copied by many so-called professional papers.

Keep up the good work.

Ann Bayfield
Humanities

Radical view

To the editor:

It has been brought to the attention of the Radical Student Union that the Radical Student Union's name has been used in reference to political endorsements. The Radical Student Union would like to take this opportunity to make it clear that in actuality there have only been two endorsements in respect to the UT Student Government elections: the first being our support of the referendum to invite a former South Vietnamese political prisoner to lecture at UT (a professor of modern Indochinese history recommended by the Provisional Revolutionary Government of South Vietnam), and Ira Bleiweiss with his statement "Everyone needs someone to endorse them." (Not to imply he has received no other endorsements.)

This is not to say that there are not RSU members supporting various candidates but it is to say that at this point the Radical Student Union has not found it to be in the union's best interest to make endorsements for the present Student Government elections.

Paul Thrallhill
Radical Student Union

THE DAILY TEXAN

Student Newspaper of The University of Texas at Austin

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Opinions expressed in The Daily Texan are those of the editor or the writer of the article and are not necessarily those of the University administration or the Board of Regents.

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Times are a-changin' (but very little)

By STEVE RUSSELL

If there is no struggle, there is no progress. Those who profess to favor freedom, and yet deprecate agitation, are men who want crops without plowing up the ground.

Frederick Douglass
When I first came to this campus in 1969, minority recruitment was already an issue; one of my earliest memories of the University is a rally on the mall very much like the one last Thursday, except that the singing wasn't as good in 1969. Minority recruitment has remained an issue in every Student Government election since, but results have been minimal. During my undergraduate years — even though I took a number of black studies courses — black faces remained as rare as football jocks in a physics class.

Between wars — civil wars, that is — everybody just kind of sat around and talked about the way they were treatin' each other, nobody really doing nothin' about it. Till one day a little old lady took a seat in the front of the bus. The bus driver told her to move to the back, the reason being the color of her skin or somethin' like that.

Well, ol' Mama Parks didn't move — but the whole world did.
Song introduction by the Bay Singers

Integration was painful in the small Oklahoma town where I grew up. Painful for the blacks, that is. The whites were for the most part not really hardcore racists. The problem was that as far back as anyone could remember, blacks had separate schools, separate restaurants, separate theater seats, separate jobs and even separate water fountains; whites had for generations acquiesced in what Dan Berrigan has called "the violence of the status quo." But when integration came, it came with a shrug. The whole damn town integrated without one demonstration, and I had to go all the way to Oklahoma City to participate in a sit-in.

(Overheard during a sit-in at an Oklahoma City lunch counter:
"Where you from, niggerlover?"
"Tulsa."
"Outside agitator!")

I said the only casualties of integration in my hometown were black. The reason was that they came from third rate classrooms, unqualified teachers and hand-me-down books. They found whites the same age years ahead in basic skills. The blacks in that first integrated class were psychologically devastated; only about half a dozen made it to college. Blacks paid the price for the racist system, and they also paid the price for that system's end. But without a George Wallace, a Ross Barnett or an Allan Shivers, integration subsequently began to work.

In 1975, ex-segregationist Gov. Allan Shivers still stands figuratively in the schoolhouse door at the University of Texas. Indeed, Shivers may soon be joined on the Board of Regents by an ex-member of the John Birch Society, an organization that considers the civil rights movement to be part of the World Communist Conspiracy. (Source of information: I was an invited guest at the John Birch Society state convention in 1970, but that's another story.)

I yield to no man ... in the firm, vigorous belief in the principles of white supremacy, and I shall always be so governed.

Judge G. Harold Carswell

Judge Carswell lost a seat on the Supreme Court for his racist remark, among other sins. Maybe he had long since repented when Nixon tried to put him on the high court, and maybe Walter Sterling no longer adheres to the principles of the John Birch Society — but that is not the point. Court appointments and regental appointments are political decisions, and when there are many, many qualified persons to choose from, elevating a person with a history is a gross insult to the black and chicano communities.

When Allan Shivers ran for governor, he ran against the CIO and the NAACP as much as against his opponent, Ralph Yarborough. He won the office with labor-baiting and race-baiting. Can you blame minority students for doubting that the old segregationist has changed

his sheets? Can you blame them for timing a rather drastic action to coincide with the confirmation hearings of yet another regent with a background of racist extremism?

I've heard some quibbles over the "demands" of the demonstrators who occupied the presidential office last week. They could be brushed off with the observation that it's just good politics to ask for more than you plan on getting, but a more basic answer is this: All the black and chicano students are essentially asking is that this University — for the first time — make a serious and public commitment to eliminate the effects of racial discrimination. No more. But certainly no less.

Major legislation was passed in 1964 and 1968 that supposedly marked a new national commitment against racism. That legislation did not pass because our congresspersons suddenly learned to read the 14th Amendment, but because American citizens of all colors put their bodies on the line for freedom in Selma, Delano, Montgomery and — yes — Detroit and Watts. I never thought it could be a revolutionary act to swipe a television set, but Congress is like the proverbial mule you have to smack between the eyes to get its attention.

When the freedom demonstrators first got militant, justice was on their side but the law was not. Now, both justice and the law are on their side. I hope that most white students at the University are, too.

Soviets play CIA games

By JACK ANDERSON
with
LESS WITTEN
United Feature Syndicate
WASHINGTON — The Soviet KGB had a contingency plan to kill Richard Nixon if he had been elected President in 1960, a high Russian intelligence officer has told the CIA.

agents by Anatol Golytsyn, a former KGB major, who defected to the United States from his post in Helsinki, Finland, in the early 1960s. He gave American agents other valuable intelligence, which has turned out to be completely accurate. Our sources, therefore, believe his story about the Nixon assassination plan.

Golytsyn's own view was that the plan, although bizarre, was deadly serious. He attributed it to the late Nikita Khrushchev, then the cock of the Kremlin, whom Golytsyn understood to be somewhat deranged. In those days, Nixon had the reputation as an implacable foe of the Soviet Union.

The Russian major also told CIA agents that the hot-tempered Khrushchev had talked about eliminating the brilliant ballet dancer, Rudolf Nureyev, after he defected to the West. The worried Golytsyn tried to warn Nureyev of the possibility, according to our sources, although they don't know whether the warning ever reached Nureyev.

For years, Golytsyn's spectacular revelations have been hidden away in the CIA's files. But after stories about the CIA's assassination attempts hit the headlines, CIA sources confided Golytsyn's KGB assassination tales to us.

The former KGB officer was one of the highest ranking Soviet defectors in CIA history. The United States paid him \$200,000 in compensation and spent at least \$500,000 more to protect him, our sources say. Part of the money was spent on an ingenious scheme to sneak him and his family into the United States.

By comparison, a far more publicized defector, Peter Derabin, was paid only \$25,000. Our sources agree, however, that the taxpayers got their money's worth from Golytsyn.

During 18 months of debriefing, Golytsyn blew the cover on one dangerous Communist spy operation after another. Our sources say he helped identify members of the notorious "Sapphire" Soviet ring, which became the model, in part, for the novel and movie "Topaz."

Britain's Kim Philby and Sweden's Stig Eric Wennerstrom, two of the most celebrated Soviet international agents, were exposed with the help of Golytsyn, as well as lesser spies in Germany, France and NATO.

guest viewpoint Badly tarnished image

By BILL PARRISH
(Editor's note: Parrish, the Student Government vice-president, sent the following letter to a number of faculty members and alumni from around the state.)

An open letter to all concerned with the University of Texas System:

I am writing to express to you my concern about an issue of great importance to the University.

As you are probably aware, the governor has appointed Mr. Walter Sterling to the Board of Regents. I am very much opposed to this appointment and I would like to make you aware of some of the reasons for my opposition.

My basic premise is that only men and women of the highest caliber should be appointed to the Board of Regents of the UT System. I feel that anyone appointed should be at the very least intelligent and articulate. I would hope that the appointments would have demonstrated a real concern for the University and interest in education. It would be most

helpful if the appointment had experience with or at least some association with the academic community. The ideal would be a man or woman who embodies these qualities and who is a dynamic leader as well.

The problem we face today is that Mr. Sterling embodies none of these qualities and in fact reflects the opposite of many of these desired traits. To be specific, Mr. Sterling is 73 years old and has had almost no contact with students. He has in fact been very unresponsive to all our attempts to introduce him to the students and faculty of UT. He has fallen asleep during the executive session of one of the two regents' meetings he has attended.

(Whether he fell asleep because he was uninterested or because of his age I can only speculate.) It has been shown that he lied to both the press and the Senate Education Committee concerning student attempts to meet with him. He is a former member of the John Birch Society. He was a leader in a Houston

group (the Committee for a Sound American Education) which is alleged to have been a group with racist overtones which tried to block court ordered desegregation of the Houston school district. In Senate testimony, he has shown himself to be very inarticulate and he certainly has not demonstrated any qualities of leadership or desire to bring innovative ideas to the board.

In short, I believe that Mr. Sterling would make a mediocre regent at best, but will probably be very detrimental to the educational growth of the University of Texas.

I am asking you to help in our attempts to block his confirmation by the Senate. We do have an opportunity to block his appointment if enough people demonstrate their concern. You can help our effort by writing your state senator and expressing your concern. This is a matter which requires your immediate attention. The Senate Education Committee will hear testimony at 1:30 p.m. Monday. (Please be there if you can.) The full Senate will probably vote on the confirmation soon thereafter. Please call and write your state senator today and urge others to do the same.

Together we can insure a better education for the people of Texas by making certain that only the best are appointed to the Board of Regents of the University of Texas System.

By ROSS McDANIEL
(Editor's note: McDaniels is in the College of Social and Behavioral Sciences and is a member of the Travis County Libertarian Party.)

The United Students Against Racism at the University of Texas, hereafter abbreviated TUSARUT, had inherently racist arguments in their Guest Viewpoint on March 13, 1975. First, they criticized the University's equalitarian policy which does not "discriminate either in favor of or against any person on account of his or her race, creed, color or national origin."

"This policy is correct. True antiracism is blind to skin color and tone deaf to peculiarities of pronunciation of names."

TUSARUT demanded action to selectively increase the representation of ethnic minorities in the student enrollment, the faculty, departmental recognition and funding. TUSARUT demanded funding for minority scholarships, black and chicano newspapers, black and Mexican-American culture centers, and more money for Ethnic Student Services. These demands are made because of alleged past discriminatory practices of the University's administration in recruitment, ad-

missions and financial aid policies. If TUSARUT believes that someone has suffered from past discriminatory policies on the basis of their ethnic origin, logically they should present those individuals and demand restitution. To demand that ethnic minority members who were not injured by that original discrimination should now be shown favoritism is to recompense those individuals for injuries they have not suffered, and to do so on the basis of race. By what right does TUSARUT demand favoritism for individuals who have not suffered from racial discrimination at this university?

Had TUSARUT solicited funding from interested parties in the promotion of its chosen minorities, I would not have been concerned enough to write this article. But this is largely a tax- and student fee-supported university. TUSARUT's 12 demands, if met, will take money provided by the majority of the students and put it into programs from which that majority will be excluded on the basis of their ethnic heritage. This is racism in which the victims are expected to help pay for the program which excludes them. I, for one, will not voluntarily do so.

I urge all minorities not to accept responsibility for racist acts committed by other men. If you did not commit an offense, on what basis should you be punished, excluded, or looted in retaliation, or even to set the matter right? Such notions as collective guilt or responsibility for the acts of others not personally chosen as your representatives should be rejected as wrong. Inferences that you are responsible in some way or may be discriminated against because you have a similar ethnic background, are patently racist. So much for TUSARUT's demands for preferential ethnic minority recruitment and hiring practices.

I urge all students who are for justice and against racist policies to boycott the organization which is named The United Students Against Racism at the University of Texas.



guest viewpoint The racist antiracists

By ROSS McDANIEL
(Editor's note: McDaniels is in the College of Social and Behavioral Sciences and is a member of the Travis County Libertarian Party.)

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University Ombudsman
If you have been treated unfairly by a University administrator or faculty member, the University Ombudsman is available to help you. Contact Jim Osborn, Union Bldg. 344, 471-3825, 10 a.m.-2 p.m.

DOONESBURY

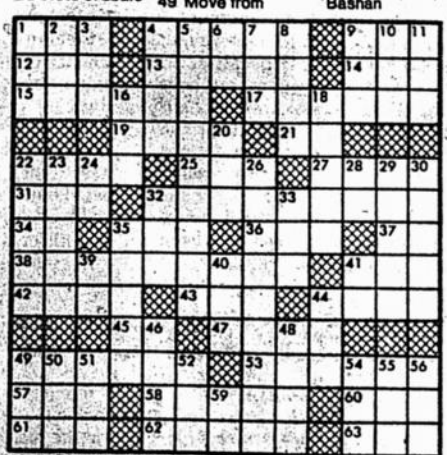


Crossword Puzzler

- ACROSS
1 Ancient
4 Petty quarrels (6)
5 Involve
6 Note of scale
7 Evergreen
9 Old pronoun
12 Toll
13 With force
14 Tiny
15 Stimulus
17 Vacation place
19 Partner
21 Printer's measure
22 Room
23 Toll
24 Preposition
26 Rough-textured ceramic ware
28 Chinese mile
29 Lifeless
30 Concur
32 Observe
33 Make lace
35 Expended
36 Grain
37 Teutonic deity
38 Able
41 Before
42 Great Lake
43 French for "summer"
44 Poker stake
45 Negative
47 G.I. hooky playing
49 Squanders
53 Strolls aimlessly
57 Trouble
58 Retail establishment
60 Be in debt
61 Opening
62 Ardent
63 Wager
DOWN
1 Away
2 Hawaiian wreath

Answer to Yesterday's Puzzle

- GET RANS SAG
AIR ANET EIRE
PRETTY ONE EN
DAS ORE MAD
SLAP AGE EATS
MEN OPT ART
AAA REMAINS HE
FOR GOD REG
FLAT ION TARD
RET DON TAR
EM DOT SHARE
TONY ACHIE ER
NEE LIEN LET



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GORDON SHAPIRO has shown through his many activities in Student Government that his primary goal is to be an advocate for all students. His former opponents believe he will provide Independent Leadership.

Endorsed by AUDREY EGER and MIKE STEENBERGEN

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pd. pol. adv. by Gordon Shapiro

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Obviously...

the decisions we make today shape Austin's future.

The Austin Tomorrow Goals Assembly is completing its final report. If you are a Goals Assembly member, your help is needed at an important meeting Tuesday (March 18).

Austin Tomorrow

Goals Assembly Meeting
Tuesday, March 18
7:15 p.m. Registration
City Council Chambers
301 W. 2nd St.

Nicklaus Takes Doral Tourney

MIAMI (AP) — Jack Nicklaus, spurred by a challenge to his role as the game's premier performer, pulled away from the field with a solid, four-under-par 68 and scored the 54th victory of his amazing career Sunday in the Doral Open Golf Tournament.

The triumph, nailed down on a 72-hole total of 276, 12-under-par on the lush, 7,028-yard Blue Monster course at the Doral Country Club, served as another milestone for the man who has won almost everything the game can offer.

It tied him with Byron Nelson for fourth place on the all-time victory list. Nicklaus, at age 35, now trails only Sam Snead's 84 victories, Ben Hogan's 62 and Arnold Palmer's 61 in total career triumphs.

Nicklaus, stung by the lash of Johnny Miller's record-setting, early-season exploits, won this tourney by three strokes over Bert Yancey and Forrest Fezler.

He entered the final round in a tie for the lead with Fezler and pulled away on the 10th hole, engineering a two-stroke swing with a birdie against Fezler's bogey six. He led the rest of the way in brilliant, warm, sunny weather.

Fezler and the veteran Yancey, playing in the group behind Nicklaus, each got to within a single stroke of the lead late in the round, but Jack clinched it with a critical birdie on the treacherous 18th hole.

That gave him a two-shot margin — and Yancey and Fezler both bogeyed right behind him. Yancey three-putted and Fezler got his second shot in the lake. Yancey finished with a 67 and Fezler had a 71 for the tie at 279.



Austin, San Antonio rugby players fight for ball.

San Antonio Rugger's Rout Austin Huns, 21-0

By BOBBY STEINFELD
Texan Staff Writer

It was one of those days when the passes were too short, the goal line was too far away, key players were injured and it was just the opposite for the other team.

Capitalizing on blocked kicks, fumbles and out-of-position players, the San Antonio Rugby Club routed the Austin Huns 21-0 at Martin Junior High School Saturday.

With scrumhalf Pat Lochridge out with a broken nose and fullback Bert Pluyman out with a cracked rib, Huns captain Luke Ashley moved to fullback from his halfback position taking a chance and relying on an inexperienced backfield.

"Our backs were not handling or tackling well," Lochridge said, "and they outplayed us in every part of the game."

It was only 9-0 at halftime with the only try scored on a blocked kick. But when San Antonio realized that its long kicks were not helping because of Ashley, it altered its game plan, changing to short kicks.

"They adjusted to our adjustment, but I really don't know what would have happened if Luke (Ashley) moved back to halfback because we would have been more vulnerable than we already were," Lochridge said.

"It hurt having Luke at fullback," Huns halfback Pat

Padgett said. "We missed his play-making in the backfield and just weren't quick enough to offset them (San Antonio)."

The Huns had been averaging 20 points going into Saturday's game and had allowed only 7 points a game. But there was a bright spot for the Huns. Michael Copper led the second team to a 30-14 win, clearly showing his rugby ex-

perience at scrumhalf.

Copper has played rugby most of his life in Chile with this his first game as a Hun. He could not make the midweek practices because of his studies.

"It would not have been fair just to stick him on the first team without having a look at him," Ashley said, "but now things will change."

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Cox Whips Stockton in WCT Match

LANDOVER, Md. (AP) — Unseeded Mark Cox completed his march through the ranks of seeded players, knocking off third-seeded Dick Stockton 6-2, 7-6 Sunday to win the World Championship Tennis Red Group tournament at the Capital Centre.

It was the first career victory for the 31-year-old Englishman in four starts against his 24-year-old American opponent.

On the way to collecting the \$12,000 first prize, Cox also had defeated sixth-seeded Paul Gerken, top-ranked John Alexander and Stan Smith, who was seeded No. 4.

HONOLULU (AP) — National Football League owners and other top officials start tackling a series of tough questions Monday, ranging from players' demands to recent court decisions.

There's also the possibility of further league expansion. And a decision on the site of Super Bowl XI in 1977 must be decided at this five-day meeting.

Technically, the players' strike of 1974 was never settled. The walkout ended with an agreement for the pros to return for the remaining part of the exhibition schedule and for the regular season.

Still, the players' and management's negotiators

were an estimated \$10 million apart in salary demands alone ... and there were numerous demands covering standard player contract clauses which remain unresolved.

LOUISVILLE (AP) — Composed Drake, relying on blistering shooting, put the brakes on free-wheeling Arizona behind the scoring of Terry McKissick and Larry Haralson to win the National Commissioners Invitation Tournament Sunday with a nationally televised 83-76 victory over the favored Wildcats.

HOUSTON (AP) — A pair of Floridians, Debbie Austin and

Sue Roberts, each shot four-under par 69s Sunday to share top honors in the hastily organized \$35,000 Ladies Professional Golfers' Association Pro-Am tournament at Sugar Creek Golf Club.

SUN VALLEY, Utah (AP) — After 13 meets and 22 races, the World Cup men's ski racing title hinges on only one race.

Gustavo Thoeni of Italy and Ingemar Stenmark of Sweden are tied for the lead in the standings for the prestigious title that draws the world's best amateur racers around the world each year.

Each man has 240 points, and the only meet left on the circuit is at Val Gardena, Italy, next weekend. Two races are scheduled there, the downhill and a dual slalom. In the latter, racers come down the course two at a time, rather than the traditional format of each racer running the course alone against the clock.

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—Texan Staff Photo by David Woo

Thomas Discusses Presidents

UPI Correspondent Reflects on White House Coverage

By SYLVIA TEAGUE
Texan Staff Writer
Helen Thomas, senior United Press International White House correspondent, brought greetings from Martha Mitchell to her audience at St. Edward's University Saturday night.

Thomas said she has thought of Texas as her second home since covering the Johnson years in the White House.

"The Texas style is beginning to look better every day after what we've been through," she said, referring to the Nixon years.

Thomas, the first woman assigned to the White House by a wire service, made many comparisons between Presidents Kennedy, Johnson, Nixon and Ford. She said life is now "less exclusive and more down to earth since Ford became President."

to withhold judgment, but that's not the way the game is played," Thomas said. She said each President had his problems and it was always a long road back.

She said Ford's problem was his pardon of Nixon.

Thomas said "on-the-job training" is always going on at the White House and that Ford "has yet to prove if he has the stuff."

Ford has an inner security which is refreshing after the Nixon years, she said. But, "he sleeps at night, and that worries me."

Thomas said the Nixon pardon engulfed Ford in Watergate and cost him much goodwill and public support.

Ford still believes he did the



Helen Thomas

right thing, and history will vindicate him," she said.

Despite the pardon, Thomas said the atmosphere surrounding the White House is more relaxed (than in the Nixon

years) and the aura of secrecy which was so apparent during Nixon's term is now somewhat dissipated.

Thomas described Secretary of State Henry Kissinger as "witty, urbane and not adverse to wiretapping his own staff. Where Kissinger is concerned, power is an aphrodisiac," she said.

Describing the four First Ladies she has covered, Thomas said Betty Ford is an interesting, modern woman. "She is not afraid to take a drink or smoke in public and also differs with her husband publicly."

"She rolls with the punches and is quick on the uptake. She has added a bright, sparkling note in the White House," Thomas said.

Thomas said she has been awed with her "ringside seat to history, but I have never been awed by presidents. Human beings live in the White House with all their joys and sorrows," she said.

Regarding presidential press conferences, Thomas said they enable the press to make the President accountable for his actions.

Thomas described Jerry ter Horst's term as presidential press secretary as a "Camelot for the press." His resignation after the Nixon pardon was "a blow to the press corps but a boon for integrity," she said.

Asked about current press secretary Ron Nessen, Thomas replied Nessen was not a ter Horst, but he's better than Ron Ziegler.

Transit Study

Alternatives Narrowed

The possible ways Austinites will get around town for the next 30 years was narrowed to five alternatives Friday by the Austin Transportation Study.

The study panel, consisting of representatives from city, county, state and federal governments, rejected two "no-growth" proposals which would rely on extending the present road network and building new freeways.

A proposed light rail system utilizing subways under the

downtown-state-University area and stations in other parts of the city was presented by the study staff.

The group also resolved some procedural disputes in the by-laws by deciding to let the elected representatives send aides to act as proxies. The policy committee will supervise the expenditure of federal funds, except for street construction inside the city, which will be directed by the steering committee.

Regent Chairman Allan Shivers addresses audience. Friendly Defines Journalist, Press

By STEVE MCGONIGLE
Texan Staff Writer

The press exists "to provide a picture of reality on which members of society can act," former CBS News President Fred W. Friendly said Friday at the dedication of the \$11.8 million Communication Complex.

The Edward R. Murrow Professor of Journalism and longtime friend and colleague of the famous broadcaster noted, "It is because they are compelled to act without a reliable picture of the world that governments, schools, newspapers and churches make such small headway against the more obvious failings of democracy."

In his remarks before an audience which included the University System Board of Regents, numerous state officials and several hundred other guests, Friendly defined a journalist as "an explainer of complicated issues, and if you can't understand them,

you can't explain them."

"Every time I watch a television report that confuses me or read a newspaper account that misses its mark, I feel that it's not just bad writing—it's flawed understanding," he said.

Pulitzer prize-winning journalist Walter Lippman's definition of the profession, Friendly said, is "the press is a servant and guardian of institutions ... It is like the beam of a giant searchlight that moves restlessly about, bringing one episode and then another out of darkness into vision."

Where the press fails in this searchlight function and allows society's inherently loose organization to be exploited by those hungry for power, Friendly said, is when it permits itself to be fooled, lied to or manipulated. This is precisely what happened to a certain extent during the Nixon administration, he added.

"Had it not been for a black

guard at the Watergate, a woman publisher (Katherine Graham of the Washington Post) who had the guts to stand behind her staff and a judge, who was the son of an Italian immigrant, named John Sirica, the whole concept of free press to protect the public against the excesses of government gone wild might have perished."

Richard Nixon was determined to emasculate the press, which serves as a check and balance on the other three branches of government, Friendly said, but he was not the first President to attempt to silence the adversary voice of the "Fourth Estate."

For our nation, which Friendly described as struggling to maintain its freedom in a rocking boat, to survive as a republic dedicated to free thought and expression, the press must be able to keep the electorate well-informed about the world around them.

Friendly also noted Nixon's

attempt to eliminate public broadcasting in 1972 by vetoing a bill to provide funds for public television.

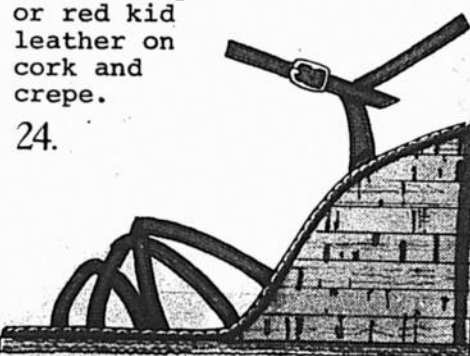
Calling the new complex "worth dedicating not just for walls and equipment and beauty, but for its purpose," Friendly said it was in institutions like those at the University where journalists of the future would be taught how to explain the complex issues which they must relate to the rest of society.

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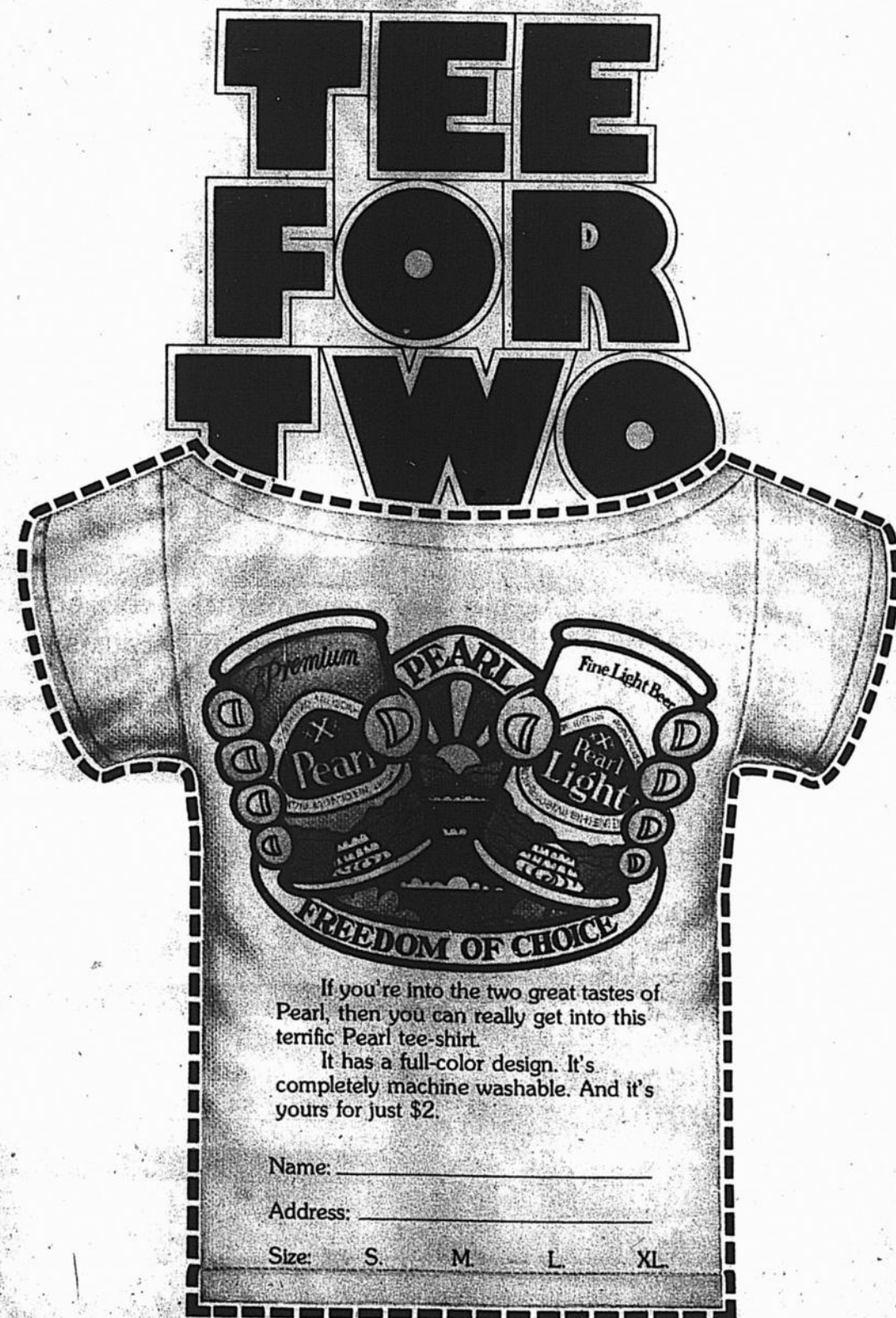
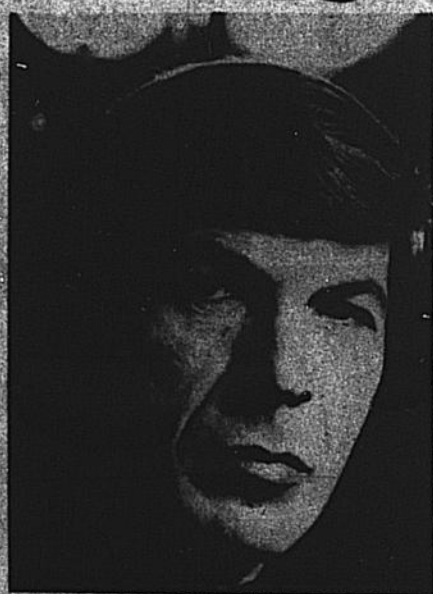
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Motorists Breaking Law On Uncompleted MoPac

By WIN BYERS

When MoPac Expressway is completed in the early 1980s it will provide a relief for Austinites from the 8 and 5 o'clock traffic jams that presently stack up cars for blocks.

The new eight-lane expressway will allow drivers to avoid Lamar Boulevard and other overcrowded streets. Instead, drivers can use MoPac to enter and leave the downtown area off numerous east-west arteries.

However, until the expressway is completed, all unmarked sections are not open for public use.

"If you are involved in an accident driving on an unmarked section of MoPac, we're not responsible," said Bob Richardson, senior resident engineer with the Highway Department.

Richardson said it's doubtful that people don't know which portions of the MoPac are closed since all closed roads are barricaded with no-through traffic or road-closed signs.

Richardson agreed, however, that many of these signs have been moved to one side by

drivers wanting to take premature runs on the expressway.

Also, since there are no speed limit signs posted, drivers are for the most part driving over 55 mph.

Lt. Alvin Devane of the traffic division of the Austin Police Department acknowledged that people were reporting seeing cars on unmarked portions of MoPac.

"Since it isn't completed yet, the MoPac doesn't come under our jurisdiction, and we don't patrol it," Devane said. "But people are fools driving down those roads that drop off into 40 feet of nothing but air," he said.

What effect having an accident on roads marked closed would have on a driver's insurance, Devane didn't know. However, the driver is breaking the law driving on an uncompleted section.

The area of MoPac being used illegally runs from North Hills Drive to the Lake Austin overpass on West Sixth Street.



Motorcyclists ignore 'road closed' sign.

Self-Employers' Tax Report Due

By NICHOLAS J. BOELSCHER

Self-employed students who expect to make \$400 or more profit during the 1975 filing year have less than a month to make their first declaration of estimated tax, including the

first installment payment for the year.

Internal Revenue Service tax officer Ike Louderback explained that the declaration-voucher forms are for Social Security and income tax purposes of those self-employed persons who expect to clear \$400 profit in a year's time.

"If a person makes less than \$400 profit, he is not covered for Social Security purposes but is required to report income at any rate," he said.

He explained that the income of self-employed students falls under Schedule C, meaning that they may take net receipts, subtract business expenditures and derive the net profit on their business account. If the net profit is more than \$400, they are subject to Social Security tax.

For students whose estimated profits for the first three months of the year are more than \$100, the first estimated tax declaration and installment payment is due April 15.

"We don't really tell small businesses to set up a certain type of bookkeeping so long as they reflect a factual basis of receipts, purchases and expenditures for the business," Louderback said.

He added that the IRS is interested primarily in a record of sales and expenditures and purchases. He advised that the self-employed keep a record of receipts for sales, a daily listing of sales, a slip for sales tax purposes and entries for business expenditures.

with additional breakdowns necessary in the expenditures section if the student has employees on a payroll.

"If the tax estimate runs over \$100 for the year, including the self-employment and income tax added together, the law requires an estimate form be completed and an installment be paid the IRS four times a year," Louderback said.

In the absence of cancelled checks or receipts, will a daily log of transactions suffice?

Louderback noted that while verified receipts and cancelled checks are more desirable, a daily log might in some cases substitute for the student who deals on a cash basis only and does his own safekeeping. But he hastened to add that the auditor reviewing the individual return has a good deal of discretion in determining exactly what is and is not a legitimate business record.

There is an advantage to completing the estimated tax declarations.

"The beauty of the estimated tax declaration is that when you make the estimate, you are not held to it," Louderback said. "During each installment, the estimate may be amended—upward or downward depending on the degree of business activity."

For students just beginning a business, the IRS furnishes a free business tax kit, complete with explanation of laws they are subject to and instructions for completing forms.

Among publications included are those dealing with tax withholding and declaration of estimated tax, a tax calendar and checklist, information on self-employment tax, business expenses, accounting periods and methods, deduction for bad debts, operating a business in the home and business expenses.

The kits are available from the IRS offices at 300 E. Eighth St.

Panel Advises Dividing University System Power

By TONI SNEDOW

Texas Staff Writer

Calling for decentralization of University power, the Academic Governance Committee agreed Friday to continue its investigation of the relationship between the University System and the Austin campus.

The committee of 10 faculty members and two students also decided to postpone until after spring break its work on an interim progress report requested by University President Ad Interim Loren Eiseley.

Committee member Dr. Shirley Mearns, associate professor of educational psychology, said, "The issue facing us is that authority has been moved up to the System level" rather than remaining at the level of the individual institutions.

Explaining that this centralization of power probably exists because "in the past, too many decisions were automatically shifted down to the System office," Mearns said "a lot more could be handled at lower levels."

"The more aggressive a chairman or dean is, the less there will be that will go up to the System level," added George Schatzki,

professor of law.

Commenting that "what the faculty proposes is usually different from what the regents adopt," Schatzki said "most regental rules are trees created by the seeds of the regents."

"If you trust people, you don't need as many rules as we have," he continued. "I have the feeling that this campus may not need as many rules as others."

"At any rate, it seems to me that policy-making on this campus is closely related to the System. There ought to be considerable decentralization at this university."

Dr. Thomas Griffith, professor of physics, said the committee should suggest general guidelines to the president.

"For example, I see no reason why untimed appointments should have to be approved above the dean level," Griffith said. "If we will endorse various guidelines, there is a chance they would be incorporated into the Regents Handbook in the very near future."

To make these guidelines, committee members plan to compare University policy with that of other multicampus university systems.

8 a.m. - 5 p.m. Canoe Trip Sign-Up. Sign up by Wednesday in the Texas Union Program Office, Union South 114, for a canoe trip Friday and Saturday, March 21 & 22, on the Guadalupe River. Cost \$8 for UT students, faculty, and staff; \$8.50 for others. Recreation Committee.


4 p.m. The New Shakespeare Company in "As You Like It." A group of 25 spirited and innovative thespians do the master's works as they believe his original Elizabethan audience viewed them. Tickets 50¢ for Optional Services Fee holders; \$3.50 for the public; available in Hogg Box Office. Paramount Theatre, 713 Congress. Cultural Entertainment Committee.

4 - 6 p.m. Happy Hour Music by Pianist Bill Ginn. The pianist for the UT Jazz Ensemble will provide background music. Free. Texas Tavern.

8:30 p.m. Discussion: "The New Shakespeare Production of 'As You Like It.'" Dr. Roger Abrahams, Professor of English, and Dr. Robert Twombly, Associate Professor of English, will lead a discussion of the afternoon's performance. Main Lounge, Alumni Center. UT Interaction and Cultural Entertainment Committees.

COMING EVENTS

8:30 p.m. Wednesday. Music by Kent Cole and Randy Smith. Two of Austin's popular singers/guitarists will perform. Free. Texas Tavern. Musical Events Committee.



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Daniels Cooks With Country Music

By KIM HENDERSON
Texas Staff Writer

Tuning up before his show Friday night at the Armadillo, Charlie Daniels laughed and said, "Man, I was born playin'." Then Charlie proceeded to hit the stage and prove to a sold-out house he wasn't kidding.

Dressed in a white 10-gallon cowboy hat with a red shirt and tan boots, Daniels started the show with a loud and hearty "good evenin'."

Soon afterwards Daniels and his five-man crew, consisting of Joel Di Gregorio on vocals and keyboards, Freddie Edwards and Gary Allen on drums, Mark Fitzgerald on bass and Barry Barnes on guitar, started playing the country-rock of the South they are famous for.

AFTER a toe-tapping opener, the band swung into

"New York City King-Sized Rosewood Bed," with Di Gregorio on vocals. The crowd roared its approval, and Daniels responded with a sincere "we appreciate it!"

Their third song, "Truth," made me wonder about Daniels' past guitar playing days.

A former Nashville session man for artists like Bob Dylan, Ringo Starr and Flatt & Scruggs, Daniels is a perfectionist on guitar. While the band's music is pure energy, Daniels feeds the energy with his tasty, musical guitar licks. I say tasty in the sense of the way the band's songs break and progress, and musical in that Daniels doesn't just pick leads that sound neat, but picks leads that flow with the pattern of the rhythm. Certainly the

Nashville sessions sharpened Daniels' musical ability on both axe and fiddle.

THE BAND cooked on with "Can't Get It On My Own" and some fine blues after that. Daniels and Barnes would occasionally progress into some really nice guitar harmonies reminiscent of the Allman Brothers.

After playing guitar all night, Daniels finally donned his fiddle, and the group played "The South's Gonna Do It" for their last number. Daniels complimented his fiddle playing on this number by also doing the vocal.

After their encore the Charlie Daniels band sat backstage, thinking forward to their couple of days off after Saturday night in Corpus Christi.

"YEA, WE go to Corpus tomorrow night, and we just got in from New Orleans," Daniels said. "After Corpus it's back home for a couple of

days off."

I asked Daniels why his show had featured so little fiddle playing, (only on "The South's Gonna Do It") and so much guitar playing. Daniels replied he was a guitar player first, that he preferred picking to fiddling.

Throughout our conversation the groups Daniels mentioned as his favorites were the Allman Brothers, Marshall Tucker, Wet Willie, ZZ Top and Bill Monroe and the Bluegrass Boys.

Daniels had an interesting answer to the next question: "What do you think caused the big boom nationwide in southern music and groups?"

"All southern groups play music, and they like to play all the time. They play good music, music that's free, not hard to understand, just good-time music," Daniels said.

ASKED about the Nashville sessions, Daniels replied, "I

never really thought a lot about it. I probably would have never ended up in Nashville, but a friend of mine gave me a ride there." Daniels didn't seem overly excited about Nashville and said "concerts are a whole lot better."

About their recent "In Concert" appearance on television, with Marshall Tucker, Daniels said, "We loved it. I always like playing with Tucker." Daniels told me that both the single from the album ("South's Gonna Do It") — and the album ("Fire on the Mountain") are doing well on the charts.

As the band sat around after the show, Eddie Wilson of the Armadillo paid them a high compliment as he told them he thought they were presently the best band in the country. Coming from a man who has heard most of the acts at the Armadillo since its opening, that ain't bad, boys.

Charlie Daniels at the Armadillo

television

"Clarence Darrow Starring Henry Fonda" highlights the final night of Festival 75 programming on KLRN-TV at 7:30 p.m. Monday.

This one-man play delves deeply into the life of the man whom many believe to have been America's pre-eminent — and perhaps most controversial — defense lawyer.

"Clarence Darrow Starring

Henry Fonda" is sandwiched between music from the Pointer Sisters and Joan Baez. The Pointer Sisters are featured at 6:30 p.m. in a repeat of their performance on "Soundstage," and Baez appears at 9 p.m. in "An Hour With Joan Baez," taped last year in the San Francisco studios of KQED-TV.

The acclaimed documen-

tary, "Victory at Sea" follows at 10:30 p.m.

6:30 p.m.
7 New Price Is Right
9 Soundstage — The Pointer Sisters
24 Bewitched
36 Eyewitness News

7 p.m.
7 Gunsmoke
24 The Rockies
36 The Smothers Brothers — Ron Barrett and George Carlin guest star

7:30 p.m.
9 Special of the Week "Clarence Darrow"

8 p.m.
7 Maude
24 S.W.A.T.
36 Movie: "Impasse" starring Burt Reynolds, Anne Francis and Mike Mayhew

8:30 p.m.
7 Rhoda

9 p.m.
7 Medical Center
9 An Hour With Joan Baez
24 Caribbe

10 p.m.
24, 7, 36 News
E.K.L.R.N. Membership Pledge Drive

10:30 p.m.
7 Movie: "Please Don't Eat the Daisies" starring Doris Day, David Niven
9 Victory at Sea
24 Wide World Mystery — "The Invasion of Carl Enders"
36 Tonight Show

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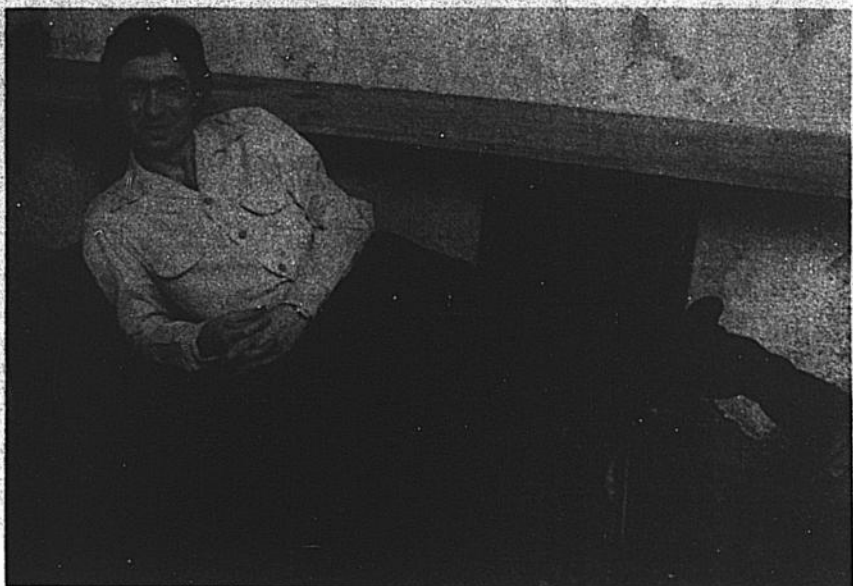
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—Texan Staff Photo by Jay Godwin

Comedian David Steinberg relaxes after show.

Steinberg Displays Outrageous Wit

Performer Discusses Problems of Modern Comedy

By MICHAEL TOLSON
Texan Staff Writer
Comedians, like prostitutes, must be able to put out on demand. And if one should use this criterion to judge David Steinberg's performance last Thursday, it is apparent that the most willing New Orleans hooker couldn't have done better.

Steinberg is the quintessential professional — intelligent, unassuming, always in control — and his curious blend of social, sexual and ethnic humor made for one of the best Cultural Entertainment Committee events to date.

Steinberg's topics ranged from Watergate to television and his marriage, each one

slightly tinged with the outrageous. He breezed through his material with the kind of nonchalance that only years in the business can provide, sprinkling in ad lib bits whenever the opportunity arose.

A performer with a definite collegiate appeal, Steinberg missed no occasion for topical humor. In fact, the most successful routine of the night hit upon that loathsome campus subject — final exams. He seemed to possess an innate sympathy for the student's position and knew unfailingly where to hit for the biggest response.

Throughout the course of his show, Steinberg illustrated

perfectly the new brand of stand-up comedian — cute, audacious, caustic and enormously versatile. His routines were carefully unstructured, tied together with only the hilarious thread of his social wit. Undoubtedly, Steinberg knows the formula for mixing his properly offensive, mixed bag of humorous ingredients and coming up with the desired product — laughter.

★ ★ ★

In a brief talk after the show, Steinberg discussed some of the problems in contemporary comedy and where the art form is headed. He noted as perhaps the biggest problem the lack of a training situation for the aspiring comedian. "The nightclub market is dwindling. There is no longer a place for the young comedian to learn, no place to be bad," he said.

With the loss of this environment, comedic styles have been forced to change. "The one-on-one relationship between audience and comedian will soon fall by the wayside," he said. "There will probably be a shift to a new cinematic style in comedy; in fact it's already

notable in groups like Monty Python."

On a more personal level, he noted his own goals and preferences as a performer. "I always try to do something fresh and unexpected; if you can tell where the routine is going, it's no good." On his performance that night, he elaborated, "what I was trying to create was a little theatrical event, on one simple stage, one person, no gimmicks."

Steinberg has several projects underway, including a television show, a feature movie and an album. Yet at the moment, he is satisfied with his traveling act. "There's a fortune to be made in Vegas, but I can't be free there. In Vegas the audience comes to laugh at the clown. This kind of tour is where I want to be; it's a much freer environment," he said.

He observed that today, when so much comedy is extracted from the social context, a good comedian cannot afford to be ignorant. "The comedian's got to be prepared. He's got to be smart. He has to take this kind of responsibility to the craft." He said he would feel ill at ease performing without

knowledge of the latest news, since at least part of his role is that of social critic.

One of the things which Steinberg hates most is the way in which comedians must mold their material for dull and uninspiring audiences. Television is the medium where this most frequently occurs, a medium which Steinberg labeled "much too restrictive."

"The television executives dictate who your guests will be and what kind of material you can use, and this is what I don't like," he said. Nevertheless, he intends to press on with his program, trying to make it work. If it doesn't, well, he's not that worried about it. He said he's "interested in taking chances, not that much in success."

As a final note, he expressed his belief that comedy was finally reaching a point of liberation. "We're about to turn the corner in comedy, in maybe five years, maybe sooner. No longer will comedians be forced to pander to mid-cultish audiences." And for someone vitally concerned with comedy as a dynamic art, that is the day to look forward to.

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Bridger To Stage Benefit
Bobby Bridger will stage an AINT (American Indians Now Texans) benefit at 8 p.m.
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The performance of "The Lakota," Bridger's musical narrative of the Plains Indian, will be followed by a discussion session with members of AINT.

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Magician Awes Crowd With Tricks and Humor

By BRAD BUCHHOLZ
Texan Staff Writer

Waddling slowly across the stage with his head cocked awkwardly upwards, a 22-year-old man dressed in classically old English garb casts a cross-eyed glance upwards to his nose, where a small cork balances precariously. The audience cheers, and the man addresses them: "Now I know that there are probably thousands of you out there seeing this that are attempting at this time to rush this stage in an attempt to give me everything you own..."

At first glance, one would surely assume that the "performer" might be a prime candidate for the looney bin. But, strangely enough, the man was Anderson, Wizard of the North, who both awed and amused audiences at the Gaslight Theatre Workshop Thursday and Friday.

HARRY ANDERSON'S magic act is a zany cross between a Marx Brothers comedy and a presentation of the legendary Merlin. He took advantage of the theater's intimate atmosphere (seating was only two rows deep in the oblong performance room) and

used audience participation to add a personal flavor to his magic.

"My responsibility as a magician is not only to perplex you but to entertain you," Anderson said during the show. Indeed, he kept his promise. His tricks with the audience not only brought out their laughter but also tested their patience, although it was all in fun. Besides performing "Sleight of mouth" tricks and stunts using "an ordinary deck of 52 trick cards," Anderson also created the illusion of "ripping the holy shit" out of a student's shirt and supposedly put a volunteer's dollar bill in flames.

"My personal presentation is unique to me," Anderson, who started his professional magic career at age 15, said after the show. By mixing his magic with an excellent delivery and witty one-liners, he captivated his audience.

"I spend a lot of time working in theaters, devising my own character," Anderson said. A native of Ashland, Ore., he has performed magic all over the country and also has worked as an actor in the Oregon Shakespeare Festival.

EVEN THOUGH he expressed a desire to get into film making someday, he is so happy with his work that he

sees himself performing magic for the next 20 years. Anderson said he is constantly practicing, trying to improve his versatile act. "I practice between four and eight hours a day, depending on whether I'm performing," he said.

Although Anderson is performing in San Antonio, other work will soon bring him back to Austin. He has been asked by the Harry Ransom Center at the University to file the Houdini Collection of Memorabilia. "They had finally talked to a magician about it and were just very eager to have it done," Anderson said.

HOUDINI had been one of Anderson's idols, along with Dai Vernon, "possibly the greatest living magician. His (Vernon's) ideas had a great effect on me — his feelings of what a magician should be and what he should do," Anderson said.

Even though Anderson first became fascinated with magic at age 6, his curiosity for it still burns. He defined his art as a subset of knowledge, along with beauty and intellect, "whose source is a complete and utter mystery ... and whose existence is only an after-image."

Pianist Wins Contest

Dean Kramer, a 22-year-old University graduate, is winner of the \$1,000 first prize in the first Frederic Chopin National Piano competition in Miami.

Kramer, along with second place winner Ian Hobson, 22, English-born doctoral student at Yale University (\$750) and third place winner, Cuban-born Gustavo Ponzosa, 23, a student at the University of Miami (\$500) will represent the United States at the ninth International Chopin Piano Competition in Warsaw, Poland, in October. They will be guests of the American Institute of Polish Culture, Miami, cosponsor of the Miami competition with the University of Miami School of Music. LOT airlines of Poland is providing free round-trip air passage for the three winners.

In addition, Kramer won a 1975-76 guest appearance with the Greater Miami Philharmonic Orchestra.

Commenting on the first prize winner's performance, one of the jury members, Richard Contiguglia, concert pianist and

teacher, said, "Kramer displayed thoroughness of immersion in whatever he played, coupled with spontaneity and excitement and a warmth of tone that portends a major career."

Kramer told reporters he took three months to learn the difficult repertoire for the competition, practicing six hours a day, six days a week.

A native of Philadelphia, Kramer is the son of Jules Kramer and Sylvia Gansky of Cherry Hill, N.J. The pianist received his bachelor of Music degree at Oberlin College in 1973, won the Rudolf Serkin Award at Oberlin, 1972, the Concerto Competition at Oberlin 1972-73, won first prize in the Washington, D.C., International Competition 1972; split first prize in the Kosciuszko Foundation Chopin Competition, 1973, in Cincinnati, performed at Wolf Trap and Phillips Gallery, 1972; participated in master classes with Artur Schnabel and Gina Bachauer, 1974, and holds a fellowship at the University, 1974-75, where he has studied two years with John Perry.

'As You Like It'

Orlando (Kevin Gardiner) and Charles (Harold Hector) are shown in a scene from "As You Like It," which will be performed by the New Shakespeare Company at the Paramount Theatre at 4 p.m. Monday. Tickets are 50 cents for CEC optional services fee holders and \$3.50 for general sales. Buses, free to fee holders, will leave Jester, Kinsolving and the University Co-Op at 3 and 3:30 p.m. IDs must be presented at the door, and no cameras or tape recorders will be allowed.

Ike, Tina Turner Scheduled

The Ike and Tina Turner Revenue will perform at 8 p.m. April 12 in Gregory Gym. A flashy combination of rock, blues and soul, the Turners have led the pop music charts with such hits as "Proud Mary," "I Wanna Take You Higher" and "Nutbush City Limits."

The concert is being sponsored by the University pop music organizations —

Longhorn, Southern and Varsity Singers — in an effort to raise independently the funds necessary for portable sound equipment needed for concert tours, in addition to establishing a fund for these non-profit tours.

A limited number of reserved seat tickets will be sold for

\$4.50. General admission tickets are priced at \$4 and \$3.50. Tickets will be available beginning Monday at all Panto South stores in Austin and at Priestley's Ottoman in Highland and Northcross Malls. A booth will be set up on the West Mall two weeks prior to the concert.

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How Tasty Was My Little
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Brazilian Comedy in Portuguese
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Monday, March 17

PRESENTS

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THE ROGUE'S TRAIL

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This Brazilian Movie in Portuguese
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Tuesday, March 18

Admission is free & open to the public



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Cultural Entertainment Committee
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Paramount Theater, 4 PM

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daily/\$.50 with Optional Services Fee
General sales begin Thursday, March 13/\$3.50
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IDs must be presented at door.
No cameras or tape recorders.

Sign Committee Asks Ordinance Extension

The city sign committee has recommended that the interim sign ordinance regulating signs on the Mo-Pac expressway and Loop 360 should be extended until later in the year when a citywide ordinance can be completed.

The committee was instructed to have an ordinance for the Mo-Pac expressway and Loop 360 by April 10, but architect David Minter who chairs the committee said more time is needed to draw up the ordinance.

The interim ordinance prohibits any signs within 660 feet of the right of way except for signs no larger than 20 feet in height and 48 square feet in size.

Minter said he doesn't know what kind of sign ordinance will be decided upon yet. His staff is reviewing other recent sign or-

dinances such as the ones passed by Dallas and Denver. He said Austin is behind other cities in sign ordinances.

Councilman Bud Dryden reserved comment on the sign ordinance until the committee reports on it on April 10. However, Dryden did say, "We'll never have another Burnet Road."

The committee will be unable to complete a comprehensive study of the Mo-Pac expressway and Loop 360 area by the April 10 deadline, Minter said, adding that it would be less trouble to maintain the interim ordinance until a citywide ordinance can be drawn up.

Minter's recommendation will probably be decided by the council within the next week.

Binder To Aid Council Hopefuls

By MARY WALSH
Texan Staff Writer

With his term in office drawing to a close, City Councilman Bob Binder said Friday he is going to work for council candidates in the April 5 election.

"I'm going to help those candidates I feel have a chance" of winning, including Sandra Wienstock, who is challenging council incumbent Lowell Lebermann in Place 4, he said.

Binder expressed "unqualified support" for mayoral candidate Jeff Friedman. He has also helped environmentalist Stuart Henry,

who is running in Binder's own Place 2 spot.

A former Student Government president at the University, Binder, with a large bloc of student voters, unseated former Councilman Dick Nichols in the 1973 election.

The low voter turnout in last week's special council election was "appalling," Binder said. "It's very frustrating to those of us who are trying to do something."

"People who don't vote drive me up the wall. They didn't teach anybody a lesson. They just gave somebody else's vote more importance," he said.

The elimination in September of council aides and the defeat of his proposed \$1,000-per-month council salary were bitter experiences which affected his decision not to seek reelection, Binder said.

"Sure, you can get somebody to sweep the floors for \$95 a week (the present council salary). But do people want a government or a cheap deal?" he asked.

"I thought \$12,000 a year was remarkably little for the requirements and the expertise of this job. You're not going to get competent, qualified people with the

caliber you want for less. "The system now is designed just for rich people," he said.

Eliminating the aides program, proposed by former Councilman Dan Love, hampered his effectiveness and that of Councilman Friedman, Binder asserted.

"I've been assured that it was not to cut our effectiveness, but it's inconceivable to me that they didn't know that would happen," he said.

Binder is "looking around for things to bring up" before his council term ends.

"I want people to know the things that were done, and I want them to know now at election time because they're going to be stuck with who they elect," he said.

"This election is so important, first because progressive candidates are consistently winning (in other races), and second, because we've got a good bunch of

progressive candidates running (in this race)."

Binder thinks the voting function of a councilman reflects only about 5 percent of the actual work. Other things, like citizen appointments to the Planning Commission, are extremely important, he said.

"The (City) Planning Department is on the neighborhoods' side just immensely more than the Planning Commission. That's why it's so important who we elect — it makes all the difference who is appointed to the Planning Commission," he emphasized.

When his council term ends May 15, Binder said he will "reassess" his political situation.

"I would like to run again someday. But since I'm a person who has to work for a living I'll either wait until Council pay is raised or find an office where I don't have to worry about that," he said.

Rucker Accused of Illegal Fund-Raising

By CHRISTY HOPPE
Texan Staff Writer

State Rep. Calvin Rucker of Cedar Hill was charged Saturday by the executive director of the Texas Civil Liberties Union with breaking the law by inviting lobbyists to a fund-raising party.

John Duncan in a letter to

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Travis County Dist. Atty. Robert Smith accused Rucker of being in violation of the penal code which prohibits any public servant working for the state from soliciting or accepting benefits from lobbyists.

The invitation Duncan received concerned a reception for Rucker at the Oak Cliff Country Club and included a request for \$10 to \$100.

Mayor Pro Tem Dryden Files Assets, Liabilities

Although he has previously said his finances were not "anybody's business," Mayor Pro Tem Bud Dryden Friday filed a financial statement with the city clerk.

Dryden, who also is a candidate for mayor, listed his net worth at \$197,000 with assets of \$378,810 and liabilities of \$181,500.

His assets include \$323,200 in real estate including his \$87,000 Cat Mountain home, 224 acres in Bastrop County listed at the 1955 purchase price of \$9,000 and 20 acres "east of Austin" which were purchased for \$3,200 in 1960.

Current values for these properties were not listed. In 1974 Dryden also purchased a lot and medical office building for \$190,000 and \$34,000 worth of "suburban real estate in Travis County."

Dryden did not specify to whom his liabilities were owed, but the great proportion of the amount was attributed to a \$123,500 lien on his medical office clinic.

However, Rucker said the charges were made in retaliation for debates between himself and Duncan at recent House committee meetings over a bill to abolish the Special Texas Rangers.

"I think he's missed the mark on that (retaliation)," Duncan said. However, Duncan did admit that he and Rucker "went around and around on that a couple of

weeks ago. But it doesn't stem from that; it's a completely different episode."

Duncan said that as far as he knows, fund-raising invitations are rarely sent to lobbyists after the Legislature is in session. "Rucker's invitation is the only one I've received," Duncan added.

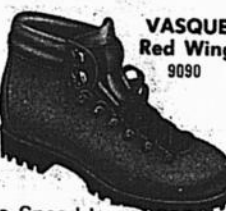
A Friday opinion by Texas Atty Gen. John Hill first alerted Duncan to the possible illegality of the invitations. Hill's opinion said acceptance of honorariums by legislators could be a violation of the law under some circumstances.

"It (the law concerning the acceptance of benefits from lobbyists) may extend back to the time when the Legislature is not in session, also, but that's up to the attorney general," Duncan said, adding he has never attended one of the parties.

Judy Amps, a Dallas public relations consultant who is

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THIS MONTH IN PEARL

TODAY IN THE THE DAILY TEXAN

ANOTHER TSP PUBLICATION

Communication Seminar Examines Legal Reporting

By SHARON JAYSON
Texas Staff Writer

Prominent journalists and lawyers, including CBS legal correspondent Fred Graham, met Saturday for a one-day symposium on "News Reporting and the Law" at the Joe C. Thompson Conference Center.

As an effort to lessen conflicts between the groups through understanding the positions of both, speakers presented basic information about legal reporting and asked for audience discussion.

GRAHAM, winner of the three Emmy awards for trial coverage of Watergate and former Vice-President Spiro Agnew, Arthur Alarcon, Los Angeles judge who presided in the Sirhan-Sirhan case, and Floyd Abrams, defense lawyer for the New York Times in the Pentagon papers case, were among the featured speakers. Topics discussed included trial coverage, libel and privacy law and the use of open meetings and open records in reporting.

Graham outlined legal problems in trial coverage dealing with "gag orders" (judge-ordered restrictions against reporting trial proceedings).

With the issuance of the first gag order in 1964, a "snowball" effect resulted, Graham noted. However, Texas judges have not issued as many gag orders in comparison to other states because there is not as much news competition here, he said.

"CALIFORNIA is a happy hunting ground for judges with gag orders," Graham said.

The most insidious gag order seeks to exclude the press from the judicial process, he explained. In his coverage of Watergate, Graham noted Judge John J. Sirica ran a "semisecret" trial with important information kept under seal.

"I wrote him a letter, protesting, and he put my letter un-

der seal," Graham explained.

Alarcon, presiding at the 1968 Sirhan-Sirhan trial, was the first judge in southern California to issue a gag order. He defended their use by citing the judge's responsibility to protect the defendant's right to a fair trial as well as protecting the First Amendment. In sensational trials such as the Sirhan-Sirhan case, the impact of prejudicial statements can create problems, Alarcon observed.

"If some idiot policeman, judge or DA gives a prejudicial statement, there's always someone there who'll tape it and put it on the air," he explained.

Because the presence of television cameras in the courtroom disrupts court decorum and the camera affects witnesses and others involved in the case, many of the lawyers argue against allowing television trial coverage.

If these problems are solved, Texas Associate Supreme Court Justice Thomas Reavley would not be against television coverage in appellate court.

"I would have no objections at all to some sort of hidden mechanism for recording the whole show," he said.

Floyd Abrams, lawyer and law professor at Yale University, discussed libel and privacy law by explaining the changes that have occurred since 1964 with The New York Times v. Sullivan case. Before the ruling, the question of libel was determined by deciding whether a statement was true or false. Now, a decision has to conclude whether the person attacked has had his reputation damaged, he said.

"A LOT OF TIME is spent deciding whether the person attacked has any reputation worth losing," Abrams said.

The Symposium, sponsored by the State Bar of Texas, Texas Association of Broadcasters, Texas Daily Newspaper Association and Texas Press Association, attracted lawyers, broadcasters and newspaper reporters and editors from across the state.

campus briefs

Center To Sponsor Energy Talk

The Center for Energy Studies will sponsor Dr. Gary Vliet, solar program director for the Center for Energy Studies, discussing short- and long-term applications of solar energy and its economic aspects. He also will review nationwide solar research and demonstrations, including work being done at the University on solar energy applications. This energy briefing will be at 4 p.m. Monday in Cockrell Hall 1.204.

Credit Deadline

Deadline to have credit earned by exam reported to the registrar at the end of this semester is 5 p.m. March 31. Petition forms submitted to the Measurement and Evaluation Center after the deadline will be processed at the end of the summer. Petitions are available at the General Information Booth in the Main Building and Measurement and Evaluation Center, 355 Wichita St., mailing address P.O. Box 7546, Austin, 78712. Students who plan to graduate this semester should attach a note to that effect to their petitions.

CONFERENCES OF STUDENTS and the Department of English will present "The Death of Dostoevsky" by Vladimir Alexandrovich Alexandrov. The conference will be held in Cockrell Hall 1.204.

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TECHNICAL SERVICES will have happy hour from 4 to 6 p.m. Monday with Bill Ginn on the phone. Admission is free.

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Skills Laboratory (RASSL) will meet at 4 p.m. Monday in Jester Center A322.

SOCIAL WORKERS ASSOCIATION will meet at 7 p.m. Monday in the Graduate School of Social Work Building to hear Marilyn Sutherland discuss problems of the aged.

STUDENT ENGINEERING SOCIETY will meet at 7:30 p.m. Monday in Cockrell Hall 1.214.

TEST TAKING AND TEST PREPARATION sponsored by the Reading and Study Skills Laboratory (RASSL) will meet at 3 p.m. Monday in Jester Center A322.

UNIVERSITY SALES AND MANAGEMENT CLUB will meet at 8 p.m. Monday in Business-Economics Building 103.

DEPARTMENT OF ELECTRICAL ENGINEERING will hold a seminar at 4 p.m. Monday in Cockrell Hall, ECU 1.302. Clyde M. Jones, supervisor of electrical technology of the LTV Aerospace Corporation, will speak on "Overview of Electrical Technology Applications to Aircraft and Ground Transportation Systems."

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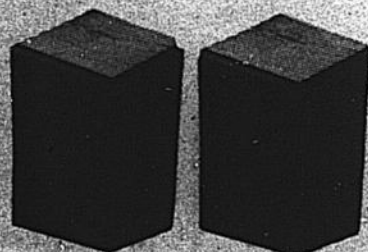
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Great Lecture Series

Dr. Elspeth Rostow, Acting Dean of General and Comparative Studies, will deliver the fourth lecture in the Great Lecture Series program sponsored by the Texas Union Ideas and Issues and UT Interaction Committees. Dean Rostow's lecture topic will be "The 1936 Election as a Bicentennial Happening." The program is scheduled for Tuesday, March 13, at 8:00 p.m. in The Ex-Students Association Center, 2110 San Jacinto. Join us there.

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SALE



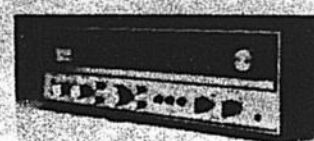
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KLH 54 4 channel am/fm re- ceiver w/joy stick, loud pass & tape switch. List \$335.00 \$249	KLH 38 2 way speaker w/10" woofer & tweeter. List \$154.95 pr. \$109 pr	DUAL 1228 3 speed auto changer w/ base & Shure 400E List \$259.85 \$155	KOSS K6LC Stereo headphones w/ separate volume con- trols List \$29.95 \$24	
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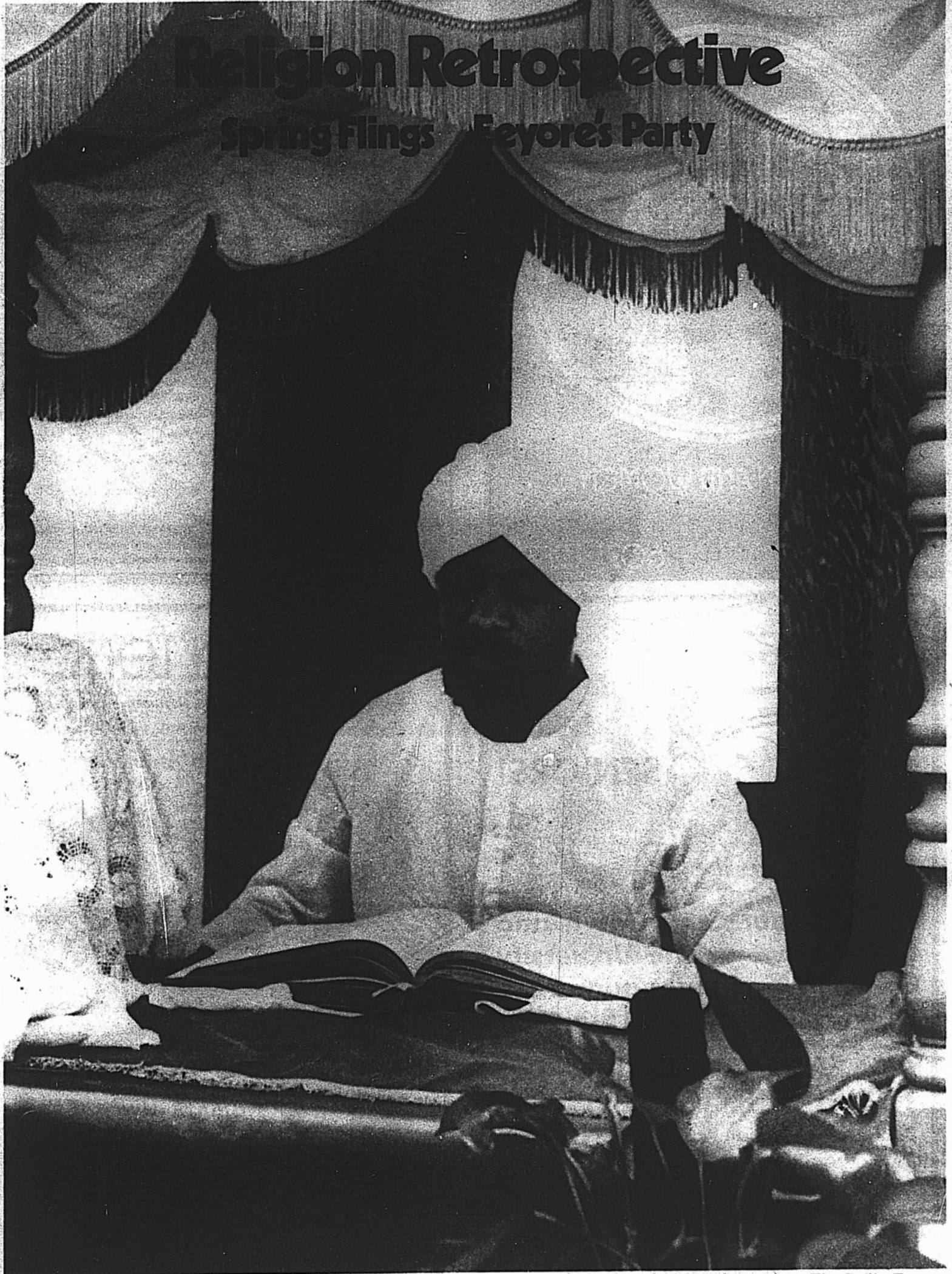
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March 1975 Vol. 3, No. 7

Religion Retrospective

Spring Flings • Eeyore's Party



monthly magazine supplement to The Daily Texan

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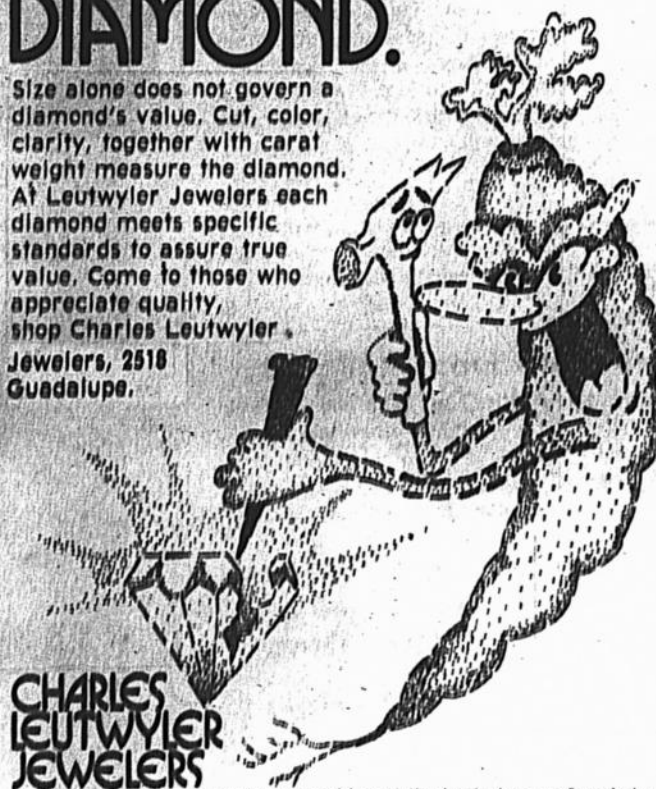
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BIB 301	9:00 MWF Harrell CCB	10:30 TTH J. Smith CBC
	9:00 MWFC. Smith BBC	
	10:00 MWF Harrell CCB	BIB 305
	11:00 MWF Cox TBC	10:00 MWFC. Smith BBC
	12:00 MWF Currie PBC	11:00 MWF McNicol CCB
	2:00 MWFC. Smith BBC	
	9:00 TTH Thompson CCB	BIB 306
	10:30 TTH Thompson CCB	9:00 TTH McNicol CCB
BIB 302	10:00 MWF Cox TBC	BIB 309
	10:30 TTH McNicol CCB	7:00 T Kessler HBC
		BIB 318K
BIB 304	9:00 MWF Cox TBC	7:00 M Thompson CCB
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		BIB 319W
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Stills

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rhythmic images
and sky-transparent forms
through shutters
apertures and
reflective segments
of uncollected impressions and
visual chaos.

Stills
become motion
and dance teasingly
without meaning.

Words stolen and lost
presumably forever
scatter arbitrarily across a white expanse
and I am caught within frames
which cannot stop for me
and won't be stopped
in the clickety-clatter
of motion time
and vacant celluloid.

My mind's images of you endeavor to
flow like liquid
not like film,
but with the grace of holy water.

At times I lose your
image
and reconstruct it in frames
because my life has taught me
to live an existence of stopovers
and of flickering forms.

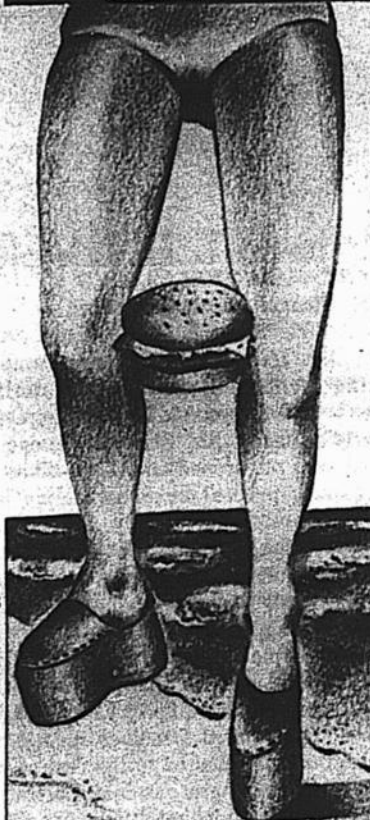
You appear like a strobe
and your brilliance blinds me
and shocks my senses with needle-point scintillations
except on those rare moments
when I am at peace
and my images are soft light upon water.

I look deep into your eyes
and find meaning
as we form into a single identity and frame
to share the drink . . .

CLACK!
CLACK!
CLACK!
CLACK!
CLACK!
CLACK!
CLACK!
CLACK!
CLACK!
CLACK!

Celluloid finally touches the hot-light lamp
and you go down in flames instantly
as a molten image
of a shipwrecked form.

Stephen Swellander



Sea-scape in E minor

sometimes, late at night,
he sails far out to sea
seeking to catch rare tarpon harmonies,
ancient star-fish litanies,
while she remains at home
mending nets for his next voyage.
they are a good match, these two;
he with his boat of midnight hopes,
she with her net of dreams.

unordered breakfast

Sittin' in this cave,
in this nexus of blended Americana
where Niagra Falls boats hang
suspended
from the ceiling;
recovering from last night's
stormy mushroom run,
I watch the waitress
mime restaurant work,
sailin' to Traffic's water rhythms:
white rapids slowing to deep green pools.
Suddenly, I have the urge to shout,
"Be my hamburger vixen, lady!
How I would love to taste
your secret sauce!"

Rick Monfrini

The Philosopher

If yonder table doth exist or if it be
illusion;
or if perception doth beguile and end us in
confusion;
or if our senses after all are really quite
reliable;
provided we do not transcend the clearly veri-
fiable.
If Plato's heaven doth exist — away, afar,
apart;
if old Achilles in his race can find a way to
start;
if Time hath moments infinite and be a steady
flow,
whose undivided unity knows neither fast nor
slow;
if all ideas in the end are fleeting and are
mental,
or if our knowledge lacks a base profound and
transcendental.
If Tarski solved the problem of the Cretan who had
lied;
if skeptics stare tomatoes down to see the other
side;
if Hegel caught the essence of the Master and the
Slave,
and Russell found a barber who both could and could not
shave;
if all of our experience, of itches, twitches,
pains,
is nothing but a passing state of our respective
brains.
This is a scattered catalogue of things that countless
seers,
have thought about consistently for some two thousand
years.
But after all the arguing — the claim and counter-
claim,
the plight of us philosophers is eternally the same.
For wise men still give answers — the sceptics still cause
Doubt,
and even after Wittgenstein, the fly cannot get
out.

David Blumenfeld
PEARL March, 1975

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March 1975 Vol. 3, No. 7

Features

This month, PEARL staffers journeyed out into the often hazy and mysterious world of religion to explore the claims, counter-claims, condemnations, and canons of some of the lesser known cults with followings in and around Austin. A glance at one of Atheism's outspoken defenders is included, along with a look at Transcendental Meditation, concerned with spiritual matters but not to be confused with any religion. PEARL wishes to remind its readers that because we have not included Protestants, Catholics, Jews, and the myriad other major religions with large followings in our religion review does not mean that they are also not worthy of attention.

—Ed.

7. Freedom From Religion

Madalyn Murray O'Hair has found one way to put a stop to all those emotional, financial, and psychological problems which some religions seem to cause for their followers. Patsy Lochbaum interviews this colorful and controversial personality.

article by Patsy Lochbaum

8. Scientology: The Rising Cost of Salvation

L. Ron Hubbard may have come by his citizenship in the Thetan race of superior beings by heredity, but most of his followers have to pay much, much more.

article by Leslie Spinks

10. Brother Bert's Traveling Media Show

RTF majors take note! Brother Bert Clendennen's International Voice of Victory travelling road show really packs them in, in Beaumont and the world.

article by Joe Nick Patoski

11. Sikh the Truth and It Shall Set You Free

Strange as it may sound, there is a religion that doesn't hand out leaflets at stop lights, doesn't preach to people on the Drag — in fact, the Sikhs don't try to find new members at all, but instead wait until people come to them.

article by Mark Witherspoon

12. Children's Crusade

Ever got a Mo letter? No, not from the Three Stooges. These epistles are what thousands of Children of God members live by, day in, day out.

article by Lisa E. Smith
and Geoffrey Leavenworth

14. Coping with Premature Death

Learning to accept death is difficult, especially when you're only in your twenties and your friends are just starting their careers. Marian Maharas explores the problems of terminally ill patients and counseling services available to them.

article by Marian Maharas



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Want to take a spring fling but don't have much cash to flash? PEARL staffers spotlight a few local attractions that can be had for chicken feed.

travel compiled by Alex Durand

20. A Stronger Brew Through Transcendental Meditation

Ever wish you could just get away from it all without leaving your seat, or even without smoking those lumpy cigarettes? Transcendental meditation claims that it can help you do just that.

article by Allan Williams,
Robert Vernon,
and Pam McMichael

22. Eeyore Gets His Kicks

It's getting to be that very hummy sort of season again, when all of Pooh's friends gather for an afternoon to enjoy themselves. Byron Cain tells about it, from time when Eeyore only had ten or twelve friends.

article by Byron Cain

25. Alien in a Strange Land

If you think things are rough here, you ought to try having to live like a fugitive to make a living. Dawn O'Neal takes a look at the illegal alien dilemma in this country.

article by Dawn O'Neal

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Letters from our readers.

5. Pilcrow

Things PEARL thought you'd like to know.

30. Poetry

by Rick Monfrini

David Blumenfeld

Stephen Swellander

Critics

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films Tom Jones and Mike Spies

27. Off the Record

records by Joe Nick Patoski

28. Reader's Guide

books edited by Michael Tolson

At the recent Southwest Journalism Congress convention held March 6-8 in Baton Rouge, Louisiana, PEARL Magazine captured first place in the Best General Readership Campus Magazine category for the second year in a row. Other awards PEARL managed to take include Best Magazine Article by a Student (Third Place, Don Parrish), Best Series of Ads for a Single Advertiser (Second Place, Martha Hammond) and Best Photo Essay in a Campus Magazine (Second Place, "Austin, Our Changing Environment" contest, Third Place, David Woo). More power to us!

—Ed.

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THE BEST AND THE BRIGHTEST

Who and Where Are They?

In the April Pearl, we will try and shed a little light on UT's more popular professors and courses — and why they remain so. If you would like to submit your opinion of one of the "best" courses or "brightest" professors, here's your chance.

Course: _____

Dept.: _____

Professor: _____

Why you think so _____

Your name: _____

(Will be withheld from publication)

Year: _____

School: _____

Please drop by the Pearl Office, TSP Building 4.104 no later than Friday, March 21, 1975

FEEDBACK

Dear Editor:

Re your article on university dormitories (Pearl/Mon/"Share and Pair Alike"). Granted, Anita Aleman does not claim to have made a thorough investigation — she admits it as "a bit of research." Hence the generalities. The chart on the following page is impressive, although not wholly accurate (Simkins/Moore-Hill have optional board contracts). The long arduous walk to Kinsolving to get the chart or perhaps a "convenient" phone call surely taxed her mental and investigative prowess.

I am sure Anita does not live in a dorm; her bias is too clear. Granted, without the bias she would of had no article to print. She speaks superficially of advantages and disadvantages of dorm life with it's "lack of responsibilities" in her patronizing way and justifiably concludes from the evidence that "all in all, dorm life is a practical choice for those who cannot, will not, or do not yet want to deal with the responsibilities of a more independent lifestyle." One envisions a cosmopolitan writing about immature degenerates who live in dorms, haven't yet matured enough, in that first difficult year. For freshman and transfer students, yes. The Hip Society of Collegiate Etiquette will tolerate this initial transition from mommy's pet to a mature responsible college unit. But what about those juniors, seniors, graduate, and yes, even law students who live in dorms — not as a first step away from home, but as home itself?

Admittedly my room is cleaned — once a week a maid comes in, places clean linen on my bed (does not make it) takes the soiled linen, briskly sweeps the cubicle (about 10 by 10) of dust, and is off to another. Yes, the trash is picked and disposed of on weekday mornings. After that I don't know where it goes. So what? Very much like any municipal government. Meals are prepared. For Simkins residents this is optional. Many can't afford to have meals, prepared or not. Anita seems to feel that the epitome of an independent lifestyle is the preparation of one's meals. In that sense, hunger probably does breed responsibility in apt. life — cook or starve. Or, of course, run over to McDonald's (someone in Austin is eating all those burgers, you apt. mongers!)

The distinct advantage of apt. life is privacy. This includes the privacy of sex. But whether this advantage makes one more responsible or enlightened is moot. Writhing in bed on a Saturday night with only the solace of a faint kiss, without your girlfriend, thinking "next year when I get my apt. we're going to have to make up for this," entails a lot of spiritual stoicism. It's not easy when you're

horny. Responsibility? This is a *primary* reason why students leave dorms. But many stay. One reason — despite what Anita says — economics. At least from my experience, the room contract is the cheapest in town (esp. Prather). The experience of living with a roommate in a cramped dull room with poor lighting and acoustics (you can hear everyone's stereo) is more taxing emotionally than jaunting off to an idyllic apt. No one around here despises privacy. But if you are trying to save money you put up with it. Some students have affluent parents who pay utility bills. Some don't.

In short, we are not fledgling children awaiting that purer stage of development — apartment life. Don't stereotype us. There are a lot of things wrong with dormitories. If you are going to do an article — expose them; not the people who live in them.

Thomas Rodriguez
Simkins
English

Anita Aleman does live in a dormitory (Kinsolving), and has for the last two years. Her article required extensive checking and rechecking to obtain the most recent prices for the various co-ops and dormitories.

—Ed.

Dear Editor:

Congratulations on your fine poem *The Capitol* in the February issue of PEARL. You have proved a point I wish all poetry editors would keep in mind: Poetry can be as intelligent, straightforward, and entertaining as good journalism. I look forward to seeing more of your work.

Sincerely,
Mary H. Catron.

Dear Editor:

We enjoyed and appreciated Anita Aleman's article about dorms and co-ops, "Share and Pair Alike", in the February PEARL. We would like to point out, however, that the prices quoted for the College Houses are somewhat misleading. We charge by the month, not by the semester, so making the five-month spring semester cost more than the article indicated. The Ark room and board rate is \$102/month for a double and \$147/month for a single. The 21st Street's room and board rate is \$112/month for a double and \$147/month for a single.

Florida Sheppard, Director, The Ark College House
Mary Parker, President, The 21st Street College House

PEARL March, 1975

Recent Works by Women

Johnson was the person most responsible for Mary's literary life for the simple reason that he paid for her expenses until she could repay the debt through her writing. The arrangement was satisfactory to both parties and lasted until Mary's death. Johnson was the single constant in her life. From birth to death Mary never really had a day of security.

Mary left home at the age of fifteen and never looked back — she was determined to make her own way in the world. Her iron will came to her aid for a time and she managed to survive as a companion, then a teacher, then a governess in Ireland; each job ended in disaster. It was then that Johnson took her in as a reviewer for his new magazine, *Analytical Review*. Mary soon began to turn out her own work and the rest is, although obscure till now, history.

Tomalin's book, in spite of its difficult reading, does at least give the reader something to think about. In the years since Mary's death in 1798, women have gained little. It has only been recently that women's rights have been a topic for serious discussion and even today men, and unfortunately some women, scoff at the idea of sexual equality. Mary Wollstonecraft had to fight exactly the same attitudes as feminists today, and she was almost entirely alone. Her determination and mental abilities were her only defense. Derision, ridicule and hate became emotions to expect from her detractors. Tomalin's one bright moment as author of this book is accomplished only when she allows the reader to look at her compilation of facts and see Mary's struggle as it happened, without interjecting her own personality or judgements.

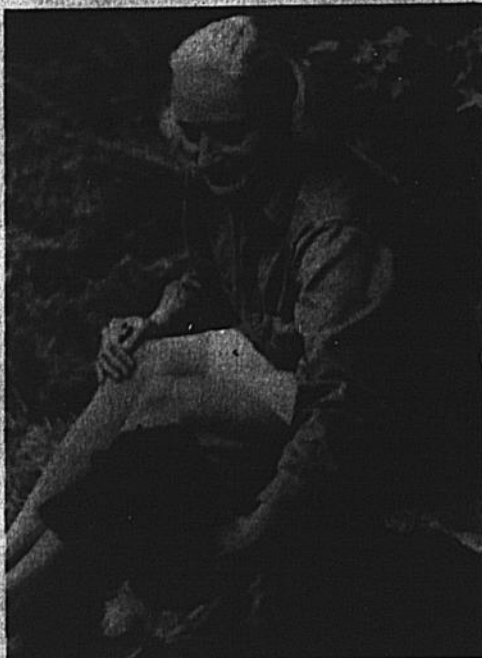
Mary Wollstonecraft had a hard life and an even harder death. She died in childbirth five months after her marriage to William Godwin. It was a lingering death and a sad one. Mary's friends did not know how to say goodbye and their biographies of her radical and free lifestyle served only to destroy any respectability she had ever earned.

The flaw in Tomalin's presentation of Mary's life is so basic that it places the entire work under a cloud. It just is not interesting. How can that be? Mary's life was full of fascinating men, women, and events. She saw the French Revolution first hand and knew many of its finest and worst characters. It is, to put it bluntly, incredible that the author could have failed to make this book fascinating. One can guess as to the reasons for this failure, but they seem to stem from a genuine desire of the author to be intellectual about Mary's life and to avoid charges of emotionalism and too severe an involvement with the subject. It is too bad; the book would profit tremendously from a little love between

the lines.

There is no question that every feminist, male and female, should read this book. But, they must be prepared to be bored, confused, and only occasionally delighted.

Michael Sherrod



DR. HEART: A NOVELLA AND OTHER STORIES, Eleanor Clark (Pantheon)

I think I like Eleanor Clark better than Alan Funt. *Dr. Heart* is like *Candid Camera* ("Catching people in the act of being themselves") was supposed to be, and the result is not nearly so tacky. Ms. Clark is like one of those people who run around taking snapshots at parties, catching people in embarrassing but revealing positions. Unfortunately, as good as she is at uncovering character, *Dr. Heart* is at best an uneven collection: at times, satisfying; at times, hopelessly incomplete.

This book is like a record album with a lot of filler around a couple of hit singles. In about half the stories it seems as if Ms. Clark became tired of her writing and just dashed off whatever came into her head. A lot of the endings seem anti-climactic and/or unconnected to the rest of the piece. I think she's trying to use calculated anti-climax, but the problem is that usually I couldn't see any reason to do this. The ironic anti-climax just doesn't add anything to the story; instead, it subtracts from it.

An example of this problem occurs in the last story in the book, 'Gloop'. Reading 'Gloop', I had a feeling of expectation as the drugged hippies cavorted in the graveyard and the clock in the town square clicked along; however, I felt like a

water-balloon had been dropped on me unexpectedly. If Clark is trying to say that everything is meaningless in the end, I think there are better ways to do it. The discontinuity bothers me. I'm like the mathematician; the answer is not enough, I want to see the equations. Here I miss the calculation.

One story in which the calculation is apparent is 'Dr. Heart', the centerpiece of the book. 'Dr. Heart' is about a lonely graduate student studying the Famous Writer S. in France. The student, Tom Bestwick, tries to be open and friendly with the natives, but everybody ignores him. Then, out of desperation, he reads the work of Mme. Louise Pleydel and adopts a role out of the *nouveau roman*. He acts neutral and indifferent and, sure enough, he is accepted by French society. As he writes his thesis, Bestwick is haunted by the memory of S. and finally S. becomes a living entity to him, although S. is long dead. 'Dr. Heart' has the same sort of anti-climactic ending, but instead of ruining the story, it confirms it. This is because the reader has been carefully prepared to expect something ironic.

The balance of the stories is a mixed group. Some are clearly experimental, but only some of the experiments work. In 'The Hill' and 'The Ball', Clark uses dreamlike situations and imagery; however, I wasn't able to follow what was happening or weed out the meaning. Her later experimental work is more successful. In 'The Fish' and 'The Beauty', Clark abandons traditional punctuation and the reader is plunged into a jumble of undifferentiated thoughts, actions, and dialogue. Even so, the process is clearer, and the reader receives a lot of information that isn't directly stated through a clever manipulation of implication. Of the more traditional stories, 'Call Me Comrade' and 'The Man for Her' are the ones I liked the best. 'Call Me Comrade' is an exposure of idealism, and 'The Man for Her' shows the perversity of middle-class values.

Despite my misgivings, you could do worse than to read *Dr. Heart*. There are some fine phrases and images embedded in the body of these stories. Through her splendid choice of detail, Clark is able to expose truths a less skillful writer would miss. Eleanor Clark is imaginative, and when she's at her best she's more than pretty good. I just wish someone had been more selective in choosing the material. Sometimes I feel as if I've been had.

Cleland Early.

Note: All books reviewed in this section have been graciously supplied through an arrangement with the Co-op's trade book department.

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The Yearly Parody of The Daily Texan

Persons interested in writing are urged to come by the PEARL Magazine office, TSP 4.104, whenever you can find somebody up there.

READER'S GUIDE

edited by Michael Tolson

BEFORE MY TIME, by Maureen Howard (Little, Brown)

Suburban America is a culture unto itself. Its conventions, values, and, indeed, all the patterns of its daily life reflect the influence of a persuasion which has stability as its cornerstone. It is a land where the athlete and the president vie for public respect, where children receive a carefully homogenized education, and where violence occasionally arises in bold acts of self-protection. It is a place in which an anesthesia of boredom and fear gradually destroy one's sensitivity. Many people suffocate here and their story is a particularly insidious version of the American Tragedy.

At least, this is the picture our writers are giving us — writers like Richard Yates, John Updike, Joseph Heller, Sue Kaufman, et al. Maureen Howard's latest novel, *Before My Time* fits comfortably into this tradition and yet transcends it in many ways. *Before My Time* captures not only the terrifying sterility of the suburban environment, but goes beyond that by showing us the way people's lives are distorted in accepting life according-to-plan, the weighty and ever-present historical imperative. It examines the way in which our futures are dictated by the inbred, inchoate desires of adolescence, and later, the burdensome way memories prey on our souls. In essence, *Before My Time* is a reflection on the sad manner in which we squander the most precious of resources — life.



To start with the facts: Laura Quinn is the bored wife of an aspiring lawyer, a mother who passes all filial duties on to the maid, and a professional journalist whose work only skims the surface of its subject. She is forty and at the lowest point in her life — feeling spiritually, emotionally, and intellectually depleted. "The richer self eludes me," she admits. "I am thin and old. It's best to cut my losses. What I do have left is experience." And that's about all.

Laura, living amidst her doubts and fears, has her life interrupted when a 17-year-old cousin, Jim Cogan, comes to stay with the Quinns while awaiting trial for possession of explosives (He was involved with a zany religious cult whose ultimate goal became the destruction of the New York Public Library.) It is Jim's arrival, with the freshness and ignorance of youth, that acts as a catalyst, prompting her soul-baring and historical family exegesis — a verbalization of

her thoughts on the past and present.

With Jim as a constant spur, Laura dedicates herself to finding out why she has become what she is. In the process, she incidentally uncovers the truth about the lives of other members of her family, both near and distant. The kernel of this truth is that none of them, including herself, ever had a chance to outwit their heredity and be anything other than what they are.

"Where has it gone," she asks at first, "the art to construct a whole world, detailed, alive, moving" out of something as "tawdry as a teenage crush?" To answer this question is to pinpoint the spot where failure occurs and to simultaneously achieve an opportunity for 'liberation' of the truest sort. Only when she can do this is she free to consider all the possibilities of her life.

What inspires us is that Laura *does* find that answer. In exploring the shards of her memories, Laura the journalist is superceded by Laura the artist — an age-old embryo suddenly forged into a personality by the profundity of her task. This metamorphosis does not effect the conditions which forced her momentary crisis, but then there is no reason why it should. The only victory is within herself. She might, after her labor, quote Scott Fitzgerald: "I know myself, but that is all."

Howard writes with an acuity noticeably absent in much "Feminist" fiction. *Before My Time* is a painfully, and beautifully written book, unrestricted by the limitations of any category. It is an unfailingly honest account of one woman's attempt to make sense out of the course her life has taken.

The novel is a dirge on the inevitable process of human decay — the fading of romantic love, the quiet and restless boredom of middle age, the fear of growing old. One cannot fail to be moved by this elegaic plea for rejection of the way in which our lives are shaped, long before our time.

Michael Tolson

PICTURES AND CONVERSATIONS, Elizabeth Bowen (Knopf)

This season's author who has been singled out for individious comparison seems to be Jane Austen. Now, just because a writer deals with social conventions in a humorous manner hardly justifies this claim (reviews of Alison Lurie to the contrary), but perhaps Elizabeth Bowen comes by it more honestly. She, like Austen, charts the course of enduring social rules, enduring rituals in her nine novels from *The Hotel* to *Eva Trout*, or so her literary executor Spencer Curtis Brown maintains.

Bowen died in 1973, leaving an autobiography unfinished. This book is thus the last work that will come from her. It includes the beginning chapters of the autobiography, the first chapter of an unfinished novel (*The Move-In*), an essay on Proust's Bergotte character, a nativity play, and an essay, 'Notes on Writing a Novel'.

I confess to being unfamiliar with Bowen's books, but the autobiography is an enthralling introduction. These chapters show undeluded command, a strong sense of direction that is frustratingly broken off. Childhood in Ireland and then in England (she shuttled between the countries for most of her life) is summoned up clearly and with a minimum of waste, setting up a clash of country within an assured mind. But if Bowen is reluctant to express indecision, she has the ability to tell what she is going to do in regard to setting and characters even as she is doing it. She subordinates setting to character, character to plot, and the plot to the author's ideas.

Both in the privileged Edwardian sunset of the

autobiography and the distinctly modern situation proposed by *The Move-In*, a theory of the novel is followed, rather unfortunately spelled out by an essay on the subject — it's like having a house-key mass-produced. Her rules are a bit strict and have too much of a tools-of-the-trade air about them, although there are some sound observations. Yet the essay on Bergotte is a highly personal homage to another author's mode of character creation, literary criticism in the most specific sense made personal because it is so direct in tone.



Bowen's unmistakable grasp, straight and unfazed, is confirmed in her simple, idiosyncratic nativity play, which Spencer Curtis Brown in his foreword points out as an extremely untypical piece. But the foreword is good, and the selections here reveal a fine, 'belligerent' Anglo-Irish mind. However, belligerence aside, *Pictures and Conversations* is more likely to send readers to the shelves for more Bowen than turn them away.

Mike Spies

THE LIFE AND DEATH OF MARY WOLLSTONECRAFT, Claire Tomalin (Harcourt, Brace, Jovanovich)

Claire Tomalin has written a book. That's about all that can be said in praise of a work that is plodding, weak in technique and at best, poorly put together. It is a pity because Mary Wollstonecraft was a woman whose life story deserves to be told and told well. She was an author, a free thinker, a revolutionary, an independent woman who resented the limitations placed on her life and the lives of all women. Her work, *A Vindication of the Rights of Woman*, was an instant success and established her name throughout 18th century Europe. Mary's influence was broad and her friendships included some of the best minds of the day, including such notables as Coleridge, Southy, Thomas Paine, Richard Price, Joseph Priestly and most important of all, her publisher, Joseph Johnson.

PEARL March, 1975

PILCROW

Things PEARL Thought You'd Like to Know

The Good Book Store

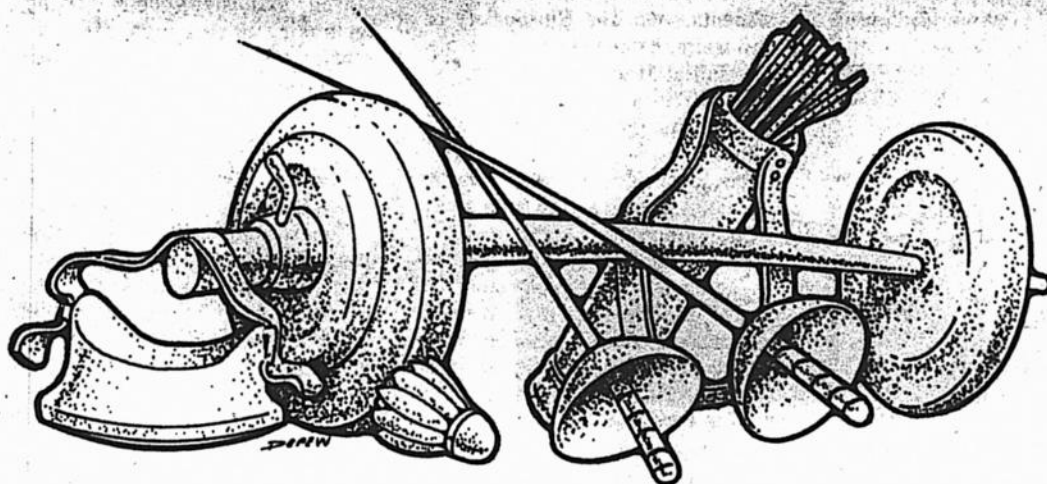
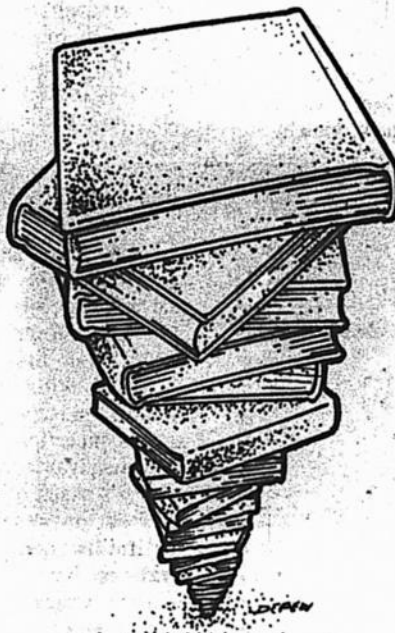
Every word has its origin and history behind it. 'logos' is Greek and is translated 'to word.' Logos Book Store has words all over the store — in books, on posters, on stationery. It opened December 9 in Dobie Mall and serves the Christian community with historical and contemporary literature by Christian writers. The store is open from 10 a.m. to 9 p.m. Monday through Saturday for your browsing pleasure.

'Logos' is also translated 'to seek' and manager Bruce Borgersen says that truth is the main criterion for the store. It features such philosopher-writers as Camus, Kirkegaard and, more recently, Solzhenitsyn. Bruce says the store deals in Christian writers and their application of Christian perspective to subjects not necessarily Christian, such as activism and politics.

Although the store is mostly limited to Christian thought, it does include some literature on Judaism and Jewish cultural history as well. It also carries gift items such as paperweights, hanging objects, cards imported from Israel and childrens' books for that niece or nephew.

Lyn Fitz-Gerald

Logos Book Store
28 Dobie Mall
2021 Guadalupe.



Lift and Separate

Thinking about working on your trapezius, your latissimus dorsi or maybe tightening up the old rectus abdominus? Then you might be interested in checking into the different weight lifting facilities provided by the University's recreational sports department.

There are two such campus located facilities open to students or faculty members. They are located in Belmont 326 and in Gregory Gym. Both are equipped with that ever-popular weightlifting invention, the Universal gym.

For those of you who have never seen or heard of one of these things, it can best be explained as being a versatile weight training machine that provides a variety of exercises with a minimum of equipment preparation.

The weight room in Belmont is reserved strictly for women, while the Gregory Gym facility is reserved for men. Belmont 326 is open Monday through Friday at various times. The Gregory Gym weight room is open to students from 4:00-8:00 p.m. Monday through Friday, and from 10:00 a.m. to noon on Saturday.

PEARL March, 1975

If you've tried on last year's swimming suit and found that it had shrunk while sitting folded in your drawer, or suddenly your feet got smaller because you could no longer look down and see them, then you might be in the market for some helpful tips on toning up the old bod.

It just so happens that the University's recreational sports department has a variety of programs and facilities specially designed for helping any interested students (or faculty) keep in good physical shape.

The department offers such activities as archery, badminton, fencing, swimming and weight training, to mention a few.

The facilities are there and you paid for them by paying your building use fees, so use them.

Reservations may be made for the IM fields or tennis courts at Gregory Gym 36 (471-7211), for the other facilities at Belmont Hall 104 (471-4523), and Hiss Gym (471-5417).

Robert Vernon

Recreational Sports Department
Gregory Gym 36 471-7211
Belmont Hall 104 471-4523
8:00 a.m. to 5:00 p.m.

It's the Richest Kind

If anyone has ever wondered what exactly the difference between European and American pastry shops is, Patricia Bauer has an answer: "In Europe, you practically have to beg for the check." Cecile Haynie adds, "You can sit until doomsday for the price of coffee."

This sort of easy atmosphere is not as removed as you might think. It can be found at the Sweetish Hill Coffee Shop, a new pastry bar on 15th and Waller, right in the middle of — naturally — Swedish Hill.

Besides having a sense of humor, Sweetish Hill offers an outstanding array of sweet pastries, whole breads and fresh-baked cakes. The food is delicious, the prices reasonable, and if you get there about half an hour after closing, you might be able to get some free leftovers. If you want to go at more normal hours, Sweetish Hill is open Tuesday through Saturday, from 7:30 a.m. to 6 p.m. In any event, you're sure to stuff yourself — it's very hard not to want to.

Sweetish Hill's continental feel is no accident — owners Patricia Bauer and Thomas Neuhaus first met in Vienna, Austria, where Thomas was working in a very small bakery. Both have since worked in other restaurants and coffee shops but agree that owning their own place leads to culinary creativity. "I'm interested in the technology of food," Thomas says.

What he bakes reflects this interest: baklava, limpa (an orange-flavored Swedish rye bread), petits fours and, for a Lone Star touch, the 'Heart in the Deep of Texas' cookie — a light, buttery munch in the shape of the state, complete with a red heart over Austin.

With the help of Cecile Haynie and Patricia's husband Joseph Slate, Sweetish Hill will soon be expanded to include a delicatessen ("with things like chutney and pate"), a coffee bar ("where people can just sort of lean with their cups"), and an upstairs dining room. "We'll have newspapers and poetry journals up there," Patricia says.

Presumably they'll be there for people who want to sit until doomsday.

Michael Pitts

Sweetish Hill Coffee Shop
1406 Waller



REEL WORLD

by Tom Jones and Michael Spies

Coming Attractions

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A: I like them; I'm partial to comedies. Yet I realize that by emphasizing them I may be downplaying equally important films. For example, I hope that Ingmar Bergman's one unanimously acclaimed comedy, *Smiles of a Summer Night*, doesn't get lost on a Sunday night (April 13). Or Louis Malle's jazzy *Murmur of the Heart* (March 20) at vacation time.

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Tom Jones

PEARL March, 1975

OFF THE RECORD

by Joe Nick Patoski

Uh oh. As each finger reaches for the keys, the deadline ax swings lower and lower and the threats of the much maligned Ed grow louder and louder, terming my tardiness tantamount to treason. Above the increasing din I continue to hunt and peck undaunted, knowing record criticism will rise. King Lear-ian victorious amidst my superior's wash of destructive Victoria Bowles-isms emitting from his lips.

Don't worry folks, my time may be precious, but I gotta million snappy leads to lay on you. Something like this, f'rinstance:

"In a rare departure from Austin's usual offering of country music fare, this month we offer Billy Batty and his esoteric style of (choose one) classical/jazz/dixieland/Rumanian/serious blues derived music ..."

Hey, really, I'm just kidding. Journalistic spuzz busters who write stuff like that (similar Departure From Country Music leads have become increasingly popular around Our Town as of late) should be force-fed their own print right back at them for extended sittings while three video monitors simultaneously spew out every awards program and beauty pageant broadcast on the networks this past year.

It's been a long time since any jazz played these pages and it ain't because I go around whining 'Okie From Muskogee' alla time. It's more like last year's *nouveau* hot curl — the rise of jazz-rock — has generally proved to be a pile of dookie in disguise. When Herbie Hancock's *Headhunter* broke into the discos and the sales charts, much adieu was made about the new electronic hybrid. What helped dampen enthusiasm for said movement was the simultaneous coming out of many of the participating musicians declaring their Guru: Carlos Santana, John McLaughlin, and on the periphery, Chick Corea come to mind instantly because all three were in the forefront of jazz-rock, their careers were reborn as well as themselves, and their religion became part of their music. Theoretically, lovers of the artist's music would naturally be enamoured of their self-improvement methods for becoming a better all around person, a reasoning that follows along the lines of 'If Carlitos is O.K., then the Sri is O.K.' Well, I've studied this, and even if he may possess the ability to jazz, the Sri don't know how to rock.

The result both aesthetically and economically was a brief boomlet, a rush of imitators, followed by a recession as the present situation belies.

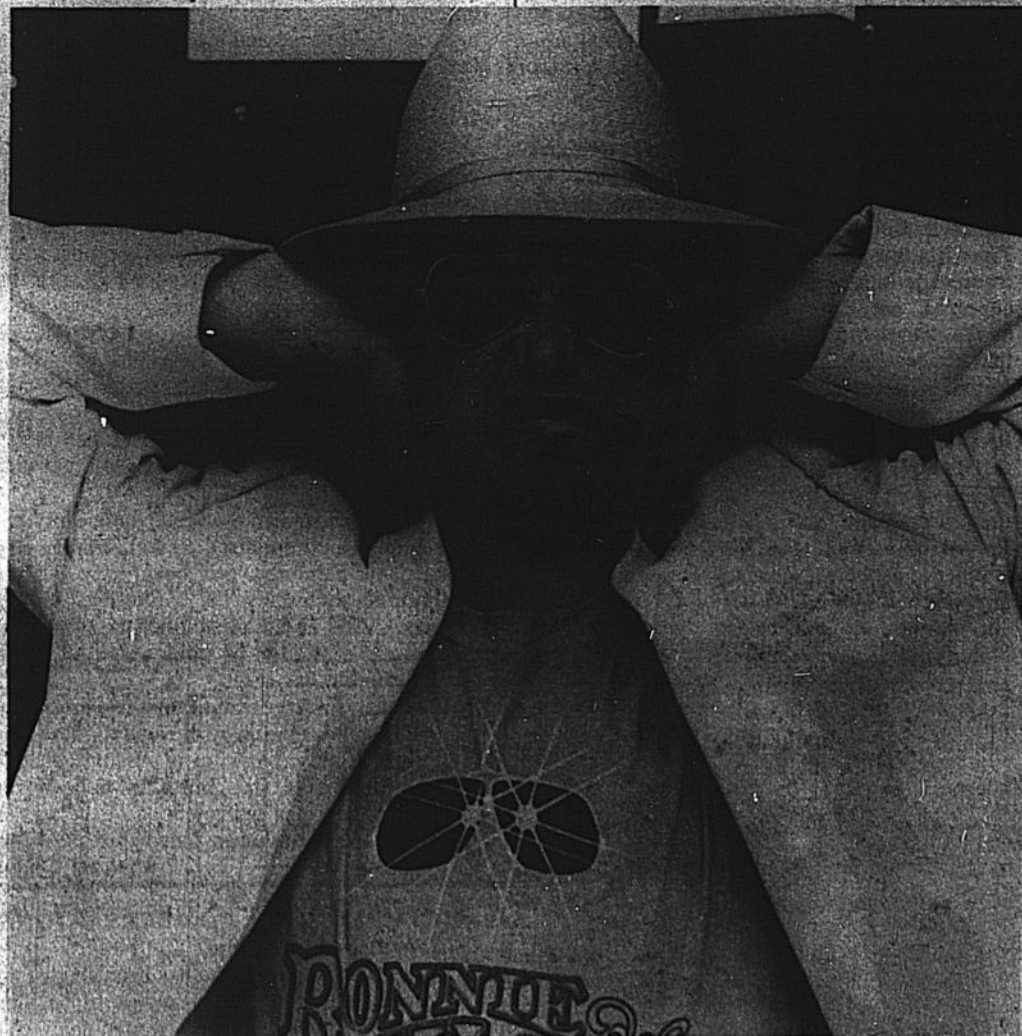
McLaughlin is easily the most serious case of rapid deterioration in the field. *On Visions of the Emerald Beyond* (Columbia), there's a whole new band behind him — gone are Cobham, Goodman, and Hammer — but the sound remains stable. There's no doubt he's the king of electric speed guitar (take that, Ted Nugent and Frank Marino), but no small chorus imitation of a tabernacle choir singing chants of praise to the Lord Supreme is going to bring me closer to that fact. The addition of French avant-violinist Jean-Luc Ponty without the benefit of Frank Zappa's poo-poo wee-wee comic relief is welcome, but it doesn't overcome the mechanical aura and the fact there's not a tune to dance to. There are a few signs now that McL has touched bottom; he is coming to grips with his hollistic incursions. 'Pastoral Faith' is a beautiful vehicle of understatement with inspired solo from Ponty. And the music overall is beginning to shed the feeling that it's all an outlet for Mahavishnu's worldly frustrations. Perhaps the Sri will unplug him some day and really let him play.

Chick Corea's reaction to this dilemma might include a furrowed brow, a clear stare, and the inquiry, 'But are you really happy?' Corea's PEARL March, 1975

music has become an extension of his Scientological association over the last few records, increasingly transforming from the lyrical sweetness of his original *Return to Forever* to a monotone, electric trick shot, sci-fi soundtrack methodology. No one's approached Stevie Wonder on dial twisting or gotten away with as much simplistic word philosophy and Chick should wise up to the fact and bone up on his once-excellent chops. In fact, he does on one song

electro-keyboard. Vitous' 'Silver Sword' composition aided by a confident Carlos Santana guitar is a good example of saying a lot by saying nothing, only projecting sounds.

I realize a good portion of you readers out there dislike intellectualizing and *do* retain the penchant for menacing crunch and grind alloy rock while at the same time sharing a common urge to obliterate the old motor nerves. To you, and to the guy who cut the Texas-shaped swatch



on *No Mystery* (Polydor). The title toon's acoustic and melodic interplay between Corea, bassist Stan Clarke, and new guitarist Al DiMeola offer the only respite from the standard background music for the shock therapy ward fare, save for Clarke's most valuable playing over the entire record. This jazz rock gimmickry has aged me enough to start preferring Stanley Turrentine and Sonny Stitt. Both Chick and Maha V. seem to be turning back to the basics in a vague sort of way and at least are experiencing a cut down from energy overload. What these one time jazzbos oughta tune into about all these jazz-pop fusions is it ain't how fast you riff it that counts, but whether you can dance to it, as in Ohio Players and Kool & the Gang.

One space cadet survivor is Flora Purim, the Brazilian songbird who alongside Cleo Laine comprises jazz's voice of the present and future. A part of Corea's old *Return to Forever*, Flora emerges into her own on her second solo album *Stories To Tell* (Milestone). Her English may not be grammar school perfect, but her delicate phrasing, as sultry and emotionally transmittable as the selections in Portuguese is what counts. The voice is as much an instrument as a synthesizer, complemented by the addition of husband Airtio's multi-tracked percussion, the best-in-the-biz basses of Ron Carter and Miroslav Vitous, and George Duke's underwhelming

outta the Astroturf at last fall's Memorial Stadium Z.Z. Top Human Bar-B-Q, I wholeheartedly endorse Blue Oyster Cult's *On Your Feet or On Your Knees* (Columbia). They're loud, they don't let up, and underneath the stun and lead guitars is a better threat than Alice Cooper and Jethro Tull could offer: Good ol' Facism via dominance and B O C makes their fans love it. How could we not love it? This double live album is a grand compendium of the band's most destructive early 'God is an Amp' material, including 'Hot Rails To Hell', 'Cities of Flame' and the acidic 'Harvester of Eyes'; with the addition of two instant classics — an extended variation on Clarence Carter's 'I Ain't Got You' and a compatible-on-your-eight-track 'Born To Be Wild' suitable for hiway driving. Any band that hires famed rock critic, scum connoisseur, and author of *Gulcher*, R. Meltzer as songwriter is a friend of mine no matter how threatening. This pair of discs has kicked Lou Reed's *Rock n' Roll Animal* from the top of my Savoy Brown Memorial Stomp Survey of live performance brain smashers. Your parents will hate you for this.

(Mr. Patoski's records and tee shirt from Inner Sanctum of Austin. His chapeau comes from Goodwill of Fort Worth and his dinner jacket courtesy of St. Vincent de Paul, Austin, Texas.)

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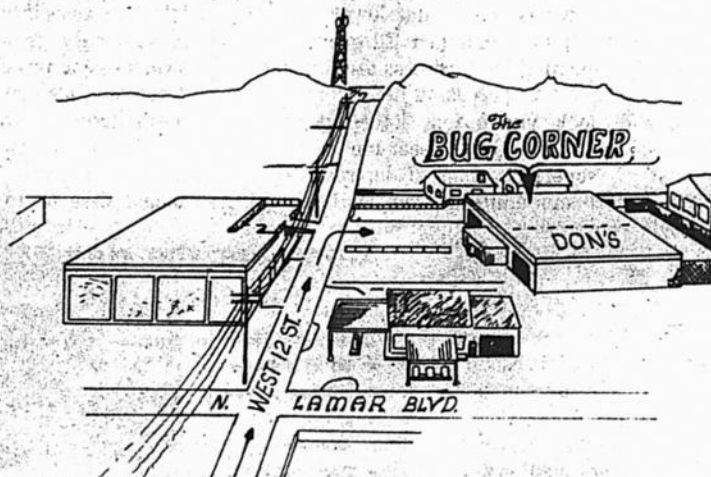


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PEARL March, 1975

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Tom Jones

PEARL March, 1975

Scientology: The Rising Cost of Salvation



by Leslie Spinks

In the beginning there was L. Ron Hubbard.

Ron was a dreamer, an adventurer, a sometime explorer, engineer and writer of science fiction. In the 30's he supported himself by turning out short S-F pieces like *Final Blackout*. But his best-seller was a work written in the 50's called *Dianetics: Modern Science of Mental Health* which appeared in *Astounding Science Fiction Magazine*. Then one day Ron invented a religion and he named it Scientology.

By the time he retired as the head of the Church of Scientology and sold the good will of his name to the church for \$240,000 in 1966, Ron was rumored to be worth at least seven million dollars. Today he cruises around the Mediterranean on a 3,300-ton yacht 'discovering' newer and higher levels of perfection to be reached through Scientology.

Ron defines Scientology as "that branch of psychology which treats of human ability." Some psychologists have argued that it has nothing to

Our photographers were not allowed to take pictures of the Church of Scientology or any of their facilities. The above photo was posed, and is not intended in any way to be an accurate portrayal of any aspect of the Scientology operation.

do with legitimate psychology and one has labeled it the "world's largest organization of unqualified persons engaged in the practice of dangerous techniques which masquerade as mental therapy."

Scientology teaches that man is descended from a superior race of beings called 'Thetans' who deliberately gave up some of their powers to come down to Earth to live among the humans. With the help of Scientology, we can all revert to our thetan levels once again. Thetans are the spirits within us which merely reside in our bodies and wait to be released by overcoming

mental blocks, called 'engrams'. The process of getting 'clear' of engrams is called 'auditing'. Auditing entails being wired to an E-meter (originally two V-8 juice cans attached to wires and electrodes) while an advanced Scientologist interrogates the novice on personal matters. The E-meter works in much the same way as a polygraph test, measuring impulses to detect deeply rooted fears or emotional hang-ups.

Calling it an 'applied religious philosophy', Ron amplified the philosophy of Dianetics into the Church of Scientology in the late 50's after the medical world responded with alarm to claims of self-help answers to all manner of bodily and psychic ills. His major reason for incorporating it as a church is the very real advantage of being tax exempt.

Today auditing is viewed as a religious experience somewhat like confession, but in the past the over-blown claims of the curative powers of the E-meter threatened the church with extinction. In the 1960's the U. S. Food and

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A FRAME DESIGN ARE USUALLY THE MOST
PRACTICAL AND PRESENT A RELATIVELY
SMALL SURFACE TO THE WINDS. IF
PITCHED WITH ONE END FACING THE PRE-
VAILING GALE, THEY WILL USUALLY SUR-
VIVE EVEN THE MOST SEVERE STORMS.

PROBABLY THE MOST IMPORTANT
SINGLE ITEM IN THE BACKPACKER'S
CLOSET, A GOOD PAIR OF HIKING
BOOTS CAN MAKE ROUGH GOING
LONG DAYS A LOT SMOOTHER. WHEN
YOU SHOULD A HEAVY PACK AND
HEAD OUT ON THE TRAIL YOUR
FEET NEED GOOD SUPPORT AND
TRACTION. IN VASQUE, LOWA, & FASIANO, WHOLE EARTH
CARRIES THE THREE TOP NAMES IN BOOTS FROM THE
U.S. (GERMANY & ITALY FROM THESE MANUFACTURERS WE
STOCK IN A WIDE RANGE OF SIZES LIGHT TRAIL BOOTS,
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IMITATIONS & A REAL HIKING BOOT. ALL OF OUR
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HIKERS — AS IT SHOULD BE, DON'T YOU THINK?



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MAJOR INVESTMENT OF AN OUT-
DOOR TRAVELER. THE REQUIRE-
MENTS THAT WHOLE EARTH MAKES
ON EACH PACK THAT WE CARRY
VARIES AS TO THE CATEGORY
OF THE PACK.

A GOOD BIKE OR BOOK BACK
SHOULD BE MADE OF A DURABLE,
WATERPROOF NYLON WITH
DOUBLE STITCHING AT MAJOR
POINTS OF STRESS. WAIST-
STRAPS ALSO ARE HANDY FOR
KEEPING THE LOAD FROM SHIFTING AROUND.
A LARGER & STROUGHER BACKPACK DESIGN IS
PREFERRED BY DAYHIKERS & CLIMBERS. THESE
PACKS ARE MADE FROM THE
SAME OR A HEAVIER NYLON
THAN THE FRAMED BACKPACKS
THEY ARE USUALLY FRAMELESS
AND QUITE OFTEN HAVE A
LEATHER BOTTOM & ACCESSORY
PATCHES. PACKS IN THESE CATA-
GORIES RANGE FROM \$5 TO \$25.
RELATIVELY NEW TO THE
BACKPACKER ARE THE SEMI-FRAMED
BUCKSACKS GAINING GREAT
POPULARITY FOR GLOBE
TRAVELING & EXTENDED HITCH
HIKING. THESE PACKS OFTEN HAVE THE SAME
VOLUMES AS THE FRAMED BACKPACKS BUT WITH-
OUT THE BULK & OFF TRAIL BALANCE PROBLEMS
INCURRED WITH RIGID FRAMES. LIKE THE RUCK-
SACK, A FRAMED BACKPACK THESE PACKS MUST
BE OF VERY HIGH QUALITY IN ORDER TO WEAR
WELL & HOLD UP UNDER POSSIBLE FALLS AND
DROPS IN THE WILDERNESS AND IN THE HANDS
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GOOD ALUMINUM FRAME WILL
ALLOW THE TRAVELER TO CARRY
HEAVY LOADS WITHOUT HAVING
TO LEAN FORWARD THE LOAD
RIDES HIGH & IS IN LINE WITH
THE PERSON'S VERTICAL WALKING
AXIS. A GOOD PADDED HIPBELT
ENABLES ONE TO TRANSFER
MUCH OF THE LOAD FROM THE SHOULDERS TO
VERY STRONG MUSCLES OF THE BUTTOCKS,
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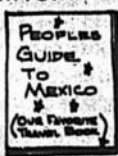
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MANY QUALITIES IN CHOOSING
THE SLEEPING BAGS THAT WE
CARRY.

ALTHOUGH FACTORS SUCH AS METE-
OROLOGICAL RATES, RELATIVE HUMIDITY,
WIND CHILL & THE USE OF PROPER
GROUND INSULATION MUST BE
CONSIDERED IN DETERMINING
EFFECTIVE TEMPERATURE RANGES,
THE OVERALL THICKNESS OR
LOFT OF A SLEEPING BAG IS THE
MOST IMPORTANT FACTOR IN
ESTIMATING THE BAG'S WARMTH.
IN GENERAL, THE THICKER THE
BAG — THE WARMER THE BAG. &
PRIME NORTHERN EUROPEAN
GOOSE & DUCK DOWN IS THE
BEST SUBSTANCE KNOWN TO
FILL THIS VOLUME. DOWN IS
RESILIENT, DURABLE, EXTREMELY
LIGHTWEIGHT & COSTLY. A LESS
EXPENSIVE COUNTERPART IS
THE SYNTHETIC FIBER DACRON.
OUR DACRON SLEEPING BAGS
USE ONLY DACRON 60 AND
FIBERFILL II, THE BEST OF THESE
MAN MADE FIBERS.



ALIEN IN A STRANGE LAND

Illegal Aliens: Exiled from Two Nations

by Dawn O'Neal

Although economic news seems to get worse every day, making it increasingly difficult to make that monthly handout from home cover everything, it is still hard for most students to appreciate what it means to have to break the law in order to support a family. This is the plight of the 'wetbacks' — the illegal aliens who enter this country from Mexico to obtain a livelihood.

Poor economic conditions in Mexico for years have forced aliens to cross the border illegally to get jobs in the U.S. Recently, however, these conditions have worsened, and when coupled with deepening recessionary trends in our own nation, the problem is becoming serious.

One might wonder why these people leave home and family to enter a country where they have no rights, usually don't speak the language, and are forced to live in fear and uncertainty merely to obtain often-demeaning labor in a factory or a farm. A look at employment conditions in Mexico quickly answers the question.

About half of the 56 million people in Mexico live in rural areas, and of these, half have no reportable income whatsoever.

"It is estimated that forty percent of the entire working-age population is jobless, underemployed, or performs only seasonal labor," explains Leonard F. Chapman, national director of the Immigration and Naturalization Service (INS).

Nor are conditions likely to improve in the foreseeable future. "Within the next ten years, the labor force of Mexico will nearly double," Chapman says.

One employer appraises the situation by saying that "To these people, America is the promised land where jobs can be had for anyone who is willing to work." This particular employer has befriended several illegal aliens and occasionally drives them back to Mexico to be with their families.

For these reasons, Mexican Nationals have been crossing the border in abundance. It is estimated that ten million of them have made the trek, but estimates of that sort are hard to come by.

"Of course it is difficult to tell exactly how many of the aliens there are anywhere," explains L.A. Mack, director of the INS for the Austin-San Antonio area. "I would estimate, though, that 50,000 is a conservative guess for the city of San Antonio alone."

Mack's district of 22 counties, including Travis, transports approximately 1,000 aliens back to Mexico every month.

The largest hurdle the illegal alien has to jump is actually crossing the border. Methods of crossing range from simply wading a shallow portion of the Rio Grande to engaging the services of elaborate smuggling rings.



Smugglers plan transportation from villages in the interior to cities throughout the United States. Persons pay from \$500 to \$700 to be taken to Chicago, Los Angeles, or Detroit. Such operators are constantly changing their methods of operation in order to avoid the border patrol. They frequently change their addresses and seldom make the trip themselves.

As American officials apply more pressure, smuggling becomes more complicated and expensive. At present, a trip to San Antonio costs about \$300 and must be paid in cash, unless a job guarantee is also included in the deal.

The leaders of these rings often try to make the trip appear more difficult than it actually is in order to justify their exorbitant fees. One method is simply to change drivers more often than is necessary.

A rather bizarre method of entry is called bride buying. By marrying a United States citizen, an alien can be put on a special priority list to be granted American citizenship. One Florida woman was apprehended who had married thirteen times. A woman in San Antonio performed this service for \$200 per marriage, a San Antonio newspaper reported.

After their arrival, most seek jobs in the city. "Despite popular opinion, about 95 percent of our area's wetbacks are urban, not rural," Mack explains. "They hold jobs in construction, restaurants, and industries of every description."

Many seek jobs as unskilled laborers, domestics, and in other low-paying positions. Some, however, come with or learn skilled trades such as carpentry, for which they are paid from \$9 to \$10 an hour.

Understandably, many labor leaders are upset over this, since these are jobs Americans would otherwise hold.

Chapman estimates that "given adequate resources and some legislation, there could be an additional two or three million jobs opened up for Americans" if all the illegal aliens could be apprehended and returned to their native land.

At the present, enforcement agencies do not have adequate staffing to cope with the problem. Mack explained that the INS has only 1,600 officers nationwide, which works out to 7,500 illegal aliens to every one officer.

Inadequate legislation is also a frequent complaint. Although it is illegal to transport or harbor the aliens, it is not illegal to hire them. Two years ago, U.S. Representative Peter Rodino (D-N.J.) introduced legislation which would penalize anyone who knowingly hired illegal aliens. The bill passed the House but was never considered by the Senate. Representative Matt Garcia introduced a similar bill to the Texas legislature which was defeated. It would have established a \$200-\$500 fine for hiring an illegal alien.

Employer sentiment against such legislation is strong. Many area employers insist that the Mexican National is a more efficient worker than an American in the same job.

"They are here to work," commented one San Antonio employer. "They've had it bad in Mexico, and they appreciate their jobs here. Also, they know there are no unemployment benefits if they get laid off."

"If it were against the law to hire wetbacks, I wouldn't do it," another local employer states. "However, I would like to see working permits given to these people, renewable on an annual basis."

Occasionally, employers take advantage of the wetbacks' tenuous position. Factory foremen have been known to extort a chunk of their workers' paychecks, threatening that they will be turned in if they don't comply.

Forced to live the life of a criminal, the illegal alien often is more vulnerable to other crimes in addition to illegal border crossing.

"They are more apt to engage in criminal activity," Mack explains. "Three hundred aliens are serving sentences in the Bexar County Jail for 17 murders, 86 armed robberies, and various other crimes."

"I am not saying wetbacks are bad or good," Mack concludes. "But there is no doubt in my mind that a body of ten or twelve million people with no official identity is quite a large problem, and one we had better deal with soon." ●

PEARL March, 1975

Drug Administration seized 100 E-meters on a charge of fraudulent curative claims. In 1971, however, Judge J. Skelly Wright held that Scientology was a church and therefore protected by constitutional guarantees of freedom of religion. Judge Wright's reasoning in the decision centered around the fact that the E-meter was used to treat the 'spirit' rather than the body. He also found that the literature produced by the Church of Scientology can be considered as scripture and that its ministers can perform marriages and burial rites.

"Auditing entails being wired to an E-meter (originally two V-8 juice cans attached to wires and electrodes)."

This open-minded attitude is not worldwide. In the late 60's government officials in Australia and Great Britain banned entry to visiting students or teachers of Scientology, calling its "authoritarian principles ... a potential menace to the personality and well being of those so deluded as to become its followers." They also cited such reasons as the "technology of the human spirit" and "rejection of psychiatry, and other scientifically endorsed approaches to mental health problems." An Australian inquiry branded Ron as a fraud and called Scientology "evil, fantastic, impossible, its principles perverted and ill-founded, its techniques harmful and debased."

But this deterrent caused few problems in the Church of Scientology, as it continued to grow and to claim more than 3.2 million members with 22 major churches and 100 missions internationally. The world headquarters in Los Angeles capitalized on the fact that it had such celebrities as actress Karen Black, the Incredible String Band, and former San Francisco 49er quarter-back John Brodie by opening a Celebrity Center of Scientology.

Ron says that Scientology is merely a "philosophy by which a person can live, can work and can become better." A sort of all-encompassing religion, it combines parts of Hindu Veda and Dharma, Taoism, Old Testament wisdom, Buddhist principles of brotherly love, and the thought of early Greeks, Lucretius, Spinoza, Nietzsche, Schopenhauer, Spencer and Freud. There is, however, a noted absence of the fundamental religious doctrines, such as the existence of a god. Scientology is concerned only with the present times rather than an afterlife and is based on two principles — that man is basically good and that the spirit alone may save or heal the body.

"If Scientology does not mention the existence of a god, it consistently mentions the existence of L. Ron Hubbard."

If Scientology does not mention the existence of a god, it consistently mentions the existence of L. Ron Hubbard. Posters of Ron adorn the walls of the Scientology mission at 2804 Rio Grande and are surrounded by framed quotations. The mission serves as a retail bookstore for the scores of short works he has written on Scientology. In one church in California, lectures are taped and played to a darkened room as a spotlight beams on a bronze bust of Ron.

Lafayette Ronald Hubbard was born in 1911 in Tilden, Nebraska, the son of a Navy commander. As a young man he traveled with his father on with Laman priests. During the 1930's he traveled in Central America and made a living writing science fiction, westerns and screenplays.

Ron is said to hold "many degrees and is very skilled by reason of study." He claims to be trained in nuclear physics at George Washington

University (which explains the mathematical precision of Scientology) and to have graduated from Columbia University after attending Princeton and Sequoia University. He has sometimes been cited as holding a PhD degree, but when questioned further, he reveals that he received it from Sequoia University of California. This now-defunct institution was headed by Dr. Joseph Hough, a chiropractor who refused to testify before a California assembly subcommittee checking into reports that some colleges were selling graduate degrees for profit. Researchers note, however, that Ron never actually graduated from college though he has had some schooling in engineering and is a very knowledgeable man.

During WWII he served as a commander of corvettes and was decorated. A short biography in *Fundamentals of Thought* says that Ron was crippled and blind at the end of the war and resumed his studies of philosophy and "by his discoveries recovered so fully that he was reclassified in 1949 for full combat duty. It is a matter of medical record that he has been twice pronounced dead and that in 1950 he was given a perfect score on mental and physical fitness reports."

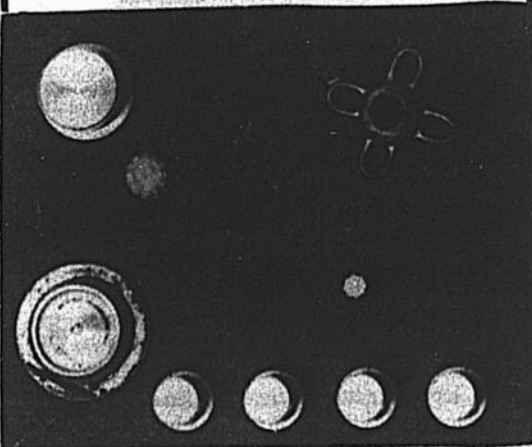
After rising from the dead, Ron went on to discover his new religion and present it to the world in the form of his best seller *Dianetics*.

"Recruits in Scientology are usually young, intelligent, and idealistic. They must also have access to an incredible amount of money."

The basic premise for Scientology is in its promises of improving health, intelligence, ability, behavior, skill and appearance. Healthy young people on the drag hand out cards daily asking the all-important question "Are you really happy?" Enticement in the form of a free personality test is added to the promise of solving all problems mental and physical. That is how this reporter and a friend ended up in the Church of Scientology for five hours one evening.

The personality test is called the Oxford Capacity Analysis, a series of 200 questions which ask such important things as "Do your muscles twitch for no reason?" or "Can you make snap judgments?" or "Are you a slow eater?" or "Do you read directories, dictionaries or almanacs for hours?" From these and other more relevant questions, they draw conclusions on your personality.

The attack gets you where you are most sensitive. In my role as a journalist I have held a responsible position where I directed people in various duties. Having answered all the questions on snap judgement, responsibility and working with people as "Yes, definitely" the conclusion of the OCA was that I was entirely without responsibility, that I was incapable of giving orders or of inspiring others to work. I am nervous, unsympathetic, depressed, neurotic, other people cannot stand being with me but that doesn't matter because I don't like them anyway.



At the end of each paragraph there was tucked a little note of hope and salvation ... "Scientology can help you with this."

The effect of this personality test can be devastating. After being in the mission for five hours, my friend and I were tired and almost willing to believe anything they told us; anything that would help make us decent human beings. Then the reality of the situation struck us — it is the time honored PR tactic of advance/retreat; dash their hopes then give them hope. Its success is attested by the growing ranks in Scientology.

Recruits in Scientology are usually young, intelligent and idealistic. They must also have access to an incredible amount of money.

The free lectures and personality test is followed by the introductory course to Scientology which costs \$25 for tuition in addition to the costs of books and supplies. These are followed by higher and more expensive levels in a never ending search for perfection. The highest level is Operating Thetan VIII which would cost around \$15,000 in books and tuition. Cumulative costs for the first meaningful stage, getting 'clear', costs around \$700 for books and tuition. However, you cannot get 'clear' at the mission in Austin. You must instead journey to Los Angeles, where you will have to pay food, lodging and travel expenses in addition to the books and tuition costs.

It's hard to be clear when confronted with costs in the thousands for only one course. One brochure, which we were assured we would not understand, concerned Flag sources. "Flag is the home of Scientology closest to Source, with the highest calibre, excellent technical delivery on this planet. It is the safest, most on-purpose environment in which to have your auditing and training." One course called L10-OT promises to improve general ability, perception and memory and takes 50-150 hours of auditing. Donation: \$7500 for the first 25 hours (minimum purchase 25 hours) and \$3750 for every 12½ hours thereafter.

The prices for these Flag courses go up to \$10,000 for the Flag Data Series Evaluators Course. These prices are incomprehensible to the college student but it must be noted that very few students will be involved in these higher level courses — usually just ministers, auditors and evaluators. These high costs have the effect of turning many young Scientologists into permanent fixtures. To finance their own courses they drop out of school to take low paying jobs with the church. Their salaries in turn are put back into the organization to pay for further courses. The end result, according to one black-listed ex-Scientologist, is an alienated person who is surrounded by Scientology and Scientologists and is incapable of operating in the real world.

And yet, Scientology has helped many people. In recent years the church has become deeply involved in social concerns. In 1974 the Church's drug abuse program, Narconon, was presented a special commendation by the California legislature. The organization also has effective programs concerning alcoholism, mental retardation, enforced confinement of mental patients and political repression. Scientologists believe this social activism in addition to the technology of auditing can lead mankind to spiritual freedom.

Scientology has helped people with problems if only for the reason that their money buys them the right to sit across from a person who promises to listen for hours. For those who are in need of companionship and a structured life (some would call it authoritarian), Scientology is an answer. Its success stories are endless and sincere. It would be impossible to convince a person who has gone 'clear' that the money would have been better spent in some other way or that there really are other less expensive ways to reach the state of happiness and confidence assured by Scientology.

OLD TIME RELIGION



by Joe Nick Patoski

It was an early Sunday morning last winter when the Good Brother first came into my life. I awoke from the previous evening's encounter with Hell and other assorted debaucheries and was twisting the knob of my ten dollar TeeVee expecting to find reruns of Huckleberry Hound, cottonmouth witticisms from *Meet The Press*, or at least "How To Raise Chinchillas in Your Spare Time."

Instead a blinding white light flashed from the screen and that light, praise the Lord, was the International Voice of Victory direct from Beaumont, Texas and let me testify, it made a shambles of the local Methodist church broadcast.

For thirty minutes, video splices of a packed congregation jumping up out of their pews in various states of Holy Rapture crossed the tube. This wasn't a ten o'clock news report or some slickly choreographed Disneyland/Billy Graham extravaganza. This raw, crude, call-for-the-Nurse stuff was like a rock and roll concert gone wild. For a meek child of Episcopalian upbringing accustomed to passive ritual genuflecting, this was hard core God contact. At the conclusion of this religious Roller Derby, Brother Clendennen, the man who had whipped up all this frenzy, came back on in the subdued solace of a television studio with a personal message: The International Voice of Victory roadshow was headed for Austin that very Wednesday. And like all the other good folks at home, I, too, could become a living part of this Great Story. I nudged my mate with whom I'd been living in sin to tell her the Good News. She rolled over and started to snore.

Brother Bert Clendennen is one of evangelism's new breed that has broadened its congregational base through the miracles of mass media. Besides his weekly video program beamed mostly through the southern U.S. (apparently the international prefix applies to the IVV's projects in India and Ceylon), Clendennen has come to know his followers through a radio show, a monthly newspaper and a steady flow of letters, in addition to maintaining his home base, the Victory Temple in Beaumont. Admittedly, his two camera operation pales in comparison to the opulence of Oral Roberts' Tulsa facilities (said to rival the Opryland's set-up) and his newspaper lacks the sophistication of Herbert Armstrong's *Plain Truth* magazine, but Brother Clendennen has the most physical religion this side of Africa behind him - the Pentecostals, who advocate communing with the Holy Ghost by talking in tongues. Brother C. doesn't need polished media projection to put his idea across, 'cause once on the screen it speaks for itself. I'd already tasted the packaged nectar of a teenage Guru in the Astrodome. I wanted the gutbucket-down-to-earth-spirituality. Could families across the world, I wondered, actually be thrown into epileptic fits of holiness right

Brother Bert's Traveling Media Show

there on their living room sofa in front of the idiot box? Would I believe?

The reality of Municipal Auditorium couldn't match the two-dimensional fantasy I'd observed that morning. Perhaps 300 potential heaven-inspired shakers were scattered about the front section of the lower floor where a few nights earlier, the Devil's Advocate, and I do mean jazz, filled the entire hall. This was real life; I couldn't get up and change the channel if I got bored. There was no escape. Sister Clendennen, the Brother's partner, kicked off the show harmlessly enough with clunky gospel piano and sing-a-longs. This was TeeVee? Onstage, area churches were well represented by a handful of pastors and choir directors. The one token post-acute youth director was easy to spot, wearing the Beatle shag and white shoes. The locals served a dual purpose. They brought along the faithful from their respective congregations and at the same time obviously hoped to pick up on some of Clendennen's star shine.

The Good Brother's sermon about a worshiper's right to engage in tongue language in spite of what the Pope or pastor decreed was as interesting as any other self-respecting tent pulpiteer, but something was missing. Where was the frenzied excitement of the tube that good editing made whole? The only promise of flash faded after Brother Bert loosened his tie, removed his sport coat, rolled up his sleeves and left it at that. His wind-up rollercoaster delivery - working up a passionate shout when slowing down only to build up again - wasn't the brimstone I'd expected, but then again, those jumping beans on TeeVee weren't exactly hopping in real life. Perhaps it was because in this religion, the punch line doesn't come until after the Big Preach.

In your average fundamentalist faith, the affirmation of belief entails a walk to the front of the church and being prayed over. On the other hand, Brother Clendennen at this point, is just commencing to start a whole lot of shakin'. Maybe 75 came to witness. The Brother began by placing both hands on one man's head and praying to him rapidly until - wham - his arms flew up into the air and wild, guttural sounds burst from his mouth. 'Blory behuh Bellbush!' The spirits had plugged in. Clendennen moved on to the next soul, loosening the tongue, and then another as he was joined by the local ministers lending their helping hands. Young White Shoes' face turned

beet red as he poured on the juice with all the finesse of a rookie. Inside of five minutes all 75 participants were babbling together. The local's handiwork held up well enough, but their Touch certainly lacked the charisma of the Main Man. None could match the reaction instilled by Clendennen. If a particular case stalled in non-motion, the prayers grew louder as if some of the devils were hard of hearing. The hands on the head clutched stronger with white-knuckle firmness.

I backed off for an overview and suddenly I was overcome by an aura that took on the trapping of an unfamiliar movie. It starred one of those plate spinners who used to pop up on Ed Sullivan twirling fifty plates simultaneously on sticks. As one witness snapped out of her apostolic fit, a preacher rushed over until a sufficient supply of sacred electricity recharged the spirit. The soundtrack came from a barnyard of cackling chickens with their heads cut off. Arms and legs flailed directionless like a gang of Gumbys gone mad and whipped into individual versions of the Twist and Bump. It was the grandest religious moment since Explo-'72 took over a freeway in Dallas.

I chickened out (so to speak) of direct participation. Last time I tried to be outgoing I ended up in a puddle of beer at a high school dance doing the Gator. My mind was tired and I spent the rest of the service signing up on the mailing list and checking out the cassette tapes (two for ten bucks) and albums at the Victory Temple concession stand out in the lobby. It wasn't wrestling, but it was free and I was reasonably entertained.

Since that night, Sister Clendennen has written me a computerized personal letter, just like Reader's Digest used to send out for contest promotions ("Dear Joe, you too could be one of the winners..."). Only this letter, signed by the Sister's own stamped signature, was a reminder of the Brother's birthday. "I just wanted to share this with you," she wrote. "I know your card will mean so much. Maybe you'd like to enclose a love offering..."

And every month I get my eight page newspaper which tells me how the Brother's word has cured diabetics, vanished moles, and parlayed a twenty dollar donation into a better-than-Vegas-odds return.

And though his cards and letters haven't exactly got me spouting Holy Gibberish whenever I tune in, I have to admit that since receiving my two inch square prayer cloth (cut by pinkie shears), my long lost sister whom I hadn't seen in three weeks came to visit (and left in a huff after I stepped on her favorite pair of sea shell earrings). I got published in a big time magazine, and some guy gave me a five dollar tip cab driving on the condition I stay in school. A coincidence you say? Pshaw. Me and Jesus and the TeeVee got a good thing goin'. You just gotta believe.

EYORE'S GROWS LARGER AND GOES TO THE CITY ...

Unlike Christopher Robin and his animal friends, Lloyd grew older. (His birthdays were real.) Eeyore's Party in Eastwoods grew and grew each time the long banner strung between trees of the Forest added a number, but finally Lloyd and Jean and the others had to leave the 100 Aker Wood. Lloyd moved to New York City where he became Mr. Birdwell and arranged Festivals for the Parks and Recreation Department. Now you are going to read how Eeyore's Party went to New York City.

Mayor John Lindsay wanted to give his parks a better image, and what could be more peaceful and wholesome than Eeyore's Birthday Party for Pooh, Piglet, and all our other friends who live in the Forest? In the fall of 1969 Eeyore experienced his first Festival in Prospect Park in Brooklyn. (But Mr. Birdwell never thought of it as a Festival, just as Eeyore's Birthday Party.) E.P. Dutton and Co., the publishers of the Pooh stories, donated money, as did Abraham and Strauss, a Fun City department store (who won an Esquire advertising award for corporate social responsibility because of their help). Posters which advertised Eeyore's Party in Prospect Park were sold in toy stores all over the U.S. Milton Bradley put out a game and sponsored the party one year.

So, you can see how Eeyore's Birthday Party in Eastwoods Park in Austin, Texas GREW when it went to the Big City. And it became Citi-fied. (People in New York City do things differently than people in Austin). Eeyore himself, who *always* stays in this part of the Forest munching on nettles in Austin, did not go to his parties in New York, but he was represented by a donkey who was a friend and relation that had been born at the right time in the Prospect Park Zoo.

Twenty thousand people came to Eeyore's Party in the Big City. It was a spectacular Show! Sculptors and artists came and designed things for little people like Christopher Robin, objects which later became part of public playground art. Many Free Spirits who did not enjoy being inside museums and theaters were there at Eeyore's where they could Create unencumbered.

Children in Brooklyn began working on gigantic puppets, 25 feet high, weeks before the party. When the day arrived, and it was always a very hummy sort of day, Pooh's favorite kind, the giant figures were assembled at the Park and paraded around in a huge pageant that wound its way through the open spaces. A long, long Chinese dragon made an appearance one year, too.

The best thing that happened at a New York Eeyore's, says Mr. Birdwell, was when they con-



structed a maze out of cellophane strips for little people to crawl through. At the center of the maze was a 'decorate a birthday cake' place where the small guests were given Crazy Foam. Mothers went in there to get their children and — you know what's coming — got zapped with mounds of the foamy fun. It would have made even Eeyore himself smile.

All together, Eeyore had his party given six times in New York City. It got bigger and Bigger and BIGGER until it began to take itself too seriously. "People should have been out there just to have fun," laments Mr. B. There were still the magicians, the maypoles, the kite flying, the yoga people and the gymnasts, and even Dr. Quack's Traveling Medicine Show, but it got to where it had to be Relevant. The People in Charge wanted the children's activities — Supervised Play you know — to be led by experts so they could learn something at the party. Sadly, the spontaneity and unrestricted, natural atmosphere began to evaporate.

Eeyore would have been *really* saddened by the Official, Structured nature of what his party became in New York. What a change from his jar and busted balloon! But as his friend Lloyd speculated, "The way the party is in Austin could not be in New York. It would be a big flop."

Mercifully, after six times the money for the Event dried up. Festivals were no longer useful in upgrading the parks' images. Mr. Birdwell himself moved back to Dallas. So we can return to Austin, where the Real Eeyore's Birthday Party is thriving.

... BUT COMES BACK TO THIS PART OF THE FOREST AFTER ALL

Both of Eeyore's friends, Lloyd (he is back to Lloyd now) and Dr. Ayres, agree that the Party in Austin has retained most of its original character. "A place for all types, just a nice time for people to get together on a common ground. No one is a teacher or a student. No one is scared of anyone else." Dr. Ayres is particularly pleased with the way the University staff has supported Eeyore's.

"The fascinating thing about Eeyore's Birthday Party is it is surrounded by mystery and uncertainty," says Dr. Ayres, sounding very much like Owl. The uncertainty comes in the setting of the date. Generally it is kept quiet to raise the anticipation. Eeyore wants to keep people wondering when it is. But, as Lloyd said earlier,

everyone in the world knows that it is on April 11, and that the rain date is a week later, April 18.

Only once has it rained, and fewer people than usual showed up the next week. That was the one year when, gulp, the Party went in the red. But that is all right. No one really knows the budget, and the guests who all pay \$1 at the Edge of the Wood help cover the expenses. The sponsors — of whom there are between 25 and 30 now — each put up money to cover the pre-party costs.

In all the history of Eeyore's only one bad incident has occurred. One year certain people who were Not friends of Eeyore's came to Take and not to Share. That was the year electronic music was mistakenly added. People with illegal drugs followed by narcotics agents spoiled the happiness of the Party. Some tried to steal the pumps and the kegs and there was even a scuffle. No one who is part of Eeyore's wants people like that.

The Party in Austin has grown bigger, too, no mistake about that. And in that bigness it too has lost some of its freshness and spontaneity. Last year, after the City Parks Department and ecology groups noted the trampled grass in Eastwoods, the Party was moved to Pease Park.

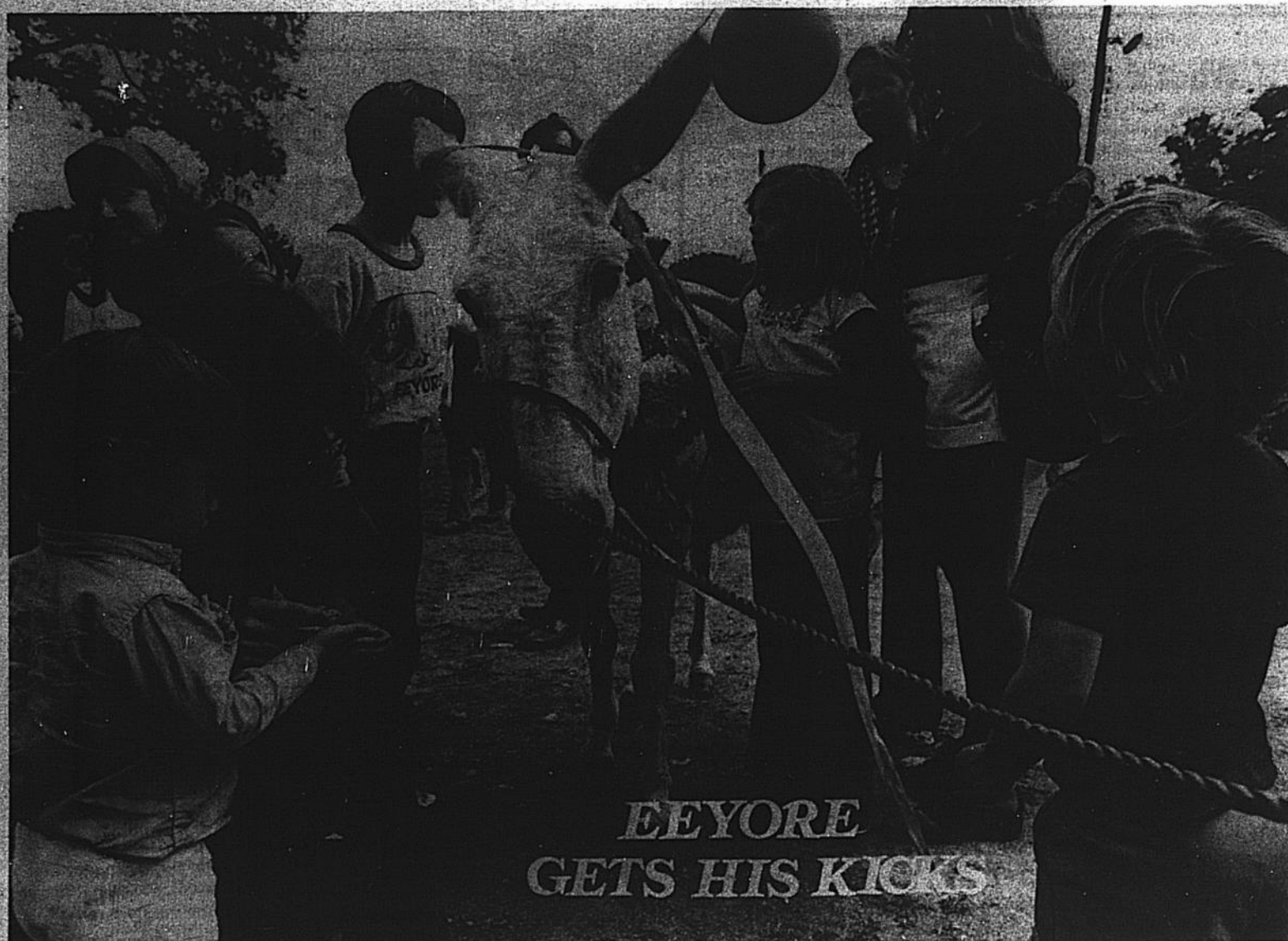
This is unfortunate, mourns Dr. Ayres, because "there is no intimacy as at Eastwoods, like the 'other part of the forest' is supposed to be. Pease Park is open, surrounded by trees." The growth also means traffic problems and difficulties with limiting beer consumption to those over 18. Dr. Ayres assures all of Eeyore's friends that there is headway being made against these problems.

The sponsors themselves work very hard, from 8 a.m. in the morning of the Party, setting everything up. They are often so busy running things that they are not able to participate in the Event itself. But their fun comes in creating a party atmosphere for all the guests.



Eeyore's at Pease Park still retains the emblems and activities of the original conception. The entertainment is the guests, who must come dressed in costume. They are there to present the Party and that is why they bring their costumes and maypoles and kites and instruments.

The whole point is to return to the guileless, ingenuous point of view of children, when everyone is just who he is and nobody is anything else. The Party brings all of Eeyore's friends — potentially all of us — together in a communion of open friendship and simple, uncomplicated fun. We who live on the Edge of the Wood should be grateful for such a time to share, even if it is to please a grumpy grey donkey.



by Byron Cain

One very fine day at Christopher Robin's place behind the green door on the edge of the 100 Aker Wood, Edward Bear told his friend whom he loved very much that he did not want to be called Edward Bear any more. Without stopping to think about it at all, Christopher Robin informed the Bear of Very Little Brain that he was now Winnie-the-Pooh, or Pooh for short.

And that is exactly the same way that Eeyore, the Great Grey Donkey who was always complaining and cross and that's why Pooh and all the other animals who loved him so much, came to have a birthday party in Austin, Texas. Eeyore's friend Lloyd W. Birdwell Jr. (UT, Class of '64) was enjoying a hummy sort of day in the spring of 1964 by relaxing at the Delta Tau Delta house, when his friend John Hughes said, "Do you know what today is?" And Lloyd answered without thinking at all, just as Christopher Robin had done, "It's Eeyore's birthday party." That is the true story of how Eeyore, the Great Grey Donkey, got to have a birthday party.

Actually, it is not so surprising that Lloyd Birdwell thought of Eeyore at that moment because Eeyore and Pooh and Piglet and all their friends, even the newcomers to the forest, Kanga and Little Roo, had become popular with several of the sorority girls who were dating the Deltas that spring. The characters' names had become familiar around the Delt house in 1964, which is very natural because the animals in the A.A. Milne books are friends with everybody who meets them. Which is the nice way to be.

Lloyd and his friend John decided, well, why not give Eeyore a birthday party? After all, the one he had in the book was not a good party for anyone, even a cross old donkey. Pooh had meant to bring him a jar full of a bear's favorite snack, honey; but the night before he felt that warm sensation all over it says, it's time for something, so he ate Eeyore's gift all up. He did go ahead

and give him the jar, though. Piglet meant to give Eeyore a big red balloon, but he tripped and Piglet's present exploded. However, it turned out fine for Eeyore, as everything always turns out warm and pleasant in A.A. Milne books, because the busted balloon fit very nicely inside Pooh's jar.

Lloyd's first party was much nicer than that. It was May 8, 1964 in Eastwoods Park. The founders each put up \$10 for the beer and decorations. Lloyd, being the best friend of Eeyore, put up the rest of the cost. The guests donated a dollar for the beer. You may have noticed that the date of Eeyore's birthday changes every year, but he doesn't mind as long as he gets a party. You wouldn't mind either if you got a party like that.

There were ten founders of Eeyore's Birthday Party, and here is the official list: Lloyd Birdwell, John Hughes, Sally Lehr, John Mims, Judy Galeener, Judy Jordan, Susan Kline, Larry Smith, Susan Shaw, and Dan Craddock. Nowadays, since Eeyore's party is an Event, other people claim to be founders of Eeyore's too, but they are not. These are the only true founders, and Eeyore doesn't forget who they are.

That first year the 100 Aker Wood was not exactly bursting with guests. Invitations had been printed and sent to those people who *should* come to Eeyore's party (but of course everyone in the world knows what it is and when it comes). One year the invitations were scrolls with the seal of The University in the shape of a donkey. Governor John Connally was invited, but he did not come. Senator Yarborough did, and he even wrote poems for Eeyore himself. (Christopher Robin helped with the spelling, as he does for all his friends.) Lady Bird and Lynda Bird came in 1966. The Pope did not return the RSVP, and neither did Queen Elizabeth, but her daughter Anne said she was very sorry she could not make

it this time.

Anyone who goes to the Party in the Other Part of the Forest *must* wear a costume. There are maypoles to play with and a cake to eat and a big sign stretched between two trees that says Eeyore's Birthday Party, but the guests are the main attraction. Eeyore likes it that way. The founders conceived the Event as a time for people of all different types to come together in a completely unpretentious, totally open and relaxed situation. No one is a teacher or student or businessman. They are all simply friends of Eeyore's.

The second year the Party just had to grow, and now we meet Eeyore's next best friend, Dr. James Ayres of the University's English Department. The first year he had been led, somewhat reluctantly, by a student down to Eastwoods, where he got a red balloon. He had a wonderful time, but he didn't stay long. He did not meet Lloyd then. The next year Lloyd and his friend Jean Craver brought Dr. Ayres a Batman poster and asked him to be a sponsor. He has been one ever since.

Dr. Ayres describes the growth of the Happening as the development of a ritual as much as a party. "Everytime somebody wrote something about it, they got this or that or the other wrong and that became part of the lore of the party." Birdwell added that it got to be where people in Austin thought that the sponsors were chosen by a very special selection process, where you had to be asked to join. People would call up and ask how they could get in, as if it were the Cowboys or Friars, but the founders would choose the people they liked, those who were friends of Eeyore's.

In keeping with the theme of a natural equality, they sought helpers from "all walks of life, students and teachers, and those in fraternities and sororities, and those not affiliated in any way."

PEARL March, 1975

Our process is a very organic process, what we do, we link you with relationship of personal love and then put you through the best of the hardship of the time, to break the barrier of your ego, so that you can remember infinitely in your subconscious mind you are infinity and you are not going to give an inch, and you will keep up.

Yoga Bhaton

by Mark Witherspoon

In late November of 1974, the morning inspection of the quarters at Miramar Naval Air Station in San Diego began as usual. The officer in charge roamed down the row of blue-starched uniforms until he reached a tall, young, bearded sailor who wore a turban instead of the regular navy chapeau.

"Sailor, do you realize you are out of uniform?"

"Sir, I'm a Sikh and I'm willing to work with the Navy, but a Sikh must wear his turban," replied Ron Singh Sherwood.

And so began the conflict between the Navy's uniform regulations and religious freedom for a young Sikh. Sherwood was ultimately arrested, court-martialed, tried, and found guilty. He is now living in Austin while his appeal is still pending. Sherwood is one of fifteen Sikhs now living in Austin. Besides waiting for the outcome of his appeal, he is also suing the Navy for \$50,000 for denying him his First Amendment rights.

What is this little-known religion that would make a man fight the United States Navy for his religious beliefs? Indeed, why would a man have to fight the United States Navy in order to practice his religion?

Sikhism is a religion founded as an amalgam of Hinduism and Islam in the 16th century by a former Hindu named Nanak.

Nanak founded his new religion on the theme of reconciliation. He was disenchanted with the bitterness between the Hindus and Moslems. He built his new way based on the Moslem concept of monotheism and the Hindu belief in reincarnation and karma.

Nine gurus followed Nanak and the most revered was the last, Gobind Singh. He founded a military order, the 'khalsa,' in self-defense against hostile Hindus and Moslems, almost a century after Nanak had taught.

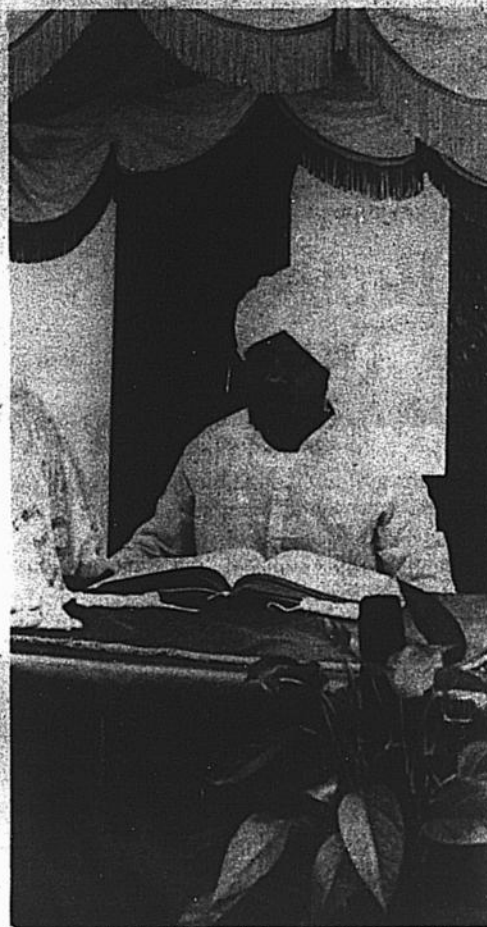
The practice of wearing a turban goes back to Gobind Singh. He also added two more basic teachings that the Sikhs follow. He proclaimed that from then on Sikhs should look to no human leader for spiritual guidance, but to the sacred scriptures called the Granth. He also stated that since God made no mistakes in creating the human body, no alteration of it is permissible. This means that a Sikh protects and preserves the body as the temple of God and, in particular, doesn't cut his hair because God made his body with hair. The Sikh doesn't let his hair grow wild, however, but ties it up neatly on his head with a comb and covers it with a turban.

This no-alteration principle applies to purely cosmetic alterations, not to necessary medical procedures since these are in keeping with the idea of always taking good care of the body.

The turban and hair features of Sikhism are part of the 'five Ks' Gobind Singh urged upon his followers. The 'kesh' is the hair on the head and chin which is never cut. The 'kunga' is a wooden comb to keep hair neat under the turban. The 'kara' is a steel bracelet worn as a constant reminder of the Sikh vows. The 'kuchla' are double-knotted undershorts enabling the Sikh to be prepared to protect himself at any time. The 'kirpan' is the steel dagger, mostly worn in miniature today, attached to the comb. It symbolizes the Sikh's readiness to protect the truth at all times.

PEARL March, 1975

Sikh the Truth And It Shall Set You Free



Adamantly opposed to the Hindu caste system, the Sikhs believe that birth means nothing and the only thing that matters is to live as the creator wishes. To symbolize that all men are equal, each male Sikh adopts the name Singh, which means lion, and each female adopts the name Kaur, meaning lioness. Since the lion is the master of the jungle, the names also symbolize the mastering or controlling of the Sikh's inner forces in order to worship God better.

To live as the creator wishes means rising early each day to thank God for their blessings, to live righteously, and to pray often with constant repetition of God's name. Living righteously means that a Sikh should always earn his keep and share with the needy.

Technically, Sikhism is a religion, but to most Sikhs, it is a way of life, a spiritual teaching, because their ritual is non-existent. Sikhs accept truths in all religions because they are all essentially the same — only the form differs.

In the United States today there are about 2,001,000 practicing Sikhs. The Ashrama is their temple or place of worship where they discipline themselves to do as God wishes.

In Austin, the Ashrama is located in the 3400 block of Guadalupe. It was opened in 1971 by Ojas Singh and his wife.

I found Ojas Singh working in the Sat Nam Bakery, which mainly supports the Sikhs living at the Ashrama. There was an air of business in the bakery, but not the hustle-bustle, rush-rush type one gets in a Mrs. Baird's bakery.

I was offered a bagel and saw Ojas Singh, whose white turban, t-shirt, and pants contrasted sharply with his black skin. He stands close to six

feet tall, with muscles that any weight-lifter would envy. We walked to the Ashrama, took off our shoes, and entered.

In his peaceful, whispering voice, Ojas Singh explained that "the religion is that there is one God. The way of life is disciplining oneself, working at the bakery to support ourselves, praising God, and sharing with others."

"The Sikh religion is totally non-sectarian and all it says is that there is one God. No religion should be opposed to it even if it (the religion) believes in 50 million gods because one God still had to be the creator of all those gods."

Those living at the Ashrama wake at 3 a.m. to praise God. They cleanse themselves, then do yoga exercises, meditate, pray, and chant, repeating God's name over and over.

From 6 a.m. to 9 p.m. we work at the bakery to support ourselves, and then sleep from 9 p.m. till 3 a.m., Ojas Singh explained. "We praise God from 3 a.m. to 6 a.m. because it is the most peaceful time — the time when equals are most clear, when vibrations of the universe are most pure."

"It is also the only time of the day which you can control. You are not working, no salesmen are calling, you are not hungry because your body is not used to eating at that time, and distractions are at a minimum," he said.

"Actually, it is the only time you can do your disciplines because there are no interruptions," he said.

The meditations are channeled through yoga. Through yoga, the Sikhs relate more to the universal mind of religion rather than teach any one particular religion. Everyone who lives at the Ashrama, five persons currently, is learning to be a teacher of consciousness, Ojas Singh explained.

"In our yoga classes, we teach the universal aspects of religion — that there is one God and that there was always truth and always will be truth," he said.

Since the Sikhs, the literal meaning of which is "One who is disciplined according to the true wisdom of God (love)," are only interested in finding the truth, and consider all religions to be truth, there is no process of actively seeking converts.

Ron Singh Sherwood likened it to a farmer who found a way to produce six times the rice his land had been yielding. The farmer was so excited that he ran from door to door telling his neighbors this process of increasing rice yields. But none would listen to him because they were not yet ready to hear.

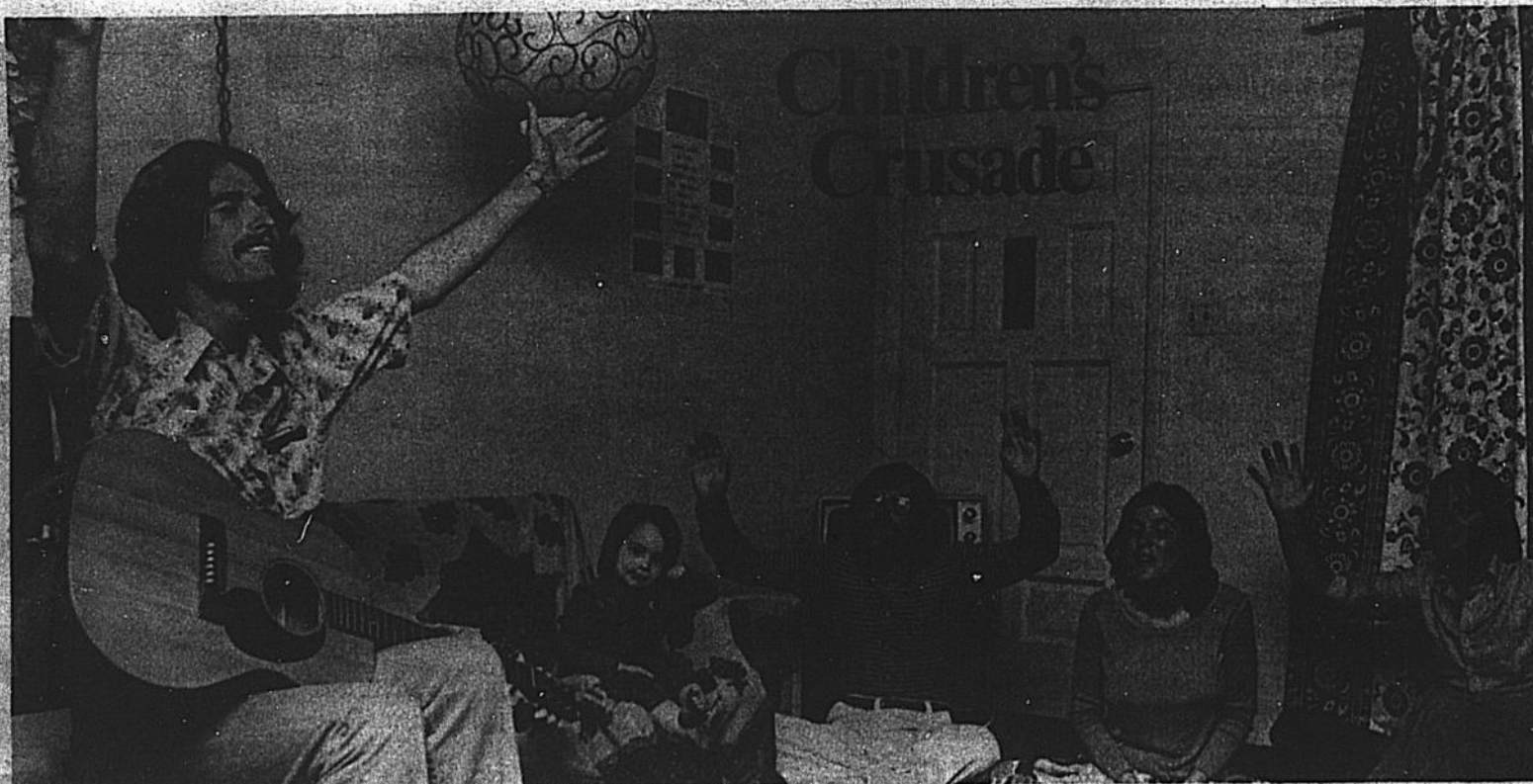
"If someone is interested and wants to learn about the Sikh way of life, I'll tell him about it, but until anybody is ready, they won't listen or understand," Sherwood said.

Each Sikh has within himself his own guru, or guide, which aids him in seeking the truth at his own pace.

"As you start seeking the truth, you build a foundation of simple truths. These truths will act as a base when you start seeking the more universal truths," Sherwood said. "The whole thing about the Sikh way of life is that truth will prevail if one just sits back and waits until he can understand the truth."

He compared it to the responses of the oak and the willow trees when a snow falls on them. The oak tree, with its strength, tries to fight to keep the increasing weight of the snow from breaking its limbs. But no matter how hard the oak fights, the weight of the snow will finally break its limbs. Because the willow always "gently yields" to the increasing weight, it bends, and the snow falls from the limbs of the willow without harming it.

Although there is no way of knowing when Sherwood's case, with all its motions and appeals, will finally come to a conclusion, he is in no hurry to know its outcome. He is waiting for the truth.



by Geoffrey Leavenworth and Lisa E. Smith

If you've ever run a red light rather than be besieged by a curbside leafleteer, you may have escaped coming face to face with one of the Children of God.

The Austin colony of this seven-year-old organization has seventeen Children, led by their Shepherd, Malachi.

Malachi, David before his conversion, was raised in an Air Force family — "a typical middle class family" he claims. "So, of course, I was rather cynical toward the group of Children (or Kids as they call themselves), that visited my high school one day." But nonetheless he was intrigued.

After school, he pursued a debate with the Children. That same evening he recalls, "I asked Jesus into my heart, and joined."

"It'll only cost you your life, which we'll replace with a new one of total joy and happiness! Try it! —You'll love it!"

— "World-Famed Economists Forecast Doom"

Mo Letter by Moses David

It's been close to a year now since Malachi, now 25, and the Children of God (COG) mission brought him to Austin. He found the "people here real receptive," and decided to "colonize." His converts, like the majority of COGs worldwide, range in ages from 19 to 25-years-old.

The COG are devoted to dissemination of the 'message'. "America will fall and we must tell as many people as possible and be prepared," Malachi warns.

The Book of Jeremiah alludes to the oncoming disaster in the passage concerning Israel falling to the Babylonians. "America is the modern-day Israel, and it's falling fast," says Malachi's wife Karla, also a COG disciple.

Outside Austin the colony, like others in the U.S., has readied a refuge farm stocked with canned goods, clothing, and livestock. The farm's location is a secret. The address of the colony goes unpublished too, so that disciples may screen inquiries by telephone to discourage the insincere.

Malachi's identity is also something of a secret. He changes his biblical name (which all disciples must adopt) frequently to confound "hostile people." "I've changed my name so many times. It was Little David last time, and I'll probably change it again. Someone hunting for Little David won't find him because he's now Malachi."

No threats or assaults have ever been made against Malachi. Yet, he feels it is necessary to

make himself eliminate himself as a target for "attack" as much as possible.

Elusiveness is characteristic of the Children, but the fleetfooted founder of COG, Moses David, takes this to the extreme.

His whereabouts are unknown, even to his devoted following, which numbers 6,000 worldwide. "We never know where he is until after he's already been there. Of course he's that way because so many people want to kill him," says Karla.

Moses David, a former Protestant minister, started the COG in 1968 at Huntington Beach, California. "He was fed up with orthodox religion and asked himself, 'Why can't people live by faith? Trust in God for clothing, food, and everything,'" Karla said.

And so Moses David, like all disciples, forsook worldly possessions and all his property became communal. Surplus items are placed in the 'free store', to which all COG have access.

Although Malachi asserts his group's income is based on the donations, there are other minor sources. Money received from sales of members' disowned worldly possessions accounts for 10 percent of subsidies. In times of need, the colony can ask for funds from the Dallas headquarters.

By forsaking all, the colony becomes totally dependent upon donations. When distributing their literature they encourage contributions. This money underwrites all needed expenses.

Malachi says that the colony can operate efficiently without members holding down outside jobs, which they must forsake with their given names. Leafleting is a full day's work for the Children.

At eight o'clock in the morning the COGs leave the colony for their street corner destinations. Their 'work' is a modern means of spreading their gospel which outdates the spoken word. In COG terminology, this is known as 'litnessing' — witnessing through literature.

COGs do not return home to the colony until early evening. Lunch is eaten out, as are most meals, in order to best utilize their time amidst the public. When returning home around seven o'clock, they look forward to response from leaflet recipients. Bible studies often occupy their evening time as well.

The weekly epistles issued by Moses David, more commonly known as 'Mo letters', are the bulk of the literature distributed. The Mo letters have frequently incited controversy.

Among the more notable controversies aroused by Mo letters was the Comet Kohoutek doomsday forecast. Moses David predicted the country would experience the judgment of God. Some American disciples interpreted this by claiming the comet would explode and America with it.

The Comet Kohoutek has come and gone, but America has not. Malachi excuses the 'mistake' as being due to the disciples' misinterpretations. He maintains that "America has fallen in the spiritual world, and now we just have to wait for the physical event. That was not it."

While the world's attention is being diverted by minor spectacular events, it is rapidly, subtly and insidiously, without much fanfare or notification, heading downward for the greatest economic crash, depression and social and political cataclysm in all of world history! This we have been predicting by the Word of the Lord. — "World-Famed Economists Forecast Doom"

Mo Letter by Moses David

COG also received damaging publicity last year when ABC television presented *Can Ellen Be Saved?* The TV movie depicted an aggressive doctrinaire Jesus sect called the Children of Jesus. The Children of Jesus was a thinly disguised counterpart of the real-life Children of God. The scenario was a West Coast farming commune. They swept into cities-by-buses to pick up new converts. Members were portrayed as money and property hustlers to the great misfortune of their converts.

Karla denounces the film as a propagandist attack, saying she expects to be persecuted. "We're being Christians like the Christians were in Rome. Just like the Christians who were thrown to the lions."

Another blemish on the COG image is the 'Parents' Committee to Free Our Children from the Children of God.' This organization of parents has accused COG of kidnapping, hypnotizing, and drugging their children to keep them in the colonies.

Karla refutes this saying that parents often do not understand their children's change. They respond to this by trying to recover their children as their old selves.

The paranoia expressed by COG's secretive precautions is not totally unjustified amidst the animosity.

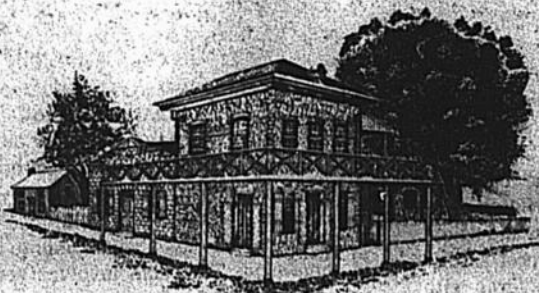
So the next time you approach a red light and the 'kids' are on the corner, maybe you should stop. With the 'doomsday' approaching, it may be your last chance.

PEARL March, 1975

What's a Waterloo Compound?

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A Stronger Brew Through Transcendental Meditation

by Allan Williams, Robert Vernon, and Pam McMichael

A student sitting in his dorm room puts his books aside for the next twenty minutes. He sits up, closes his eyes and soon looks as if he has fallen into a deep sleep.

At the same time, a housewife is parked by a curb, with her car windows rolled up and the doors locked. She also has her eyes closed and her face wears a relaxed, pleasant look.

Scenes similar to these are becoming more and more familiar in Austin and around the world, as the Transcendental Meditation (TM) movement grows.

"The number of meditators in Austin is doubling every year," says Deonne Trial, a TM teacher at the Student's International Meditation Society (SIMS) in Austin.

TM is actually 5,000 years old. It was 'reintroduced' to the world back in 1958 by Maharishi Mahesh Yogi, and is now taught in more than sixty countries. Jack Forem, author of the book *Transcendental Meditation*, estimates that there are now more than 500,000 TM practitioners throughout the world.

In Forem's book, the Maharishi described TM as "a way by which any individual could tap the inner source of thought, a reservoir of unlimited energy, intelligence, power, peace, and bliss."

It seems that humans are taught from birth to use their brains as a tea strainer. It takes in an enormous amount of raw data from which it gleams that which is practical. That is the information which will best enable it to perpetuate itself by satisfying basic needs, such as hunger, thirst, etc. The rest of the information is discarded or 'filed' in some remote 'memory bank'.

Meditation allows the meditator to use brain energy which is not being used for this straining process. Thus, not only is there less stress from overloaded circuits, but the meditator is able to use some of that information for which his 'practical brain' had no use. He is then aware of more than one level of awareness and his mind can function on more than one level.

As word-of-mouth advertising increased, so did the amount of people interested in TM. In the late 60's, the people most attracted to TM were disenchanted Flower Children looking for a high that drugs could no longer provide. TM seemed to satisfy their needs and gradually others began to follow their lead.

As meditation gained publicity, scientists began to try to understand what made it work. In 1972, R.K. Wallace and Herbert Benson of Harvard Medical School found that TM relieves stress and anxiety. It lowers blood pressure, reduces oxygen consumption, and slows heartbeat and breathing. Blood lactate levels and skin resistance, both stress indicators, are altered as in states of deep rest.

Following meditation, students showed definite increases in learning ability, athletic ability (even slight increases in athletes' speeds), emotional stability, and creativity, and were more capable of social interaction. The researchers also found that after practicing TM for a few months, use of drugs, both prescribed and unprescribed, decreases markedly.

In other tests done on the physical changes of meditators, Robert Shaw and David Kolb here at the University tested reaction times of meditators against nonmeditators. They found suggestive, but not conclusive results.

TM is a practice taught by qualified instructors and urged not to be passed on without proper instruction. The basic TM course, which costs \$125 (\$65 for students), consists of four sessions. In the first session, the student meets individually with the instructor and begins to meditate. He is given his secret 'mantra', which he repeats as he begins to meditate. The 'mantra' supposedly comes from a sacred list and is chosen specifically for the individual student, based on his personality. It is usually a two-syllable, non-sensical word with soft consonants and short vowels. It is supposed to be kept secret as discussing it with others somehow interferes with its function.

The next three sessions are in a group and are primarily for explaining and answering questions about what happened the first day. After these four sessions, which last about two hours each, the student has perfected the method of meditation and will never need further instruction, although he is supposed to return to the center for a check-up once a month. He is instructed to meditate twice daily, once upon rising in the morning and once before his evening meal. Each period of meditation is to last about twenty minutes.

After the person has been meditating for awhile, wondrous things such as the raising of grades, the dismissal of anxieties, and the broadening of his awareness are to take place.

"Grades improve because after meditation students are less tense and more relaxed. It's easier to study and you understand more," says Kyle Monroe, University sophomore Plan II student. Monroe has been meditating for four years. He is a TM teacher and was given his teaching certificate by the Maharishi in Vittel, France.

There are many centers for education on TM, but the largest is the growing Maharishi International University (MIU) in Fairfield, Iowa, on the old Parson College campus.

Open since 1971, MIU began this year with nearly 600 students. MIU has seven stated goals that appear in the front of its extremely informative 420-page catalogue: to develop the full potential of the individual, to realize the highest

ideal of education, to improve governmental achievements, to solve the crime problem and all behavior that brings unhappiness to man; to bring fulfillment to the economic aspirations of individuals and society, and to maximize the intelligent use of the environment and achieve spiritual goals for mankind.

MIU does offer traditional courses in mathematics, chemistry, literature, history and philosophy. It intends to become a fully accredited school.

The school bases its learning process on TM, the practical aspect of the science of creative intelligence.

MIU is not the only place that a person can receive extensive schooling on the subject of TM. At present, it is offered as a course at about forty colleges and universities. Some colleges, such as UCLA and the University of Colorado offer it for credit. The hope is that all institutions of higher learning will someday offer it as an accredited course. There are even some public secondary schools considering the possibility of incorporating it into their curricula.

The Maharishi has a world plan to bring peace to the world. This plan involves spreading the practice to TM to the entire world, and will, if Maharishi's theory proves to be correct, end suffering for mankind.

Curiously enough, this plan to relieve mankind's suffering was begun in the U.S. One would be prompted to ask why, considering that we probably suffer the least and manage to exclude most major disruptions of peace from within our borders.

Bill Fox, instructor with Student's International Meditation Society in Austin, says that the reason for this is that the U.S. is the most influential of nations and the most receptive to new ideas. (Which is possible as long as these new ideas conform to America's self-perpetuating type of awareness and the ideas are not too new.) Therefore, the U.S. has gained 'most favored nation status' from the Maharishi and has been chosen to lead the world to peace and to end suffering.

There are more than a dozen organizations in Austin teaching some form of awareness expansion, though only one operating under the registered trademark, TM.

This one organization, or maybe it is more than one, is located at 2801 French Place. There seems to be some conflict as to the name. In the telephone directory there are three groups listed as being awareness expansion organizations: the Transcendental Meditation Center, the Student's International Meditation Society, and the American Foundation for the Science of Creative Intelligence. These places are all listed separately in the directory, but all have the same address and phone number. The names apparently vary depending on what group of people they are dealing with. My interpretation of that is whatever name of the three appeals to you, you can use. You are dealing with the same people, only the names have been changed.

Of course, the TM organization is non-profit. The Maharishi is only interested in leading the world to the promised land. Now it may occur to you as rather strange that a somewhat hefty fee is charged for imparting this knowledge that will bring peace to the world. "But that's only to cover expenses," says Fox.

He says the fee for the half-million persons who have been instructed in TM doesn't even cover the printing bill for promotional literature, etc. Their printers are obviously not operating on a non-profit basis.

Since TM is not a religion as such, it requires no changing of lifestyles, no kissing of rings, no counting of beads, and no change in personal appearance (other than a purported healthy glow). So, if you've got the cash to lay out for the course, and you're interested in possible benefits, then TM may very well be for you.

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by Marian Maharas

Each Wednesday evening around dinnertime, five Austin residents gather at the University health center's mental health section for a group therapy session.

The group, composed of three UT students, one recent graduate and one middle-aged woman, is not typical. Problems discussed are those most young people seldom deal with.

They are learning to cope with their life-threatening illnesses and the possibility of premature death.

Ann

Ann, 24, is a teacher at a local junior high school and the victim of a rare type of cancer. One and a half years ago, Ann had a radical mastectomy which involved removal of her breast, the muscle tissue beneath it and the lymph system under her arm. She was told then that the cancer she had showed up once in every 10,000 cases and mostly in older women.

A trace of cancer was also found on her lungs and was treated with radiation. Ann is now in a state of remission, which means there are no active cancer cells in her body at this time.

"The doctors have been open with me about my illness and have said they feel optimistic in treating me since there have been so many medical advancements," she explains. The disease, however, is likely to recur.

Since surgery, treatment has consisted of radiation and chemotherapy (drug treatment) which has resulted in the loss of all body hair and lower resistance to infections.

"How you live really hinges on how you feel about dying. I'm very curious about what death is going to be like and I'm ready to accept it if it should come. I've had a nice life and if I die I don't feel I'll die disappointed," she says.

"There have been so many good things that have come out of it for me as far as personal growth and mechanics of living. I feel like I know what I'm here for," Ann says. "Maybe it takes a tragedy at times to open your eyes and say, 'Look, there is a lot of good around here.' I couldn't have learned this any other way. It took something like the possibility of dying.

"I really appreciate being alive. I forget sometimes how nice it is to be walking around outside and catch myself thinking, wait a minute, slow down and start appreciating this day."

Last summer, Ann attended her first group session at the mental health center. She found out about the group through a friend and felt it would be helpful to meet people in the same situation.

The group isn't centered around death, but around living. "We talk about the complications

Coping With Premature Death



of living with the illness and we know we'll have to accept death one way or the other."

Ann feels the value of the group is not for the counseling she gets, but the learning from other members. Sharing a lot of pent-up emotions has been especially helpful. In Ann's case, getting back into the daily routine of things with its ups and downs has been an adjustment. A hard day of teaching may end with depression.

"I was coming home asking myself what was happening. I couldn't go to school and hassle with the kids every day," she explains. "That was against everything I ever thought about when I lay in that hospital bed."

"I always thought that when I got out of the hospital, I wouldn't let anything upset me. I wanted to be able to handle myself well and find the good in everyone," she adds.

It took a semester but Ann was able to adjust to the classroom once again.

Not only has she dealt with the acceptance of her illness and the serious implications, but her family and friends have had to do so as well.

"As far as it being a tragedy to the family, it was kind of hard. My father has cancer," Ann says. "I think their acceptance came from my telling them that I couldn't do anything about the situation and I didn't want them crying. I feel a lot of people who love other people sometimes complicate it for them by being too close.

"My friends have been helpful and supportive; and since I had never been sick or in the hospital, it came as quite a shock to everyone," she adds. "Knowing that I wouldn't want anyone to come in with tears they've come in with just the right amount of friendship for me."

Carol

At 28, Carol learned she had acute leukemia. Now 29, she takes chemotherapy and visits M.D. Anderson Cancer Hospital in Houston periodically.

Carol feels the way a doctor explains diagnosis is an important factor in how it will be accepted by the patient. "It determines how you are going to handle it and how he's going to handle you," she says.

"When I first found out I had leukemia I was sad for what it meant for me. I got angry at what I have to do to stay alive because it's such a hassle. The hardest thing I've had to learn is that I can't do the things I used to and it's frustrating when you try to do simple things and can't."

After you have been sick and are out of the hospital, it's difficult for people to accept you as you were before you got sick, according to Carol. "The way your friends react to your illness is an emotional reaction you have to accept. Some people can accept it easier than others."

New friendships can be difficult to establish. "If you tell people you have leukemia, there are few who can accept it and still be a friend. Sometimes it gets really lonesome.

"When you get sick your priorities change. Things that once were important are no longer quite as important. The most difficult thing has been to reevaluate what I was going to do with

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Camping area eventually leads to 'Twin Falls,' a picturesque spot where two quietly moving falls dribble into pools, which some find to be the most tranquil spot in the park. There is a wooden tower at this point from which you can view the falls and the hill country surrounding the area.

For beginning hikers, it is best to take short, early morning hikes as the weather gets hotter. One gallon of water per person per day is considered the minimum to carry. Never depend on springs and streams for your water. Wear a hat and long-sleeved shirt during hot weather. Never hike alone and always be equipped to spend the night out even if only planning a day hike.

LBJ State Park has two short hiking trails. The hikes are not entirely natural settings, because the park was created for historical purposes rather than outdoor recreation.

Hiking and Canoeing

In the spring, the trail is blanketed with bluebonnets and pink primroses. It overlooks the river and the ranch, and is surrounded by pecan trees, wild grapes, wildflowers, and old buildings of the Sauer homestead. It ends at a weathered cabin built by German immigrants in 1880, occupied by their descendants until 1966.

The Colorado River is the closest location for planning those weekend canoe trips. There are four trips that take from two to three days each and are safe enough for any group in fair physical condition.

The locations along the river are Pope Bend to Bastrop (21.4 miles), Bastrop to Smithville (26.2 miles), Smithville to La Grange (36.2 miles), and LaGrange to Columbus (43 miles).

Any information on canoeing, hiking, and camping can be found at Whole Earth Provision Co., 2410 San Antonio. Canoe Rentals in Austin are Armadillo Canoe Rentals, Zilker Park; Down River Sports, 5213 Ave. G; Town Lake Sailway, 1800 S. Lakeshore Drive; and Wilderness Whitewater Supply, 2008 San Gabriel.

Dam Sliding

Canoeing isn't the only water sport in the Austin vicinity. About three miles southwest of Ingram, Texas, the locals don out-ofts when the weather warms up and perform the Spring Rite of dam-sliding.

The dam is actually a spillway that crosses the Guadalupe River. On one side of the dam, the Guadalupe broadens to form a clear and restful tree-lined bay, ideal for swimming. But to the other side, the river cascades down a sixty-foot embankment that spawned the local pastime.

Over the years, the water running down that concrete slope has nurtured a cushion of moss. With a running start, the slippery moss and steep grade will send you speeding down the dam to the lower part of the river where the ride ends with a splash.

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Novices will want to heed the advice of the natives as to where on the dam to slide. Some parts are not smooth enough to slide, as one drunken first-timer painfully found out. Beginners should start sliding in the sitting position — the standing triple twist takes time to master.

Though the dam is as smooth as a baby's bottom, repeated sliding takes its toll on clothing. The girl who went speeding down in her synthetic bathing suit said, "It got sort of airy about half the way down." To prevent undue ventilation of the buttocks, use an old towel to slide on.

To get there, head west on U.S. 290 to Fredericksburg, then go south on State Highway 16 to Kerrville, and west on 37 to Ingram. At Ingram drive on 39 for about three miles, the dam is on the left. The total distance from Austin to the dam is 112 miles.

Organized Tours

Whether you plan to spend your vacation on land, in the air or by water, campus organizations can offer ideas that challenge even the experienced traveler.

If basking in the sun at Padre Island is your dream for spring break, Student Government Tours is one step ahead of you. For \$35 you can share a quad-studio unit with a balcony, color television, and kitchenette.

Carpool arrangements and daily happy hours for the March 22-26 trip are also provided by Student Government Tours. Included in the fee are opportunities for a shopping spree in a Mexican market and night clubbing in Matamoros. A \$10 deposit must be paid by March 17, in the Student Government office in Union South 112. The committee has also planned two separate trips to Big Thicket and Fiesta week in San Antonio for April. For more information call the Student Government Tours office at 471-3721.

To tone up before the summer arrives, the Union Recreation committee is sponsoring a bike ride to Houston during spring break. Bicycling enthusiasts should also contact the University Bicycle Club concerning the March 22 ride to San Marcos. The trip is approximately seventy miles long and students are advised to bring a sack lunch, water, and a bathing suit for optional swimming.

The University Ski Club will be taking members to Purgatory, Colorado (outside Durango) March 23, allowing five days of skiing before the bus returns March 30.

Other University organizations rely on members' requests before arranging specific pleasure trips. The University Flying Club owns an airplane and groups of members plan private trips, as well as giving flying instructions.

Sailing

The University Sailing Club has an almost continuous program of sailing expeditions. Instructions for beginning boaters are also offered.

Climbing and Caving

If your interests lie in mountain climbing or cave exploring, the Texas Mountaineering Club and University Speological Society are both registered organizations on campus.

Some of the 'commercialized' caverns in the Austin area invite the local inhabitants to investigate. Inner Space (really Laubach Cave) is 27 miles north of Austin on IH 35. The cave is beautiful despite the price of \$3 for a ticket and the surreal installations of telephones and instrument panels in the rock formations, plastic trash buckets (for Polaroid negatives), melodramatic inspirational 'light and sound spectacle' presentations.

Calcite from the ceiling may drip on you, but it's a \$500 fine or ten years in jail for anyone who touches the innards of Inner Space. Like many other natural phenomena, this one is allergic to the clumsy touch of human hands.

Hecitites (nonvertical calcite formations), a human tooth) a beer can (believed to have come from an old Georgetown dumping ground near one of the cave's sinks), and bones of several species of animals are among the findings within this cavern.

Wonder Cave in San Marcos has tours every 15 minutes, 9 a.m. - 5 p.m. daily. Swelty's Guide to Austin says, "You'll wonder why you went when you get there."

Natural Bridge Caverns, between San Antonio and New Braunfels on IH 35, was found by college students. Among developments — Tiny Town Train, Storyland, a U.S. Post Office, air conditioned gift shop and snack bar, picnic and camping grounds.

Supposedly an early German settler once lived as a hermit inside Cascade Caverns. They are located 14 miles northwest of San Antonio on U.S. 87 and IH 10, south of Boerne and the Caverns of Sonora (off IH 10, U.S. 290, eight miles west of Sonora).

Last but Not Least

Over 100 varieties of reptiles coil, sleep, stare at tourists and cope with boredom and original sin at the Snake Farm located on IH 35, east of Eden and five miles south of New Braunfels. For a dollar, you can stare at them, too. There are green rattlers from Mexico, African black mambas, cobras, puff adders, gaboon vipers, Haitian boas, Italian ratsnakes, and blood pythons from Malaya. They subsist in ventilated compartments furnished with gravel, sometimes greenery, and in several cases, a glazed pottery likeness of a human skull. Small snakes get a pyrex dish with water for drink and sleep. Big ones get a tub or large pan. That's the price you pay for tempting women and men with knowledge.

As per the road signs, the farm is all 'home' to a despondent gorilla, a pair of tarantulas, some scorpions and crocodiles, and two parrots. Outside the main building, one can see a lion named Samson, asleep and looking ill, a Longhorn steer and bison, badgers, grey and red foxes making fast circles inside their claustrophobic cages, ferrets, a coat of mudi, and a prairie dog town.

On the way out, you can purchase plaster Buddhas, Texas Fly Swatters, skull figures wearing Nazi helmets — as well as view more snakes, these being dead and in jars ...



For the student who is ready to take a break from the educational rut, this holiday holds the opportunity to get out and seek a whole new change of pace. Some will journey to their hometowns, others will lock themselves in their rooms attempting to salvage a deteriorating academic semester, and those, more into the spirit of vacationing, will take advantage of the many treasures that lurk when school is on the out and relaxation and excitement is on the up and up.

SPRING FLINGS



by Alex Durand, with Pam McMichael, Juliet George, Stephanie Kiesel, and Geoffrey Leavenworth

The exodus of March 21 is seldom a complete evacuation. Many University people find their radii of travel and their entertainment budgets diminished in these and other curious hard times. Prodigals from Michigan or Guam can't make it back home for Spring Break and scholarly obligations hold some would-be Ulysses back within the vicinity of austintatious You-Know. Or do you?

PEARL magazine staffers along with numerous roving correspondents decided to scour Austin and the surrounding area to dig up a few cheap thrills of interest to students. The process included intense investigative reporting, failing attempts at extortion, a trifling of plagiarism, and varying encounters with public officials, a gorilla, tarantulas, snakes, and lots of picture taking with the wrong type of film consistently set at the incorrect exposure time. With the conclusion of our efforts, the following remains.

State Parks

There are several state parks in the area. Each has its own individual attractions, but all have primitive or public campgrounds, hiking, and well-kept facilities. There is a set fee for daytime visitors and campers, and entrance permits must be obtained.

Only thirty miles away, surrounded by a beautiful pine tree forest, is Bastrop State Park. From Austin, it's straight down Texas 71, then one mile east of Bastrop on Texas 21.

'Lost Pines', a famous isolated region of loblolly pine and hardwoods, is located there. Activities include camping, primitive camping, hiking, picnicking, fishing, swimming, and golf. Campsites are with and without electricity and water. There are twelve cabins and one individual lodge which holds eight persons.

Buescher State Park is thirteen miles through the forest, two miles northwest of Smithville off Texas 71. Boating, fishing, swimming, and nature study are among the activities. Besides campsites with or without electricity and water, there are screened shelters and a recreation hall.

Inks Lake State Park is located nine miles west of Burnet on Texas 29. From the park, it's easy to visit the LBJ Ranch, LBJ State Park, Longhorn Cavern, and the federal fish hatchery. Boating, swimming (on an unsupervised beach),

fishing, picnicking, camping, nature study, hiking and golf, are all available.

Lyndon B. Johnson State Park is fourteen miles west of Johnson City on U.S. 290 toward Fredricksburg and runs adjacent to the Pedernales River. No camping is permitted, but for the daytime visitors there is an historical study, picnicking, nature study, boating, and fishing. A wildlife exhibit includes a Texas longhorn cattle herd, buffalo, turkeys, and white-tailed deer.

Thirty-three miles west of Austin on U.S. 290 is the 4,800 acre Pedernales Falls State Park. The park area features many streams and springs throughout its green canyons and heavily wooded hills. Tall oaks, elms, hackberries, and an occasional basswood and bald cypress are plentiful throughout many of the park's tributary canyons.

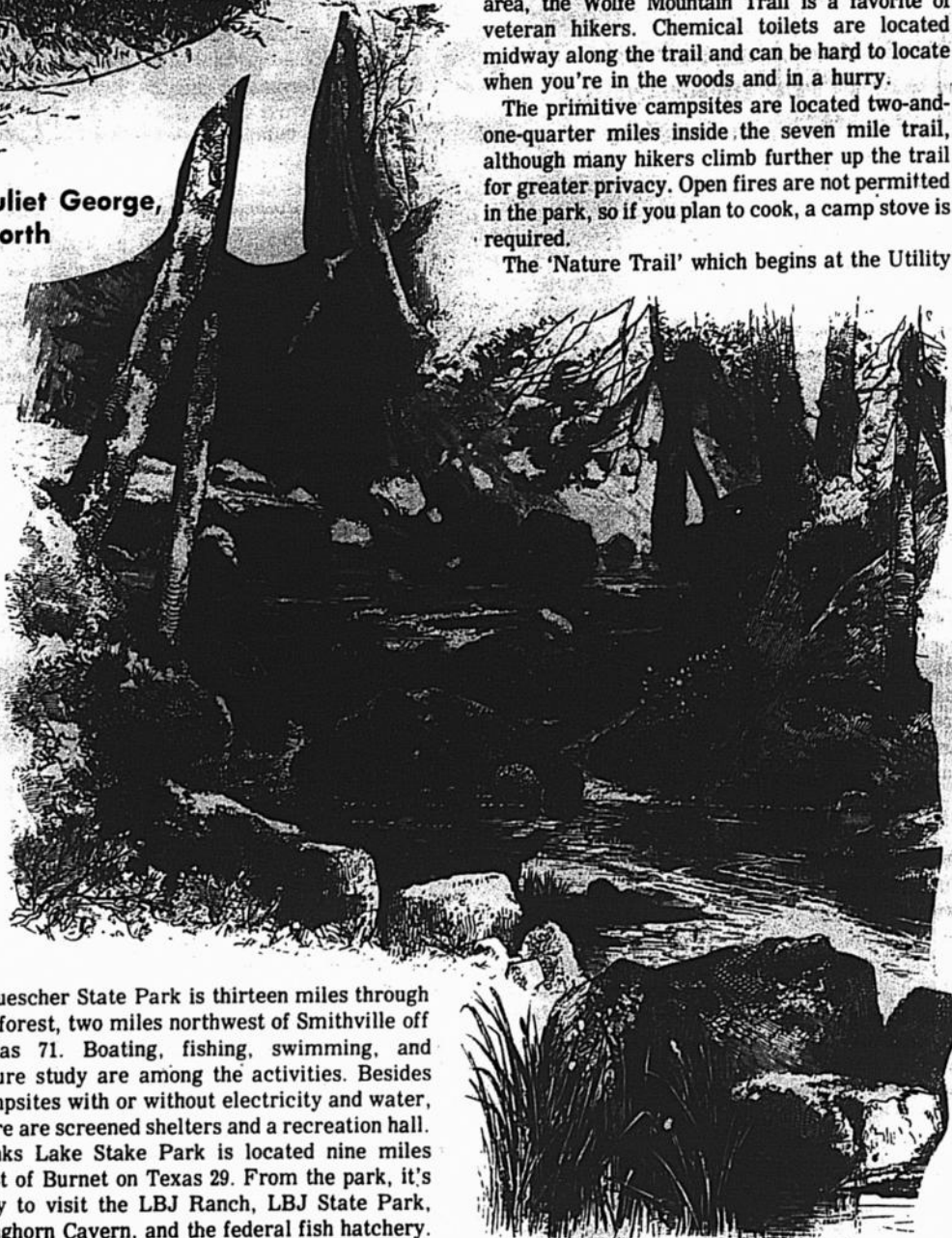
Animal life is plentiful in the park; possum, deer, wild turkeys, and racoons are abundant. Bird-watchers will enjoy a long list of birds touring the area regularly, and such rarities as the Osprey, Bald Eagle, and Golden Cheeked Warbler are said to reside there.

A panoramic view of the 'Falls' exemplifies both peacefulness and violence as swiftly moving waters tumble over two natural rock dams into a deep quiet pool at its base. Swimming and fishing are permitted anywhere along the river, and after a hard rain, says Park Ranger Kay Swope, "canoeing is ideal." Ms. Swope also said that catfish, perch, and trout are the most commonly caught fish at the park.

The park has facilities for Utility, Primitive, and Group Sponsored camping along with several miles of trails for hiking and nature observation. Located in the Primitive camping area, the Wolfe Mountain Trail is a favorite of veteran hikers. Chemical toilets are located midway along the trail and can be hard to locate when you're in the woods and in a hurry.

The primitive campsites are located two-and-one-quarter miles inside the seven mile trail, although many hikers climb further up the trail for greater privacy. Open fires are not permitted in the park, so if you plan to cook, a camp stove is required.

The 'Nature Trail' which begins at the Utility



my life and I've had to realize that I probably will never get to do it.

"You have to keep on plugging, have something to look forward to and know there are going to be bad days and good days. I take it one day at a time," she says.

"I value my life so much more and don't take things for granted as I once did. People who are well may not value the fact that they have their life and can live every day."

The way a person handles a big crisis depends on how the small problems in the past were handled, she says. By coping and dealing with

families have." This doesn't necessarily mean they stay in the acceptance stage, however, Roark adds.

Most of them are in touch with other patients they may have known at M.D. Anderson, and some may die from time to time. "They are then confronted with the death of a very close friend so this brings the death for themselves a lot closer to reality. They see it can happen to them also."

Contemplating one's own death may help a person deal more with feelings in general because "we all tend not to look at feelings as much as we

psychiatrists.

Role-playing exercises were directed at getting the people personally involved, he said. Through portrayals of nurses, doctors and dying patients, the workshop participants were able to recreate situations they might encounter professionally. Via this experience, explains Batsel, those in the workshop gained a clearer understanding of what the terminally-ill person may go through.

"One block for professionals in dealing with a dying patient was the issue of their own death and their reactions to it. By taking a closer look at death they become that much closer to life," he says.

Kubler-Ross also maintains that "once you have faced your own finiteness and have accepted it, you will see that life becomes much more meaningful and more valuable. Those people who have truly faced their own finiteness will be much better equipped to help dying patients."

As part of her doctoral dissertation, counseling psychologist Toni Taube explored the ability of young people to deal with the concept of death.

In a group experiment with 72 college females, Taube observed their responses when fantasizing situations that could end in death. "Very few felt comfortable facing their own death," she says.

Those who felt easier with the question of death either had a certain philosophy of life or religious belief, she adds.

Kubler-Ross states, "the belief has long died that suffering here on earth will be rewarded in heaven. Suffering has lost its meaning."

Learning to accept death as a process of living should begin at an early age, says Kubler-Ross. "We should teach our children and our young people to face the reality of death. They would then not have to go through all the stages when they are terminally-ill and have so little time to deal with unfinished business. You live a different quality of life, as you do when you have your finiteness."

Taube explained that children place their own ideas on what death is, since they have learned not to talk about it. What they fantasize death to be is usually catastrophic, she adds.

A psychologist at Child, Inc., Taube will be teaching a course this summer on death and dying through the UT Health, Physical Education and Recreation Department.

Perhaps it is best said by Stanley Keleman in his book, *Living Your Dying*: "We are always dying a bit, always giving things up, always having things taken away. Is there a person alive who isn't really curious about what dying is for them? Is there a person alive who wouldn't like to go to their dying full of excitement, without fear and without morbidity?"



smaller problems in life you can strengthen yourself to handle larger problems better. "You need internal resources to emotionally help you get through a crisis."

The Struggle With Death

The group which Ann and Carol attend is under the direction of UT Student Health Center-Mental Health Division psychiatrists, Dr. Glenn Roark and Dr. Edwin Gray.

The members range in age from mid 20s to early 30s and all are in a state of remission which could last indefinitely. There is, however, a high probability of premature death.

Roark explains that the atmosphere of group sessions allows freedom to express feelings and concerns about living and dying. The overall mood of the group is quite cheerful, Gray adds.

Their life goals have been changed, he continues, and all future plans are contingent upon whether the disease will allow them to work toward them.

In the book *On Death and Dying*, author Elisabeth Kubler-Ross explains the many stages a person must pass through in a struggle to come to grips with his illness and ultimate death.

First comes the denial and false hope that the diagnosis was not correct. Next is the anger stage when the person questions why it happened to him and a bargaining may begin with God for an extension of life.

Before a person finally accepts the fact he may die prematurely, there will be a depression and mental preparation for final separation from this world.

There is no set order for going through these emotional stages and the way a person reaches his own acceptance of an illness and possible death differs from individual to individual.

One strong emotion frequently experienced by those in the group is anger. They raise the question of 'why me' and why hasn't the medical profession or government found the cure for their disease through research, Gray says.

"The members of the group have arrived at the acceptance stage a lot more readily than their

should. You can't deal with your own death without getting very much in touch with your feelings," Roark says.

"We can talk to the group members about their death while some other physicians have found this difficult to deal with," Gray says. "One of the members commented that I was the first one who had ever mentioned the word 'death' to her."

Bill Batsel, a University doctoral candidate in clinical psychology, reinforces Gray's comment. Some physicians see the patient's dying as their own failure to cure the ailment, he says.

As a former psychology intern at the VA Hospital in Houston, Batsel helped lead workshops on death. Geared to professionals who deal with dying patients, the group included medical personnel, chaplains, social workers and



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7. EXTENDED WARRANTY OF 3 YEARS LABOR 10 YEARS PARTS ON COMPLETE SYSTEMS
8. ALL COMPLETE SYSTEMS ARE SET-UP AND CHECKED OUT

CHECK OUT THESE PRICES!

Jensen

Model 4

\$129 RETAIL
\$104⁰⁰

EACH WEEK A DIFFERENT JENSEN AT A SPECIAL PRICE

PIONEER
when you want something better

250 RETAIL
200 EACH (DEMOS)

R700
12"
3-way,
3-speaker system

160 RETAIL
120 EACH (DEMOS)

R500
10"
3-way,
3-speaker system

PIONEER
BRAND NEW MODEL

PL-55

\$250

SHURE
V-15 III
NO EXTRA CHARGE

All-electronic direct-drive turntable with automatic return

WE'LL ASSEMBLE THE TURNTABLE AND MOUNT THE CARTRIDGE

SYSTEM OF THE WEEK

PIONEER

SX838 RECEIVER
PL-51 TURNTABLE
SHURE M91ED CARTRIDGE

maxell

FOR ALL YOUR TAPE NEEDS!

	LIST	SALE
UDC-46	3.05	2.20
UDC-60	3.50	2.50
UDE-90	4.99	3.60
UDC-120	6.80	4.60
UD-50-7 (1200')	7.65	5.49
UD-35-7 (1800')	8.70	6.25

SHURE

CARTRIDGES

ITEM	RETAIL	SALE
V15III	77 ⁰⁰	60 ⁰⁰
M91ED	55 ⁰⁰	19 ⁰⁰
M91E	50 ⁰⁰	17 ⁰⁰
M75EJII	45 ⁰⁰	17 ⁰⁰
M93E	40 ⁰⁰	14 ⁰⁰
M55E	30 ⁰⁰	12 ⁰⁰
M44E	25 ⁰⁰	11 ⁰⁰

Technics
SL-1300

All-electronic automatic direct-drive turntable

\$300⁰⁰

completely assembled and tested

SHURE
V-15 III
NO EXTRA CHARGE

AUDICO
2-A10V LOUDSPEAKERS

\$1205.00 RETAIL
\$900⁰⁰

3 Years Labor and 10 Years Parts

SANYO

Car Stereo

COMPLETE LINE
GREAT PRICES
INSTALLATION

JBL
new
Jubal 65

A STANDARD OF THE INDUSTRY

THE SOUND GALLERY RECONES ALL JBL PRODUCTS UNDER WARRANTY REGARDLESS OF DATE OR PLACE OF PURCHASE

DUALS

1226 WITH BASE AND SHURE M93E \$215 - RETAIL \$150

1228 WITH BASE AND SHURE M91E \$255 - RETAIL \$170

1229Q WITH BASE AND SHURE M91ED \$331 - RETAIL \$235

★ BONUS ★
WE'LL ASSEMBLE THE CHANGER ON ITS BASE AND MOUNT THE CARTRIDGE

TEAC
360 S
Following the leader.

CHECK OUR PRICE

t2w

TEAC 3-YEAR WARRANTY

Ask any engineer.

Sound Gallery RECORDS

THE SOUND GALLERY'S RECORD DEPT. IS GROWING BECAUSE OF GOOD PRICES ON TOP ALBUMS. HERE ARE SOME MORE! WE SPECIAL ORDER AT NO EXTRA CHARGE.

John Lennon <i>Rock 'N Roll</i>	3.99
Commander Cody <i>Lost Planet Airmen</i>	3.99
George Harrison <i>Dark Horse</i>	3.99
Robin Trower <i>For Earth Below</i>	3.99
Jimi Hendrix <i>Crash Landing</i>	3.99
Jerry Jeff Walker <i>Walker's Collectables</i>	3.99

COME IN AND BUY YOUR NEW ALBUM AND LISTEN TO IT ON ANY OF MANY BRANDS OF SPEAKERS IN STOCK! REMEMBER ALL 6.98 LP'S ARE:

4.99